

does he think that this nation is the great sinner? He should not single out John Bull in particular and disregard Russia or Germany. He is an expansionist of the mild type for he candidly tells us that if the Philippines were restored to Spain, it would be an injury to American citizens to whom something is due for the sacrifices of the war; it would be a national crime because it would fling the inhabitants into the melting pot of internecine revolutions or throw them on the gambling-table of European powers." After commenting on the possibilities of civilization, the learned Paulist gives thoughtful consideration to the dangers which will result from a godless commerce. But he is full of hope for the islands, if the church be left free to carry on the work so gloriously commenced by a devoted clergy. Under the title of "Catholic Prelates as American Diplomats," there is a clever contribution in this number which admirably shows the success of our higher ecclesiastics on diplomatic missions. If the reader desires a fair and unbiased opinion of the status of the Protestant Church, let him read the impressions of Henry C. Corrance, under the title of "The Witness of Protestantism to Catholic Truth."

In "A Century of Civilization in France," the writer clearly places before us the influences which, if unchecked, would work the ruin of France. We, in America, are forced to receive impressions of this land, which are often from prejudiced minds. Hence, it is a pleasure to read this masterly article as it is the work of one who is thoroughly acquainted with the French people. The paragraph which treats of the explanation of the fact "that although the country is overwhelmingly Catholic, the Catholic religion is ignored and despised" is particularly interesting. The principal reason is the indifference of the masses in all political affairs, and contrasted with this, is the activity of the political leaders.

"Character Studies in New York's Foreign Quarters" is a welcome contribution and one that certainly has attracted the attention of many readers.

The best of the fiction of this number is the beautiful, short sketch entitled "Sinielemen."