

no bigot or mad-cap zealot. His book is an epitome of every thing that is great, noble and right. His comparisons betoken a well trained logical mind, schooled in the brilliant school of originality, and his careful deductions are always correctly and evenly made. The salient points of these old religions are touched upon not cursorily in the skim-milk fashion of many divines of our day, but lastingly and thoroughly. To enjoy heartily "Ten great Religions" one must read it oneself. It is full of interest, full of thought and full of power. A work in a thousand. The immense labour, the deep research, the painstaking comparisons, the philosophical culture and reading of so many kindred works, manuscripts and papers, all shew the untiring energy and perseverance of this scholar. This volume is unquestionably a fine contribution to our religious literature. It is written in an easy, smooth-flowing style and its chapters are so well divided and so succinct and treat so admirably of the different subjects under discussion that the book may be opened at any place at any time and the enjoyment of its perusal will not be the least impaired. Our author takes up in succession Brahmanism, Buddhism, the religions of Zoroaster, Egypt, China, Greece, Scandinavia, Islam, Judaism and Christianity and disposes of them all in a worthy and well qualified manner. The work is happy in its author and Mr. Clarke's treatment of problematical questions in comparative Theology places him in the very first rank of Theologians and Philosophers. His metaphysical deductions are evenly and finely drawn. We recommend every one to read this book; its value to the student in search of "pastures new" is incalculable.

The book makes up about five hundred and more pages of elegantly printed letter-press, and the paper, binding and general excellencies in the "get up" prove conclusively the ability of the eminent publishers as architects in book making. A well printed book adds much to the pleasure of the reader.

LITERARY NOTICES.

In the ATLANTIC MONTHLY, for July, Mr. Bret Harte has a very pleasing and attractive sketch entitled "The Poet of Sierra Flat." It ends as all of this popular author's papers and stories do, and leaves off at the most interesting point. Mr. Fields continues his gossip about great men, this time taking up the career of the late Charles