

These numbers are valuable for their biographical notices of Scandinavian missionaries who began their work in the sixteenth century. But the worthy Provost is cosmopolitan, and furnishes information from all manner of mission fields, Roman Catholic and Protestant, taking in Jerusalem and Mashonaland, the China Inland Mission and the Santhals of India, the American aborigines and those of the Zambesi. What the *Missionary Review of the World* is to America is the *Nordisk Missionstidskrift* to Denmark and Norway, perhaps also to Sweden, and certainly, to Iceland. People speak of the deadness of the Lutheran churches, but no church can be called even lukewarm that displays such zeal as that of Dean Vahl and his earnest colleagues for the evangelization of the world. Yet there may be in Denmark hyper-critics who find fault with them and call them moderates. Until a man is dead, or this side of eternity, it is almost impossible on hearsay to form a true estimate of a christian worker's character and life. There is always some dog to bay at the moon.

Messrs. R. F. Fenno and Company, of New York, send to the *JOURNAL* for review a 190 page duodecimo, clearly printed and with several illustrations, entitled *A Little Wizard*, the author of which is Stanley J. Weyman, whose name is familiar to the readers of the *Talks*. This half-dollar volume contains a short story of the days of the common wealth struggle. Its youthful hero, Jack Patten, of Pattenhall, is the little wizard, quite unconscious of the miraculous powers with which superstitious Puritans credit him. His father having died of his wounds inflicted in the battle of Marston Moor, and his brother being with the royalists, a dishonoured man who had broken his parole, Jack was left alone in the confiscated hall. When the agent of General Skippon took possession of it, his father's rascally butler escaped, taking with him some gold plate and the child, and found refuge with his puritanical brother and his wife, a double-dyed hypocrite. Much of the plot turns on the unwilling alliance of the butler and his sister-in-law as joint owners and concealers of the plunder. The appearance on the scene, to Jack only, of his brother Frank complicates matters, and the boy becomes a hero in relieving his brother's wants and in seeking to transmit intelligence of the strength of Cromwell's army to that of the Duke of Hamilton. Cromwell, however, appears, just as the puritanical household are about to test the wizardship of the child, and with a fine show of severity, is about to hang the young informer when his erring brother breaks in and excuses him. For the denouement read the story. Like all of Stanley Weyman's, it is well told, and will repay the hour or more expended upon it. Mr. Weyman has mastered that important lesson in the depiction of true life, the contradictions of human nature. The publishers have well performed this part.