

General Summary.

CANADIAN.

At the Quebec theatre, Wednesday, July 30th, a complimentary benefit was given to Mr. and Mrs. J. F. Ward, lately of Toronto, when the young favorites were greeted with a fine house. The performance commenced with 'Nan the Good for Nothing,' Mrs. W. as Nan; after which several of the City minstrels appeared in a miscellaneous entertainment, and concluding with the 'Octeroon' with Mr. Ward in his inimitable rendition of Pete. D. Hanchett's theatrical troupe are doing well at Kingston. The company comprise D. Hanchett, W. H. Leak, A. Beachey, J. F. Croesen, W. M. Lannier, J. Bunsby, G. A. Hill, with Mrs. D. Hanchett, the Misses Fanny B. Price, Julia A. Cook, danseuse, (formerly of Toronto) and La petite Julia. An old acquaintance, Thomas Cook, is the leader of the orchestra. On Friday, the 1st, the bill was 'Dick Turpin and Tom King'—danced by Miss Julia A. Cook, and 'Ireland as it was'—the 'Colleen Bawn' was in preparation. J. O. Kelley's troupe at the Town Hall, St. Catharines, have been doing a very good business. On the 29th July was produced the Iron Chest and the Jacobite, with dance by Lizale Irving—H. W. Gossin is the great card. The Union Songsters, Emma Bailey and N. W. Leavitt, gave one of their social concerts at Sherbrooke on the 29th. E. L. Davenport has been playing a fine engagement at the Montreal theatre, opening on Monday last. On the 31st he appeared as Richard III., with Mrs. Buckland as Queen Elizabeth. At the Mechanics' Hall, Montreal, Anne Bishop was advertised to give two concerts on 1st and 2nd August, assisted by E. Seguire, baritone, and Gustavo de Pless, pianist. The operetta of Jeannette's Wedding was to be produced on both occasions. Lent's Hippo-nomads spread their canvases at Hamilton on the 6th, Caledonia 7th, Dunnsville 8th, Merrittsville 9th, St. Catharines 11th, Grimsby 12th, Dundas, 13.

AMERICAN.

Mrs John Drew is in Philadelphia engaging a company for the fall season. Among those already engaged are Miss Kate Bateman and Edwin Adams. Mrs. H. A. Perry opened the Corinthian Hall, Syracuse, N. Y., on the 26th July, with 'The Flowers of the Forest' and 'Lola Montez.' Adah Isaacs Menken is meeting with great success at the Howard, Boston. At the Metropolitan, Buffalo, they have brought out the grand spectacle of the 'Seven Sisters' in fine style, under the direction of Mr. J. E. McDougall, Jenny Glenn appearing as 'Diavolino' with great success. Chas. Dillon after fulfilling a long and successful engagement in California, sailed on the 28th June for Australia.—Father Kemp has re-engaged his company of Old Folks, with Emma J. Nichols and a good orchestra. Billy Birch, Ben Cotton and minstrel troupe at Maguire's Opera House,

San Francisco, are giving Sunday afternoon concerts at Hayes' Park. Duprez and Green's opera troupe have been quite successful since they left Boston. They opened at Lowell, Mass., on the 20th July. Cool Burgess is a great card with them. Speaking of this troupe the Boston Traveller says:—"It was something of an enterprise for Manager Keach to engage so large and expensive a company as the New Orleans Serenaders, but the success already achieved is sufficient assurance that the right thing was done at the right time and in the right way. The minstrel band embraces twenty-five first class performers, among whom are the famous comedians Cool Burgess and Charley Reynolds, and the famous vocalists Ainley, Scott and Gustave Bidoux. A change of programme is made nightly." Bryant's minstrels did a fine business in Buffalo last week. Fox Ravel troupe have met with most unequivocal success at the Boston Museum. Reynolds and Pierce's Campbell Minstrels are now making for New York State and Canada. John Collins has been doing very well at Niblo's Garden with the 'Colleen Bawn.' The New Memphis Theatre is expected to open under the management of W. C. Thompson in September. It is mentioned as a fact that Gabriel Ravel will make his appearance at Niblo's on August 4th. Miss Kate Reynolds arrived in New York, from Montreal, last week. Wood's minstrels are drawing immensely at their cosy Retreat in New York, and are highly spoken of. It is said that Miss Mary Provost is about to leave for California. Mrs. Hoey, and her sister, Mary Shaw, are at Long Branch, where are also Messrs. J. W. and Lester Wallack, and Mr. W. R. Blake. Mr. and Mrs. John Sefton are at the Highlands of Noversink. C. W. Coudock has been playing at St. John's, N. B., and was followed by Mr. Proctor. Mr. and Mrs. J. C. Fredericks, late of the New York theatres, announced to give a theatrical entertainment to Portsmouth, N. H., on the 9th inst., but owing to 'unforeseen obstacles' they did not appear. Mr. and Mrs. C. T. Smith, with little Marian M. Smith, are giving parlor entertainments at Ohio.

FOREIGN.

Gardiner Coyne is at the Queen's Theatre, Edinburgh. Victor Hugo's new work, 'Les Miserables,' is being dramatized by his son Charles, for one of the Parisian Theatres.—'Fantino' has been playing at Milan with success. 'Paurotto' succeeds the 'Colleen Bawn' at Drury Lane, and will bring back Mrs. Boucicault to the boards. Mr. and Mrs. Charles Kean continue to play nightly at the Princess's, and appear to draw good houses. Sam Cowell is giving a series of comic song concerts at Plymouth, Eng. 'Our American Cousin' has been played at the Haymarket Theatre, London, upward of two hundred times, with Sothorn as Dundreary. A new tenor, Herr Wachtel, and a new soprano, Mlle Maria Battu, have appeared at the Royal Italian Opera, London, with great suc-

cess. How's American Circus had four good days at Limerick, the last week in June.—John C. Heenan was the principal attraction. Miss Catharine Lucette, who appeared in Toronto some two years ago in a concert and parlor entertainment, with Captain Price or Rhys, is managing Sadler's Wells Theatre, London, and playing with success. We find the following in our London exchanges:—Sadler's Wells is thriving under the management of Miss Catharine Lucette, and the vaudeville style of entertainment, which has been wisely adopted for the summer season, finds no lack of supporters. The smartly written 'Rerue' by Capt. Morgan Rhys, entitled 'Punch and Fun, or the Follies of the Day' is nightly received with roars of laughter, and the clever acting of the author and Miss Lucette, who is such a lively representative of Merry England, obtains the warmest applause.

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