## THE VOICE OF THE HEAVENS.

I Inve to soe the sky so blue, So benutiful and bright
It seoms to speak of hoaven to me$\Lambda$ land without $n$ night.

I love to seo the glorious kun, So dazali., g to my sight:
It seems to speak of God's srent power, Mis majosty and might.

I love to seo the bilvery moon, That makes the darkness light:
It sooms to speak of rest and penco To him who does the right.

I Tove to soo the radiant stars, Those lessor worlds of light:
They scem to spenk of Bethichom's babe; Oh, wondrous was the sight!

How truly did the Psalmist write In God's own holy word,
"Tho heavens declare tho gloryThe glory of the Iord!"

## our gumbay. school paliers.

> Deh yrall-rostaok pakx

Tho bert, tho choapeot, the moat entertrining, tho mast popular.
Chrintinn fuardinn, rockly
dectiodiat haknzito and iloitow, Ma, pp monthy.
Chtintan Guardinn and Methodiai Singazino nind
slapnzino nnd ileviow, Gunniañ and Onwari iö.
Tho Wifller ini.Innlifax. weckl;

Unwark, 8 pli. lio. werkly, u'ider's coplea
Measntilinure aser
laves than :timuifes. werekls, singlo coplox
Over 20 coplos
Sunbentil, forthislitly, leay than 10 copics.....
jucoplesinnt upiraria.
Iappy hajs. forthithtls, luse than 10 coplics
Dew llrople werk mpwaria
Dew lirops, weekly, iner jear
Rerena lonf, mont
lerving Jenf. monarterjp. ooples jer month


Adlress - WII.l.IAM RTIGCS.
Mcthollivt llook nnd I'ubllshing Mouse.
 Torouta
C. W. Coatra, Fillirgstis,

Monirenl. Quc.

## llappe Pavs.

## TORONTO, OCTOBER 2, 1597.

## A GRAIN OF SAND.

"Mother, mother, there's something in my eyo; please take it out quick !" Flossy came hurrying to her mother's room. Her blue oyes were bioodshot, her eyelids swollen, and tears were running down her cheeks.
"Why, what is it?" asked her mother, as she put her arm around the child.
"I don't know. It's en awful big thing. The wind blew it ints my oye a minute aro."

The mother examined the aflicted eye carciully, but she could find nothing except tears. "I don't see anything in it, deario."
" But it is thore, mother. Please do get it out; it makee me so uncomfortable."
The mothor looked again. Then sho bathed tho hurt oye with warm wator, and toll Flossy to keop it closed for a time, but tho poor ogo did not got any bettor. Somothing surely was in it-something as big as a marble, Flossy the:aght.
"Well, Flossy. I think wo had jottor go to Dr. Wright, and reo what ho can do," said her mothor, after trying overything that she could think of for the roliof of her little daughter.

Dr. Wright was the good doctor Flossy loved, und sho stood vory quietly with her face in tho light as sho kept her ojelids open.
"Ah," arid the doctor, and in an instant ho hold his instrument toward her, "here it is."
"Whero?" asked the mother. "I don't sce anything."
"I don't, eithor,' said Flossy; "but my eye does not hurt any longor."
"It is just a tiny speck of sand," raplied the doctor, "too small to see unless you know where to look for it."

Some days after this Flosay was fidgeting about tho room where her mother was sowing. It was rainy weather out of doors, and Flossy was in a bad humour; nothing pleased her.
"Please don't, Flossy," asked her mother, over and over again. "You maise me very uncomfortable. If you do not stop worrying, you must go away by yourself."
Flossy sat down by the window, pouting. In a little whilo her face brightened, and she came to her mother and put a little soft kiss on her . deek. "I'm like that little grain of sana, mother. Don't you think 80?" she said.
"What do you mean?"
"I'm not very big, but I make people very uncomfortable when my bad temper gets in the wrong place. I love you, mother; I love you truly, and I wouldn't hurt you as that sand hurt me for anything. The sand couldn't help itself; but I can, and I will, right away."

## TEACEING THE WORSHIP OF IDOLS.

In Chins you see the mothers in their own houses and is the temples showing their childien how to light the candles, hurn the incense and spirit money, and present their offerings, and then, with hands clasped or laid together flat, palm to palm, bow and worship. They teach them to join their hands and worship any idol carried past in its chair.
One day, along with a native pastor, I was preaching outside the west gate of Chang-poo, when an idol, preceded by a man beating a gong, was carried past to visit a sick man. Several women were sitting listening to our preaching, but when the idol appeared they all rose up to their feet, put their hands together, and waved them several times toward the passing icol. Among them was a mother with a child just beginning to walk. After pay-
ing hor own rospocts sho took the child'y hands in hor own, laid thom palm to palm, and warod them \{several times, just ar she lind done hor own. In this way they are twained from their infancy真to worship falso gods.

## TIM'S DOVE.

Ono day when littlo Tim Ray was picking berrios in a fiold, ho found a dovo with a broken wing. Ho carried it homo, and bound the wing close to the dovo's side with a linen band. Soon the wing was as woll as over, and the dove could fly again; but it did not wani to fly away from Tim, for it had grown very tame. Tim was glad to havo it stay, for he had no toye or pots.

When he went to pick berries the dove would go too, perched on his shoulder. Tim named it Fairy, and taught it to come at his ca.l and to cat from his hand. At night the dove would roost on the head of Tim's bed.
Tim's mother was taken very sick. There was no one to nurse her but Tim; and when she could not eat, and began to grow worse, Tim went for a doctor.
"She will get well if she has good food," esid the doctor. "She must have chicken or meat broth."

Tim had nc money to buy meat; but all at once he thought of his dove. He knew it would make good broth, but he could not bear to kill it.

He saw a neighbour going by the house and he went out and put the dove in her hand. "Please kill my dove and maks my mother some broth," he said, "she is so sick."
Then he ran in the house, and tried not to think of his poor little dova He did not want his mother to see him ory, for she would have said that the dove should not be killed.
In about an hour the neighbour brought some good hot broth; and when Tim's mother ate it she said she folt almost well again.
"You shall have some more to-morrow," said the woman. "I will make broth for you every day until you are well again."
Tim followed the woman to the door as she went out, and said, so that his mother should not hear, tinat he had no more doves and did not know how to get mest for more broth.

Eefore the neighbour could apesk, there was a little rustle of wings, and fairy flow in and perched on Tim's shoulder.
"Coo! coo!" she seid, pecking at his cheek.
"Ycu see, I did not kill your dove," said the woman. "I made the broth from a chicken, and I have plenty more at home. You were a good boy to be willing to have your pet dove killed to make broth for your mother."

How happy Tim was! He loved his dove better than ever, now that he had it back again. His mother did not know antil she was quite well how near she had come to eating poor little Fairy.

