(or Seven, should that cut be made), high or low, by raising or lowering the hand in detending. The Seconde Guard will dedefending. The Seconde Guard will defend cuts Two, Four, or Six, below the arm. The Tierce Guard will defend right cheek and neck. The Carte Guard will defend cut Five at breast, but it need only be used on the Lunge, or to detend the inside, or drawing cut live after the attack at ribs or right side.

The above guards constitute the parrie also, they are the natural movements, and will be found the most simple, as well as the most ready mode of repelling any and every thrust which can be given. There every thrust which can be given. There is no necessity to shift the leg in order to evade a cut, as the leg can be defended by a guard as easily as any other part of the body, and the return given at once; but, having already entered into the ments of shifting the leg as a means of detence, it will be only necessary to observe, that, it done at all, it should be by retiring in the second position, instead of springing up to to the tirst, only with this essential difference in the manner of executing the move-ment, from that laid down in Regulation, viz., that the advanced foot is to take the retiring pace, the foot in rear being moved suddenly back to proper distance, on the instant of contact with foot advanced. In thus retiring, the cut One or Five can be given at the arm of opponent, but the salest and best plan is always to guard and return.

THE ENGAGING GUARD. Each of the named guards can be used as Engaging Guards; but, indisputably, the safest and best method of engaging will be found to be the Seconde, or "High" Regulation 4th Guard. The swordsman, being engaged in Seconde, his arm is safe from any attack that can be made, and any out or thrust can be instantly given, or feints made, without drawing back the arm, the advantage of which—constituting one single action instead of two—need not be insisted on. In any of the other engaging guards, the hand must be raised before delivering a cut, which subjects the attacking party to a cut at the wrist, or thrust at the body. The following practices will be found the most effective:-

## PRACTICE No. 1.

1st—Being engaged in Seconde, "Right File" cuts one at left check; "Left File" defends by Prime. Both files Fagage.

2nd—Right File"—Attack by fe.m at left check, and cut at right check, Left File—Defends by Prime and Tierce.

Engage. 2rd-Right File-Feint at left cheek, and cut six at right side Left File-Defends by Prime and Seconde.

Fugage.

Right File—Fent at left check and ent two at legLeft File—Defend by Prime and Low Seconde.

Fingage.

th-Right File-Femt at leg, and cut at head, Left File

-Beford by Seconde and Prime.

Norg. -Same practices left file attacking.

PRACTICE No. 2.

RIGHT File—Attack by cut one at left check; Left File—befoud by Prune, and return one at head. High File—Feint at left, and cut at right check. Left File—Defend by Prune and Tierce, and return five at breast. Hight File—Feint at left check, and cut at right side; Left File—Defend by Prune and Seconde, and return cut at head. 1st-Right File

and return out at head. Engage.

Engage.

Right Flo-Tent at left check, and cut at leg:
Last F -Defend by Prime and Seconde, and return at nead.

Engage.

5th-Right File-Femt at leg, and cut at head, Left File-Defend by Seconde and Priare, and return at head PRACTICE No. 3.

Is the same as the 2nd practice, with the exception, that the Hight File, after defending the return of Lett File, again cuts at Left File.

PRACTICE No. 4.

Is the same as the 2nd Fractice, ex-ept, that the Left File returns by fending at nead and cutting at right cheek, or feining at head and cutting at right side or leg, &c.

## GENERAL REMARKS

When the pupil has been taight those practices, he will find it very easy to make any other combination from tuem, such as when he detends his head by Prime, he should instantly return at leg, either inside or outside, or from the same defence femiliat eg, and cut at head.
When defended by Seconde, the return

can be given at head, or tent at head, and ut at ribs or leg, or the instant the cut at ribs outside is made, to defend by Seconde, and instantly return, draw out five at broast or leg, &c., &c.

Every attack is to be made with a 'short' firm lunge, and the detence in a steady position, which will assist greatly in effecting a good return.

To obtain proficiency in the use of the sword, constant practice must be resorted to with the "Loose Stick play," or what is under the Royal Warran of their 6, 1901 commonly known as "Single Stick Play. -but this alone will not give that confidence and practical knowledge required for the sword, unless the Independent Practice is made with the Blunt Practice Swords .--To do so, the wire masks and leather hel-! mets, with the padded armour, must be used, when the cuts and thrusts can be gi-The Light Suck Play is to apt to encourage careless movements; and no cut or thrist should be given that could not be rendered effective in actual conflict. The stick or sword should be firmly grasped, no shifting of the hand being admissible, and every cut or thrust must be given innly home and with the intent to hit. It is preferable to rest the left aim on the small of the back, with the fingers clenched, being more secure from a chance cut, than by placing the hand on left hip. As the thrusts from the musquet and bayonet are usually made high, the Carte and Tierce Guards will be found a good defence; at the same time endeavor to get within measure, delivering a cut at the arm. When the thrust from the bayonet is defended by Prime Guard, the left hand "may?" be used to seize the musquet, and instantly cut six at neck.

THE ARMY.

[From the "London Gazette"]

WAR DEPARTMENT, JANLARY 16

Scots Fusilier Guard—Lieut, and Capt the Hon, R. Moston to be Instructor of Muskery

It getons is the some content of the time and the sound of ven as if in actual conflict with the sword. The Light Suck Play is to apt to encour- 14

Scots Fusilier Guard-Lieut, and Capt the Hon. R. Mostyn to be Instructor of Musketry 3rd Regt. of foot-Ens. the Hon J. W. Hewitt, 3rd Regt. of foot—Eas, the Hon J. W. Hewitt, from the 4th Foot, to be Eas, y Eames, who ex, Lieut. E. Gregg has been permitted to resign his Commission. 4th Foot—Eas R. F. Eames, from 3rd Foot, to be Eas., y Hon J. W. Hewitt, who ex. 8th Foot—Capt. R. R. Meade, from 94th Foot, to be Capt. y Hartley, who ex. 21st Foot—Lieut. H. W. Hartford, from 3rd West India Regt to be Lieut. y de Ruyignes, who ex. 23rd Ft.—Lieut.Col. S. Wells, from 25th Foot 23rd Ft-Lieut-Col. S. Wells, from 25th Foot, to be Lieut.-Col., v Brevet-Col. Lyons, who ex 25th Foot—Brevet-Col. D. Lyons, from the 23rd Foot, to be Lieut.-Col., v Wells who ex 30th Foot-Lieut. C. J. Moorsom to be instruc-tor of Musketry. 51st Foot-Ens. R. W. Oldham to be Lieut, by pur., v Glong, who retires; R. N. Cobb, gent, to be Ens. by pur. v Oldham. 62nd Foot—Capt. G. W. B. Hughes, from h-p 62nd Ft., to be Capt, v Brevet-Major Cooch, whose Brevet rank has been converted into Substantive rank, under Royal Warrant of onto Substantive rans, under Royal warrant of Oct. 6, 1854. 77th Foot—Licut R B Hill to be Adjt., v Le Feuve resigned S1st Foot—S W. Bell, gent., to be Ens. by pur, v Schlotel, prom. 89th Foot—Licut. S Hait to be Capt. by pur, v Brevet-Major Mett. r, who retires Capt. E Morris from h-p 88th Foot—Capt. R v Hall placed on h-pay. 94th Foot—Capt. R W. Hartly, from 8th Foot, to be Capt, v Meade, moment, and trusts the days not in the event as at become who ex. 95th Foot—Lieut, J. N. Crealock to be and protection will be will drawn in the foot of the foot I ent. A Medonald to be Capt. by our. v Montgomerie, I Brockville, Feb 27 1857

where the Lee W. J. Kernes et al. for the particle Mandonal I. J. W. Harrison, K. et al. to be Erick by four, a Kempson Touris I. to transcent to be 3.45 a. Mandonal I. J. m. Kemboli, and the Lacatolia M. Moots on to be historia. The M. Moots on to be historia. The M. Moots on to be historia. The M. B. Kevagues, from 23.3 for exercise. Lie de V liu bal le le vere de la leur de la leur de la leur de la leur de le leur de leur de le leur de le leur de leur de le leur de le leur de le

Res. C. Hewitt to a to the complex of Kesh, and Taximester List is at Dillocal text of Vision Market and Alasket vol. (2) W. L. M. C. Strategie, and M. Brigade, Capa G. H. Iwend a 7th Look, Capt I. W. Sargetel, 18th Loc., Capt J. Devs-dale, 12nd Food, Capt W. J. Carden, 77th Wallis, Golf Foot, Capt. J. Spring, 91st Ft. Capt. A. R. Wallis, Golf Foot, Capt. J. Spring, 8-th Foot, Capt. J. S. Swann, 54th Foot, Capt. S. B. Gor-

don, 45th Foot.

UNAFTACHED -Major G. Robeson, from 1st West Indic Regt, to be Leant of a without pure Brevet-May (C. Comb (2nd Load, to have his Brevet mak converted into Substantive rick,

BREVET -- The undermention of others, upon half pay, to have the honority rank of Inspector-tic analy of Hescat is - Deputy hospit. tor-tiener, Is of Hospitals J. R. Lardson, J. Mile kr, M. D., R. Powe

# Brockville Rifles.

## To the Editor of the Brockville Recorder.

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In match, the measures of good functions of the most continuous. It referres us may be result that the match as making in the Homesory, is too the flockwist first seemigese early at the translation to a chambo mathematic measurement for the Homesory and the flockwist first seemigese early at the translation of the flockwist first seemigese early at the translation of the flockwist of the flockw