

I could have won the prize if I had attended school more regularly. Ah! there is an "if" in the way. (18)

3. According to the model on, page 59, parse the following words :

They are never alone who have companionship with noble thoughts. (15)

4. Tell the kind and relation of each subordinate clause in the following (quote the clause in full) :

(a) The boy who helped us is not here.

(b) I cannot find the place where I left the basket.

(c) That he made a mistake is quite certain.

(d) I came because you asked me to come.

(e) The girls read to day better than the boys did.

(f) Come as soon as you can.

(g) You saw that he avoided us.

(h) The fact that you were to blame is evident. (24)

5. Tell why each pronoun in the following is indefinite, personal, interrogative, relative, or demonstrative, as the case may be :

(a) John has a pencil ; you may keep mine.

(b) She has taken a pencil. May I take another ?

(c) Which does Mary prefer ?

(d) That is the pencil which Fred chose. (24)

6. Correct the errors in the following sentences :

(a) Was George and Charlie with me when you saw them ?

(b) Come with Katie and I to the store.

(c) I don't know how he done it. (6)

Count 100 marks a full paper ; 33 minimum to pass.

LITERATURE—3RD TO 4TH CLASS. TIME, 2½ HOURS.

With books open write the answers of these questions in complete sentences.

LESSON LVII., PAGE 152.

1. Tell in complete sentences as briefly as you can what each of the eight paragraphs in this lesson is about. (24)

2. Show how adjectives are used in the 2nd paragraph to make the descriptions more interesting. Give at least four examples. (6)

3. By drawing a line across the page, indicate the directions of the humming bird's flight. (2nd paragraph.) (5)

4. Choose words as different as you can from those used in the book to express the meaning of the last four lines on page 152 ("small" to "fear"). (6)

5. 6th paragraph, at the foot of page 153. Illustrate this paragraph by a drawing ; show the nest, the flower bush to which the bird will fly for food, and the line of flight. Mark the direction of flight by arrows. (5)

6. (a) Which of the five sentences on page 154 shows the best composition ?

(b) Give reasons for your answer. (5)

LESSON LXIV., PAGE 171.

7. Explain, in complete sentences, underlining quoted word :

"Village smithy," "sinewy," "brawny," "like the tan," "looks the whole world in the face," (10)

8. What comparisons are made in the 1st, 2nd and 4th stanzas on page 172? Make the comparison in your own words. (12)

9. "Hard, rough hand." Give a reason for the poet's mentioning the hardness of his hand in connection with the tear in his eyes. (4)

10. "Toiling, rejoicing, sorrowing." To which preceding stanza in the poem does each of these words refer? Quote the references. (12)

16. Page 173. "The lesson thou hast taught." Tell fully in your own words what the lesson is. (6)

12. (a) Describe the construction of the stanzas of this poem in reference to the arrangement of the lines and the rhymes.

(b) Show where the 1st stanza has one more rhyme than the last. (8)

13. Quote at least four lines from any other poem written by the author of "The Village Blacksmith." (4)

Count 100 marks a full paper ; 33 minimum to pass. Full value ought not to be given for any answer unless it is carefully written in a correct, complete sentence, and shows definite knowledge. Deduct one mark for each mis-spelled word.