

- Saint-Aubin, E. Blain—16.
- Sangster, Charles—Several volumes of verse, "The St. Lawrence and the Saguenay," "Hesperides," etc.; all of which contain fine distinctive Canadian verse, besides occasional thoughts and lines worthy of more eminent writers. His verse is, or should be, to English-Canadians what that of Crémazie is to the French, 10, 30, 38, 48, 52, 60, 106, 108, 132, 154, 160, 174, 256, 286, 288, 300, 310, 320, 330, 334, 338, 350, 406.
- Sempé, Edouard—188.
- "Seranus"—Author of "Crowded Out and Other Sketches"; contributor to the "Week," 10, 20, 24, 120, 162, 166, 252, 332.
- Smith, Mary Barry—Fugitive verse, 236.
- Smith, Professor Goldwin—84.
- Stevenson, A.—148.
- Sulte, Benjamin—"Les Laurentiennes," beautiful poems which have won for M. Sulte a large circle of readers, 14, 90, 92, 136, 212.
- Taché, Sieur Jean—"Le Tableau de la Mer," in 1732; probably the first French-Canadian poet to publish, 180.
- Taylor, Archibald McAlpine—"Boyd's Hours," 272.
- Watson, Samuel—"Legend of the Roses," "Ravlan," etc. Mr. Watson's untimely death should render his powerful and highly imaginative verse particularly important to us, 62, 280.
- Wetherald, A. Ethelwyn—Occasional verse in "Varsity," and elsewhere; joint author with G. Mercer Adam of "An Algonquin Maiden"; contributor to the "Week," 104, 176, 280.
- Wicksteed, Gustavus W.—Law Clerk of the House of Commons, Ottawa; "Waifs in Verse," a brilliant, amusing, and instructive little volume; Mr. Wicksteed's great age (over 80) does not prevent him from still indulging in the writing of excellent verse and occasional translations of great merit, 118, 164, 372.
- Wilson, Dr. Daniel—Professor in Toronto University; "Spring Flowers," a volume of verse; important prose works, 20, 90, 382.
- Withrow, Rev. W. H.—Eminent Methodist divine, and Editor "Canadian Methodist Magazine," 210, 334.
- Yule, Mrs.—Popular poetess; "Poems of the Heart and Home," 246.