6-Commencing at stake on side of East Bay, Atl1 In'et, ce; thence West 40 chains; a 160 chains; thence East 40 ce North along shore to point

ning. No. 7—Commencing at stake at if Creek at head of East Bay. At'il hence West 40 chains; thence chains; thence East 160 chains; North 40 chains; thence West 120 point of beginning. No. 8—Commencing at stake at if Creek at head of Sedgwide Par-

Creek at head of Sedgwick Bay, and; thence North 80 chains; ist 80 chains; thence South 80 ence West 80 chains to point of

9-Commencing at stake on East side of entrance Lyell Inlet; thence East nece South 80 chains; ther hains; thence North 80 chai beginning.
 10-Commencing at state

e of beginning. n No. 10-Commencing at stake 20 West from beach and in line with Point and two small islands off of first valley going South on the n shore of Lyell Island: thence 50 chains; thence South 80 chains; East 80 chains; thence North 80 to point of beginning. n No. 11-Commencing at a stake ch North side of Bay in second val-ing South on East coast of Lyell thence West 80 chains; thence 80 chains; thence East 80 chains; North 80 chains to point of begin-

No. 12-Beginning at stake near st point of Farady Island; thence chains along shore; thence South s; thence West 160 chains; thence thence west 160 chains; thence chains to place of beginning. No. 13—Commencing at stake at Creek on Southwest shore of nd East of two, small islands r end of Darwin Sound; thence hains; thence South 60 chains; st 80 chains; thence South about

act 80 chains; thence South about is to beach; thence along beach to beginning. No. 14—Commencing at stake on ear the extreme Northwesterly Lyrell Island; thence South 80 chains; thence West 60 chains; thence chains; thence West 60 chains; these, to beach; thence along beach of beginning.

of beginning. o. 15—Commencing at stake one-from point on Morsby Island, on a of Echo Harbor; thence East thence South SO chains; thence chains to head of Larbor; thence along the shore to point of

a) chains to head of Sarbor; thence sterly along the shore to point of ng.
a) No. 16—Commencing at stake at the Echo Harbor, Moresby Island; West 60 chains; thence North 80; thence East 40 chains; thence 40 chains; thence East 10 beach; along beach to point of beginning, at stake on East side of large island at West Richardson Inlet; thence West 40; thence North 160; chains; thence 0; chains to beach; thence East 10; beach; thence South 40; chains; thence 0; chains; thence South 40; chains; thence 10; chains; thence East 80; chains; thence East 80; chains; thence South 40; chains; East to beach; thence along beach; theoree along beach; theoree short 10; chains; thence South 40; chains; East to beach; thence along beach; theoree south 40; chains; East to beach; theoree along beach; theoree South 40; chains; East to beach; theoree along beach 10; chains; theoree South 40; chains; East to beach; theoree along beach 10; chains; theoree South 40; chains; theoree to 10; and nile; Moresby Island, at stake on near the Northeast corner of Limit 2; theoree Kest 60; chains; theoree South 90; theoree East 30; chains; theoree for the beginning.
Mo. 22—Reginning at stake at 10; opoint of beginning.
Mo. 23—Reginning at stake on near the Northeast corner of Limit 2; theoree West 40; chains; theoree for the beginning.
Mo. 24—Reginning at stake on no Moresby Island, at West end of Sewall Inlet, on y Island, near the East 10; chains; theoree for the for the stathe on for the stath to beach; theoree for the stath of theore for the stath of the stath in of thoresby Island, at West end ell Inlet; theoree West

beginning, . 26-Begin leginning at stake

s Island, in small bay at rrows called South Arm; chains; thence South 40 ust 160 chains to beach; beach to main to beach;

-Beginning at stake on 's Island in Bay South of Cumshewa Inlet; thence thence West 160 chains; 0 chains; thence North 40 chains

ning at stake on



the girdle to be ever ready for use. The French soon vied with the Ital ians in mirror making, and those of the or was it a enabled the see their fair ians in mirror reigns of Louis

Use Tissue Paper for Polishing

Brummel of the day might take a peep at his finery before seeking his fair inamorata within, while she, to run no risk of beauty patch awry, had a hand-mirror stored origon in the curve in and those of the XVI have neve

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and

The lacquer frames are of sliver leaf rubbed down till fiat, and then lac-quered. This has the merit of being eas-ly kept clean with a damp cloth, while, unfortunately, nothing is of use to re-hin the lustre of gold leaf but reburn-shing."

pure gold leaf, such as

leaf with an oil size; the shiny ones are ized with clay. Unfortunately, the modern love of get-ing the most Mow for the momey leads ew of us to pay the cost of frames in order the second randithers l leaf, such as our grandfath which would last for half

or more. French. gill

bathe in the sea at Trouville. Plainer caps there are a-plenty, some with real service in them in the way they protect the hair from the ravages of salt water, trimmed, per-haps, with wash-tapes looped on like narrow ribbons-wash ribbons used

to her fleeds

CH BATHING

Pland

"Beret" is Pretty or Youn

as often. However she may be content to dress herself, in the soberest of blues or browns or black, her cap must be as effective and as becoming as the bets for which she is so justly fa-

For Real Protection

hable, not wonderfully serviceable, but almost dramatic in its coquettish beauty. "Scotto plaid: is rather a misnomer for the plaids that all Paris is in hove with at present, for the tartan plaids are, in the main, rather quiet, if you except two or three, while the French versions riot over the whole rainbow of colors. With the Scotch plaids, every color added has its own par-ticular meaning; with the French ones, colors are heaped on colors, dar-ing combinations made, and the only meaning attempted—and expressed with true French genius—is beauty. It is these French versions—French-Irish lace, now that Paris has taken up the exquisite creation of French peasants and taught them their own art anew)—which is belle Parisienne uses for her cap when she goes to tain the lustre of gold leaf but rebuilt-ishing. A word or two should be said on the care of fine mirrors. Firstly and fore-mostly, never let them hang where the sun strikes the glass, or it will streak without fail. Sudden changes of temper-ature frequently have the same effect. For this reason never keep candles or a hamp near a mirror, as so many women are apt to do on their dressing tables. Be careful in washing the glass never to let water fouch the sides, as no mat-ter how good the gold it will be spoiled. Flyspecks may, however, be washed off with a very soft cloth, wrung out of warm water.

housekeepers clean the glass of

T COLONIST.

ccord.

VICTORIA

C

Week-End Entertaining in the Country

East 80 chains; thence North 40 thence East 60 chains; thence to beach; thence Southweeterly each to point of beginning. No. 29-Beginning at stake on f Moresby's Is'and, on the South West Arm, one-fourth mile from hence South 40 chains; thence West ins; thence North 40 chains to thence Easterly along beach to beginning.

ns; thence testserily along beach to beginning. No. 30-Beginning at stake on a Island, at head of West Arm, between two creeks; thence North s; thence West 80 chains; thence 0 chains; thence East 80 chains of beginning. No. 31-Beginning at stake at st corner of Limit No. 30; thence 0 chains; thence South 80 chains; East 80 chains; thence North 80 to point of beginning. No. 32-Beginning at a stake at th side of Creek entering into the ay at head of West Arm Moresby thence North 80 chains; thence chains; thence South 80 chains; West 80 chains to point of begin-

chains; thence South 80 chains; West 80 chains to point of begin-No. 33-Beginning at a stake at rithwest corner of Limit No. 32; North 80 chains; thence East 80 thence South 80 chains; thence 0 chains to point of beginning. No. 34-Beginning at a stake at set corner of Limit 32; thence 0 chains; thence West 80 chains; South 80 chains; thence East 80 to point of beginning at stake on Moresby's Island at point between wa Inlet and West Arm; thence 0 chains; thence West 80 chains; South 80 chains; thence East 80 o point of beginning. No. 36-Beginning at a stake at st corner of Limit No. 35; thence 0 chains; thence West 80 chains; South 80 chains; thence East 80 o point of beginning. No. 36-Beginning at a stake at st corner of Limit No. 35; thence 0 chains; thence West 80 chains; South 80 chains; thence East 80 o point of beginning. No. 37-Beginning at a stake at st corner of Limit No. 35; thence 0 chains; thence East 80 chains; South 80 chains; thence West 80 chains; thence East 80 co chains; thence West 80 co hains; thence West 80 co point of beginning. No. 33-Beginning at a stake at st corner of Limit No. 37; thence 0 chains; thence West 80 co point of beginning. No. 30-Beginning at a stake of 's Island North shore of Cumshews. wur feet from Southeast corner of Limit No. 7061; thence North 80 thence East 80 chains to beginning. No. 40-Beginning at a stake on thence Mest East 80 chains to beginning.

chains; thence west so chains to beginning. No. 40-Beginning at stake on so southwest corner of Timber. o. 7053; thence East 80 chains; bouth 40 chains; thence East 40 thence South 80 chains; thence shore; thence along shore to point along

D. DRYSDALE.

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tury even carried a mirror on the out-side, perhaps, forsooth, that the Beau

The Girl Who is Going Visiting

S in down, the next time you plan to go a-visiting, and make out a list of the everyday necessary things before you lock your trunk, run over the list, and see if you've forgotten any of them. No matter how dearly your bo

before you lock your truth, run over the list, and see if you've forgotten any of them. No matter how dearly your hostess may love you, a visitor who is contin-ually borrowing all sorts and condi-tions of things, from puts and sewing utensils to lounging robes and fresh blueses, is, to put it mildly, a nuisance, who has literally worn out her welcome. One long-suffering hostess, whose ounging robes were the envy of her numerous visitors, was the most gener ous mortal alive, until she realized to ought to know better, will go for the sake of wearing pretty, effective clothes. Tweed and worn to trail around the house in, or to look languorously at-tractive in at breakfast time. Yet, two or three of them had cost between one and two hundred dollars ablece, and not one of the women who wore them so cardessip possessed a single robe of that class. One pale blue beauty-creps shade in a design of heavy-headed chry-

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RENCHWOMEN have taken American styles and colors for inspiration in the matter of designing bathing suits, contenting

mselves with their own wonder-inimitable charm of cut and trimming. And that one strik-

or trimming. And that one strik-ing bit of color, which is played about in so subtle a way with all fashions allke this summer, finds its expres-sion in the bathing cap, which still remains thoroughly French - one might almost say aggressively so. "Scarlet or the brightest of blue, pale pink or violet or white are all worn in bathing caps, with most popular of

thing caps, with mest popular of Scotch plaids, draped into the becoming little bonnet imagi-e, not wonderfully serviceable, almost dramatic in its coquettish ty-

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Working Gloves

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that is to reluctantly separate in the morning. One thing about that departure. It is the usual thing for each guest before leaving to fee the servants, who have been put to much extra service. This should be done as unobtrustvely as pos-sible. lest there may be some in the party made uncomfortable who simply cannot afford to express their apprecia-tion in this way. Sometimes a host or hostess objects decidedly to this tipping, and where such a feeling is known it should always be respected.

Stains in Flower Vases

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