FASCINATING POLA

Film Circles Complacently Ac-

cept Announcement of

Engagement Between

Famous Stars.

HER EUROPEAN CAREER

Interesting Ex-Husbands in

Glittering Past of Hun-

garian Actress.

Film circles on the continent, where

Pola Negri was for so long a star, have

accepted with complacency the an-

And old friends of both public and

private life are enthusiastic over her

success in the United States, according

sensational success before the foot-lights, and the furore she created in

the theatrical world of the continent, are her interesting matrimoniail ven-

It is rumored that her friends are

extremely anxious that , if the marriage

with Chaplin takes places, it will be

followed by greater success than that

which ensued when Pola married Count

The wedding of Pola Negri and the

Count Domski was one of the sensa-tional affairs of 1917. It will be re-

membered that immediately after the

wedding ceremony and the gorgeous supper which followed it, bride and

groom separated, he returning to his

Is Not a Pole. As a matter of fact, the fascinating

all, but a Hungarian, and that her rea name is Appolonia Halupez, which is a

Most enthusiastic comments are received from all sides that one of the

foremost figures of the European stage

should become the bride of one who is

indoubtedly one of the foremost figures

A chronology of Pola is as follows:

gaged in a small film company. She

made two films which were unsuccess-

In 1915 she met Zelnik. In 1916

no better than her first husband's. In mirers.

1921 she met Charles Chaplin in Berlin

and in 1922 in America.

she was employed by Ufa, and scored a hit in "Carmen" with Lubitsch. She ning Arbuckle's pictures in America

cored another success in "Judas." In apparently has not affected the Jap-

1917 she married. In 1918 the prima anese movie fans, who applauded

refused to play after the scenes Fatty on his few appearances in the

of the American motion picture world. Pola's Chronology.

home, and she to pursue he

Domski, her former husband.

profession before the footlights.

Slovak name.

to reports from Berlin newspapers.

In the background of Pola

gaged to Charlie Chaplin.

sement that she has become en-

TO WED CHARLIE?

The Grand has a particularly fine mel Myers.

Valentino may not be with special features which cannot fail to delight the patrons of this popular theatre. The vaudeville for the first half of the week, commencing with the matince on Christmas Day, is of especial excellence. The commencing with the matince of the commencing with the program for Christmas week, replete ing with the matinee on Christmas Jane and Katherine Lee, better headline act is the Sykes Troupe of Cyclists, billed as the world's greatant presenting a challenge and presenting a challenge wiew and special Christmas musical been equalled by any other combina-tion of performers. The Sykes Troupe have played the best vaudeville houses in the country, and are at present booked solid for the sea-The Steiner Trio present a combar act filled with novel stunts.

y Nicholls is a blackface mimic and comedian, with a line of rapidfire patter which never fails to go Wesley and White have pleasing comedy singing and danc-ing act, while Goodhue and Oliver, in a novelty musical offering, complete

prominence by his performance in "The Four Horsemen," will again grace the silver sheet of a first-run

lightful bill.

ertain to prove a most de-

motion picture Christmas Day, three times daily, and also Tuesday and Wednesday. In this production, to which the producers have given the title of "All Night," Valentino is seen as a frivolous young man about town, who later in the story heralds himself as a married man, merely to whims of relatives. Time and again he is caught in some mighty embarrassing positions through his deception, but finally convinces his deception, but finally convinces his friends and relatives ish and Arabian costumes, that it will be quite a treat to again see him as a typical American youth dressed in the height of fashion. He is ably

supported in this production by Car-

Elaine Hammerstein. "Under Oath," starring Elaine

Hammerstein, which comes to the Grand Opera House on Thursday for the latter half of next week, is a remarkably interesting study of the struggle constantly taking place bestruggle constantly taking place between the newly-rich and the old-established order of aristocrats who have held their place in the social sphere for a number of generations. In this production In this production, written by Ed-ward J. Montagne, Elaine Hammerghtful bill.

Rodolph Valentino.

Rodolph Valentino, who came into rominence by his performance in stein is the symbol of a refined and

The scenes between these two, each tures. epresenting a strata of society familiar to Americans, are vivid with emotion and intensely dramatic. Yet different as these two people are from made him an enviable reputation different as these two people are from a superficial point of view, they have a superficial point of view, they have a common point of contact, and that point is the heart. When Love knocks at the door, then old preju-dices and boundaries miraculously

disappear!
"Finer than any previous Hammerstein picture" is indeed high praise for this Selznick production, yet that eems to be the concensus of opinion that everything has been done as a joke. Valentino has been seen in so many roles, in which he wears Spanish and Arabian costumes, that it

OPERA HOUSE

TODAY THREE SHOWS-AT 2 O'CLOCK, 7 AND 9

ALICE LAKE In 'The Golden Gift'

Charlie Chaplin In 'Pay Day'

Santa Claus will hold a reception for the kiddies this afternoon with

SPECIAL XMAS ATTRACTION

Monday, Tuesday and Wednesday

THREE SHOWS EVERY DAY-2, 7, 9.

ALL THE WORLD LOVES THIS LOVER!

In this story you will find thos handsome Lothario at his best, in a story of sparkling remands

Big Acts Vaudeville—5



RODOLPH VALENTING. Who stars at the Grand Theatre Mon day Tuesday and Wednesday in "All

success, in the past. Another important member of the cast is Mahlon Hamilton, who has had a long and distinguished career on the screen. Mr. Hamilton is one of the five most popular leading men in pic-

"Under Oath" was directed by wherever motion pictures are shown.

"THE MAN FROM GLENGARRY." At last Canada is to have a leading part in the great moving picture industry, and the first Canadian motion picture masterpiece, "The Man From Glengarry," will be shown at the Grand Opera House on January 1, 2 and 3. A special arrangement has been made for the local showings of this theatre, and the programs will run continuously from 1 to 11 p. m., five distinct showings of "The Man From Glengarry" being scheduled for each day.

rom Glengarry being scheduled for each day.

There have been other pictures claiming to portray Canadian life, but this is the first effort of the chain of companies which stand as representing the enterprise of Ernest Shipman, the well-known producer, who himself is a Canadian. Mr. Ship-man is engaged in a big patriotic work in presenting to the screen pictures typical of Canadian life as it is—there are no blinding blizzards, no dreary waste spaces of ice and snow, none of the things affected by Amercan producers and which show Canada as a land of everlasting winter.

Shows Canadian Rivers.

The Shipman pictures feature the huge forest resources, the mighty rivers and waterpowers, the smiling forms and wineverds in short Canarms and vineyards, in short, Can-

ada at its best.

Here New Year's Day.

The first of these pictures, to be shown here at the Grand Opera.

House for three days commencing New Year's Day, needs no introduc-tion to lovers of Canadian literature. "The Man From Glengarry" has long been recognized as a Canadian clas-sic, and in its screening the director, producer and cast had the benefit of the author's advice and counsel. It is purely a Canadian product. The exteriors, typical of the great Canadian lumber industry, were screened on the upper reaches of the Ottawa, where giant logs leap spans of boil-ing water and the carefree raftsmen, ns of the voyageurs of immortal memory, face the hidden dangers with grim twist of lipe or careless smile, all as part of the day's work.

smile, all as part of the day's work.

Screened at Ottawa.

Interiors also were screened in the city of Ottawa. Special studios were equipped in the armory by arrangement with the Department of Militia, and there the actors worked, producing a Canadian masterniese in the ing a Canadian masterpiece in the richest storehouse of Canadian his-

tory and tradition.

Not only is Mr. Shipman, producer of this masterpiece, a Canadian, but or this masterpiece, a Canadian, but the director, Henry MacRae, is the Canadian-born son of a real Glen-garry lumberman. The leading lady, Miss Pauline Garon, is a charming resident of Montreal, and most of the other members of the company are also natives of the land of the maple. Every dollar in the production of also natives of the land of the maple. Every dollar in the production of "The Man From Glengarry" is a Canadian dollar invested by broadvisioned businessmen of the Capital City who see in the venture not only an opportunity to reap a handsome profit, but to accomplish a great patriotic work for Canada by placing such a typically Canadian master-

it and educational authorities have commended it to their charges as affording an excellent opportunity to ecome visually acquainted with one of the most beautiful spots in Canada—the tract through which the mighty Ottawa rushes to join its waters to those of the majestic St. Lawrence. An especially interesting feature of the London presentation will be the presence in person of William Colvin, the lumber king of the picture and novel. Mr. Colvin was a member of the original "Bonny Brier Bush" the original "Bonny Brier Bush" company appearing with such mas-Company, appearing with such mas-among ters as the late J. H. Stoddart and of all

Reuben Fax.

Altogether the local showings of "The Man From Glengarry" promise to be an event of more than ordinary interest not collected. interest, not only to regular theatre patrons, but to thousands of others attracted by the opportunity of witessing the first production of what



People You Know

MARY A LITTLE DUBIOUS.

Mary Pickford's revival of "Tess of he Storm Country," was not given a special New York run, contrary to expectations. For one thing, Miss Pickford was rather worried over its riotic work for Canada by placing such a typically Canadian master-piece before the eyes of the world.

Indorse Enterprise.

Canadian clubs and similar organizations all over Canada have indorsed this Canadian enterprise as a laudable undertaking. The London Chamber of Commerce has approved it and educational authorities bears.

Pickford was rather worried over its reception in New York. Her advisers looked upon it as a delightful picture, but Mary was a little troubled over a possible flop, such as was encountered by Griffith's "One Exciting Night." So she released the production direct to the country. but Mary was a little troubled over a possible flop, such as was en-countered by Griffith's "One Excit-

BUT IT WAS FUNNY!

Probably a printer was to blame. On a recent program of a big mo tion picture production for the ac-tors' fund appeared the following line: "And the greatest of these is

charity-Shakespeare. must be fair to all, and St. Paul's famous chapter to the Corinthians is among the great pieces of literature times, and in it appears the quoted line.

DICK BARTHELMESS' NEXT. Dick Barthelmess' first screen play with John Robertson as director is to be Joseph Hergesheimer's "The Bright Shawl," a story of picturesque Havana before the quickening days of the Spanish-American war. Barthelmess has the role of a young

Barthelmess has the role of a young American, while the principal feminine part is a Spanish dancer. Following out the method of making "Tol'able David," Mr. Hergesheimer has been in daily conferences with Mr. Barthelmess, and Mr. Robertson,

WANT JOHN BARRYMORE BACK When is John Barrymore going to another motion picture. Filmdon do another motion picture. Filmdom certainly needs him. Barrymore at present is indulging in his long slumbering desire to do the melanchely Dane of Sheakespeare's "Hamlet" on the stage. "Hamlet" seems likely to run awhile in New York. After that, maybe Barrymore will have time—and the initiative—to do picture or two. As it is, Jack says e'll only do a film when he feels

DO YOU? Do you wash your hair in gaso-If you admire the soft, smooth coiffures of some of your film favor-ites you'd better indulge in gasoline That's what they're all

shandbook. That's what they're all doing. And if you're brunette, get some of that dark tinted face powder. Then you'll look like Gloria and Bebe—well, almost. HELD IN MISSOURI. Harriett Hammond, once the pulchritudinous premiere bathing tri at the Mack Sennett lot, has

Paris, Dec. 23 .- Premier Poincare emerging triumpliant from his administrative "crisis" yesterday, was been visiting in New York. Incidentally, she looks more beautiful drastic reparations program.

The Frenc's senate unangement of the process fully empowered to go ahead with his The Frenc's senate unanimously

To Engage in Restaurant Business? Will Roscoe (Fatty) Arbuckle be-continue his picture career?" the recome a restaurateur or remain poten-porter asked.

[al picture star? That is the ques-why, yes — naturally, wouldn't "Why, yes — naturally, wouldn't you think so?" Mr. Anger also denied that Mr. Arbuckle would direct Buster Kea-

The Man From Glengarry" at the Grand Theatre Janu-

Will Arbuckle Abandon Movies

turn to Japan in the early spring and establish a cafe in Tokio were stated picture, which is to be a five-reeler. Joseph Schenck, who held the con A chronology of Pola is as follows:
In 1912 seh was in Warsaw, employed of n an opera ballet. (This she told finances and unpopularity in the United States were given as the reature of the work of t formerly lived on West Adams street The Arbuckle pictures were banned from the screen about six months

ago in a pronunciamento sent out by Will Hays, the "czar" of the cinema. It has been rumored frequently in connection with Hays' present donna rerused to play after the scale hands and theatres in Tokio.

According to reports the restaurant cided.

According to reports the restaurant cided. would take steps to lift this ban, but as yet nothing has been de-It is regarded as likely that Mr. Schenck's arrival may be the signal for some action toward at least per-

ON NORTHCLIFFE WILL

By HENRY SOMERVILLE.

London, Dec. 23.-The parties of

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number of life interests will be

ficiary is 7 years old.

The youngest immediate bene-

HAMILTON MAGISTRATE

government that will put an end to

race track gambling and adultery? I am sometimes ashamed to tell people that I live in Canada and that these

WALLACE REID WEAKER.

BUT CONDITION NOT GRAVE

THREE TELEPHONE GIRLS

Shortly after eating lunch during the early morning hours, Thursday, three night operators at the Bell Telephone office were suddenly taken ill.. Dr. W. J. Tillmann, who was

called, diagnosed the illness as food poisoning and had the girls removed

few days. The girls are Irene Steele Madeleine Murtah and Lena Guest.

ILL FROM POISONING

divorce. She met a French marquis whose social position she learned was which he is called the "Cafe de Bu," from the better then be a second with the second secon which he is called by Japanese admitting Mr. Arbuckle to take part Lou Anger, who has been managing picture-making in the capacity of di-rector or adviser, as Fatty's clever-Fatty's personal affairs, stated that he had made no mention of any such ness in devising comedy gags is rated intention as opening a cafe in Tokio. "I had not seen Mr. Arbuckle for If this does not mature, Tokio lures everal months, owing to my absence —and there Fatty may become a maitre de cuisine et de bonhomme. in the east, and I am sure that he yould have brought up the matter." Or, as they say in Japanese-ska-

"Does Mr. Arbuckle still intend to bootch! once, somewhere in Missouri. We can imagine the riot Harriett must be ave caused in that state.

BENEFICIARIES AGREE ON NORTHCLIFFF W

tion which flung itself upon a seeth ing film world yesterday.

Rumors that Arbuckle plans to re-

o be confirmed unofficially in a dis-

patch transmitted via Ledger cable

sons which combined to induce the

restaurant venture.

comedian to launch the Japanese

Edward Burns, late leading man to Connie Talmadge, has graduated. In fact he's now dancing-partner-in-chief to Mae Murray. In her newest picture, not yet released. Eddie has always made a point of going in for those virile sports, and of being photographed while in action. Is he slipping—or isn't he?

London, Dec. 23.—The parties of the Northcliffe will case have come to terms, and only minor matters remain to be adjusted. It is understood that the state of the slipping—or isn't he?

The day of the character man is vide for the whole estate going ultimately to two press charities, the Printers' Pension Corporation and I are Character. Marshall, the Beerrys and Lon Chaney have scored decided successes in their late release. And now, playing the father in Booth Tarkington's "The Flirt," George Nichols has come "The Flirt," George Nichols has come to the fore from the shadows of the Universal Stock Company. His performance is one of the perfect things of the screen year. The slope of his shoulders, the way he has of standing with drooping head, the tenseness of his clasped hands show the depths—and heights—of emotion. And as for his back—well, that man can do more with his back than anyone else in the with his back than anyone else in the world—except Gilda Gray!

How would you like to see Rodolph Valentino dance the tango? And gambling, Magistrate Jelfs this with his wife, the brunette Natcaha morning said: "Why don't the Rambova? Mrs. Valentino, by the way, has a curious coiffure on occasion. A sort of Psyche, ending and tell their people to vote for a

over one ear.

The Valentinos, to the delight of the debutantes, often tango at the Club Royale, and they danced to-gether a special "Four Horsemen" version for the Equity annual ball. two crimes are allowed by the statutes for they both are crimes."

TO BE OR NOT TO BE?

Things have certainly perked up a ot on the Hawaiian Isles since Betty ompson went over there.

They say the social life of Hono They say the social life of Honolulu was a veritable dash from the moment of her arrival. Everyone wanted to entertain her, and party followed party with the lovely star as the guest of honor.

But the real climax occurred when young Walter Morosco, to whom Betty's engagement has been variously rumored and denied, arrived. Betty went down to meet the boat, While a setback of this sort would.

But the real climax occurred when young Walter Morosco, to whom Betty's engagement has been variously rumored and denied, arrived. Betty went down to meet the boat, climbed the gangplank, after much excited waiting, and rushed into young Morosco's arms.

"There's a mighty good friend of mine coming on this boat," Betty told the group of admiring friends who attended her. "I can hardly wait to see him."

his pulse has increased to 104."
Reid's condition, however, is not causing undue worry, Mrs. Dorothy Davenport Reid, his wife, declared while a setback of this sort would have been exceedingly grave last week, he has recovered enough strength in the last seven days to relieve the extreme danger of a relapse, it was declared.

THREE TELEPHONE GIRLS

Which all goes to prove that Walnyone else when he calmly rather not say anything about mar-

BEBE IN NEW YORK. You'd think that on her first visit to New York Bebe Daniels would be greeted at the station with a band

and the key to the city.

But she wasn't. There wasn't a single, solitary soul there to meet Bebe and her mother. The big sta-Bebe and her mother. The big station looked bare and New York looked cold and uninviting, and she wanted to take the very next train

back home.

It all happened because a telegram failed to arrive; and the wild welcome which had been planned for the little brunette was spoiled. She likes it now, and will probably remain in the east for some months. So will Lila Lee and Thomas Meighan.

EMPOWERS POINCARE TO CARRY OUT PROGRAM

across country with her mother and brother. They made the trip in voted confidence in Poincare's proceighteen days and were stuck just gram at the London conference.



Today at 2:00, 7:00 and 9:00: Alice Lake in "The Golden Gift"; Charlie Chaplin in "Pay Day"; five acts of vaudeville; special matinee with gifts for children. Monday, Tuesday and Wednesday, at 2:00, 7:00 and 9:00: Rodolph Valentino in "All Night"; five acts of vaudeville. Thursday, Friday and Satur-day: Elaine Hammerstein in "Under Oath"; five acts of vau-

New Year's Week: "The Man From Glengarry" and opening of winter season, with De Wolf Hopper Light Opera Company presenting Gilbert and Sullivan operas, including "The Mikado," "Pinafore" and "Iolanthe."

ALLEN'S Monday, Tuesday and Wednesday: Strongheart, Belgian police dog, in "Brawn of the Thursday, Friday and Saturday: "To Have and To Hold,"

featuring Bert Lytell and Betty

LOEW'S

Monday Tuesday and Wed-nesday: Alice Lake in "Wo-Thursday, Friday and Saturday: Elaine Hammerstein and Conway Tearle in "One Week of Love"; vaudeville.

PATRICIA Monday, Tuesday and Wed-nesday: Tom Mix in "Do and Dare"; vaudeville. Thursday, Friday and Satur-Herbert Rawlinson "Another Man's Shoes"; vau-

MAJESTIC

ATTACKS PASTORS FOR FILM PROTEST

M. Schenck Wants Ministers To Talk Over Situation With Arbuckle.

Los Angeles, Cal., Dec. 22.-Joseph M. Schenck, movie producer, and "an- on Thursday for Saline, Mich., whe gel" for "Fatty" Arbuckle, today attacked ministers and others who protested the return of the comedian to guest of his brother, Gladstone Manore, the films.

In answer to a group of Los Angeles pastors, headed by the Rev. Briegleb, who wired Will Hays, declaring that they had lost confidence in him and requesting that he rescind his pardon of Arbuckle, Schenck

"The cardinal principle of Christianity is forgiveness. I have deep regard for all ministers and would like to extend to them, individually and collectively, an invitation to meet Arbuckle, ask him any questions they wish, and at the same time tell him their reasons for not wanting him to make a living in the only profession n which he is qualified to do so. To err is human, to forgive divine.' I am not interested in Aras a friend; if he makes any money it will be all his."

JUDGE LA FONTAINE IS CHIEF JUSTICE

Ottawa, Dec. 23.—Judge E. La Fontaine of the Montreal Superior the Newspaper Press Fund. A large Court has been appointed chief jusbefore these charities benefit, howtice of the Court of King's Bench of Quebec in succession to Chief Justice J. G. B. Lamothe. The vacancy reated by the elevation of Judge aFontaine has been filled by the apointment of C. A. Wilson, K.C., o Iontreal, to the superior court.

DENOUNCES GAMBLING Hamilton, Dec. 23.—Commenting FIRE ORIGINATES AGAIN. on the report that 436 women of Sandwich had presented a petition to Attorney-General Raney calling for the abolition of race track sampling. Magistrust Level 1 Fire which broke out shortly after midnight gave the department a run to 115 Garfield avenue, where a joist was burning underneath the floor. The damage was slight. morning said: "Why don't the churches denounce the government

Early last evening the firemen exinguished a blaze at the same resience, presumably to have originated from sparks from a fireplace.

"THE GOLDEN GIFT" AN APPEALING FILM

Photoplay At Grand Theatre Beautiful Story of Mother Love.

To one who enjoys a picture depicting the manner in which the love of a mother triumphs over the desire to attain fame, "The Golden Gift," eaturing at the Grand Theatre, will appeal strongly.

Alice Lake as Nita Gordon,

Alice Lake as Nita Gordon, a woman of divided devotion, is particularly well suited to the part of a woman despising and distrusting all with whom she comes in contact. Later as the successful prima donna she handles the part in a convincing manner but finally in the closic she handles the part in a convincing manner, but finally in the closing moments of the play she wins the hearts of the audience with her clever portrayal of the mother filled with love for her child which she has abandoned five years previous.

Joseph Swickard as "the master" is one of the most interesting and appealing characters, while John Bowers, acting opposite Miss Lake, attracts one as the man who refuses attracts one as the man who refuses The one incongruous part in the The one incongruous part in the play is that the padre in the old Mexican church should have appeared in pictures in former years on several occasions as the shyster. lawyer, and as a consequence it gives one the feeling that the padre is not

to be trusted. The picture opens in a picturesque gambling den on the Texas border, where a girl in search of her husband is employed. Detesting the life which she is forced to lead, she travels to an oil town, only to learn that her husband is dead. Later in meeting "the master" she is given an esting. "the master" she is given an oppor-tunity to develop her wonderful voice, and after a term of years goes to New York. Here the struggle of a woman to choose between the life of an opera singer or return to the child intense interest and uncertainty, reaching an absorbing climax of an appealing and heart-stirring drama.

KINGSVILLE

Kingsville, Dec. 23.—The Kingsville ice rink is being prepared for skating, and will probably be opened on Christmas Day. Mrs. Samuel Addamson, who was called to the bedside of her brother,

Robert McCrae, at Belgrave, who was seriously ill, arrived home on Wednes-Mr. and Mrs. Reuben Wright left here

they will visit their daughter, Mrs. (Dr.) Woodbridge. C. C. Manore of Point Edward is the

Every electric car brings in visitors who have come to spend Christmas with riends and relatives.

Rare

Raisin Pie -is being baked for you by mas-

ter bakers in your town. Ask grocers or neighborhood

bake shops to deliver one to try. Why bake at home?-you'll agree that you don't need to when you taste the pie making with delicious

Sun-Maid Raisins

Had Your Iron Today?

FOR CHRISTMAS

A "Red Bird" Bicycle A REAL GIFT

Special Announcement To London Theatregoers

On Monday, Tuesday and Wednesday, January 1, 2 and 3, the Grand Opera House will show the first Canadian masterpiece motion picture production, "The Man From Glengarry," Ralph Connor's celebrated story of the Ottawa River.

Not only is "The Man From Glengarry," a great picture, but it is epochmarking in the sense that it is the first motion picture of major class that is from first to last purely a Canadian product.

It has been indorsed by Canadian Clubs all over the country, by Chambers of Commerce and educational authorities.

Don't miss "The Man From Glengarry." Not only is it worth while, but it is all Canadian. I can heartily recommend

> J. R. MINHINNICK Director of Theatres, Trans-Canada Theatres, Limited.

MYERS in a dramatic story of love and youth, thrilling romance THE LEE KIDDIES, in "Double Trouble

of a story that has en

"All Night"

and adventure.

RODOLPH

2,000 Laughs in this sure cure for the blues. A special treat for the kiddles

EVERY ONE A HEADLINER

HEADLINER SYKTS TROUPE OF CYCLISTS The World's Greatest STEINER TRIO Comedy Bar Act BILLY NICHOLS Colored Mimic Comedian WESLEY & WHITE Comedy, Singing, Dancing

GREAT GREAT GOODHUE & OLIVER ACTS ACTS

PATHE REVIEW — SPECIAL MUSIC

Thursday, Friday and Saturday THREE SHOWS DAILY-2 p.m., 7 and 9. The Darling of the Screen

ELAINE HAMMERSTEIN In "UNDER OATH," A Story of Refinement

REVIEW — COMEDY — SPECIAL MUSIC 5—BIG TIME ACTS—5

TOM LEON ADDIE GORDON & JOLICE Comedy Juggling Singing, Dancing HOWARD & JENKINS ARTHUR GREEN

"The Flapper and the Cop." Musical Comedy Comedian MARIE AND HER POSING CANINES A De Luxe Animal Novelty

A SPECIAL TREAT FOR THE KIDDIES NOTE COMMON SENSE PRICES FOR THE GREATEST SHOW IN THE CITY. Mats, 15c Sats. & Evenings, 15c, 25c, 35c

eserved one week in advance—Get your Seats now for Christmas Day, Matinee and Night.



