

THE STAR WITHOUT A FAILURE

# ELAINE HAMMERSTEIN

IN A PHOTOPLAY STORY WELL WORTH THE TELLING

## REMORSELESS LOVE

TO-DAY

— EXTRA ATTRACTION —

# His Mother's Son

A SIDE-SPLITTING SUNSHINE COMEDY.

MONDAY:

Will be **SATURDAY NIGHT** At this Theatre

## Premier's Conference In Throes of Dissolution.

### Bonar Law Gives Straight-From-the-Shoulder Talk—Nothing Doing in Royal Anglo-Italian Union—Canadian Expedition Fitting Out for Labrador Gold Fields.

#### RUPTURE INEVITABLE.

PARIS, Jan. 4. Rupture of the Premier's Conference with all its dangers and possibilities for the future of the Near East was barely averted today by recess until tomorrow when the unfinished declaration of Bonar Law, in reply to Poincaré's speech, will be completed, and the Italian Government will have formal opportunity to state the Italian Government's position. The Conference, in the judgment of both the French and British delegates, will probably end tomorrow without agreement. The making of the unity among the Allied Governments on which the political hopes of all the principal Western Powers are based.

the prospects in the new Eldorado reported to have been discovered late last autumn, Capt. Horscott, retired Imperial Naval Officer, is taking the expedition to the new gold fields that lie six hundred miles north of St. John's, Newfoundland. An Ottawa group is financing the expedition which will set out from Halifax about the twentieth, on two vessels.

#### LENINE SERIOUSLY ILL.

LONDON, Jan. 3. Premier Lenin, of Soviet Russia, is reported seriously ill. Physicians have been summoned from Western Europe but his prognosis has abandoned hope of his recovery, according to a despatch from Riga.

#### CANADA'S STAMP TAX.

TORONTO, Jan. 4. Taxation of receipts by affixing a two cent stamp to any receipt for ten dollars and upwards is now in effect throughout Canada.

#### TROUBLE WITH MINERS.

EDMONTON, Jan. 3. Following an attack on two miners on the way to work at the Standard Mine near here this afternoon, Provincial police arrested thirty striking miners. The strikers put up a fight but were safely lodged in jail, while hundreds of pickets attempted to interfere and staged a demonstration at the jail.

#### CALLED GENERAL STRIKE.

EDMONTON, Jan. 4. One hundred striking miners, arrested yesterday on charges of disorderly picketing and stone throwing, were remanded to-day without plea for trial at the next sitting of the Supreme Court. Vice-President Ryals, of United Mine Workers District Eighteen, has issued a call for a general strike in support of the miners.

#### MORE TROUBLE FOR WASHINGTON.

NEW YORK, Jan. 3. The Irish Republicans will carry to Washington their fight for possession of the Consulate in New York, according to an announcement of Lawrence Ginnell, local consulate representative of the De Valera faction.

#### RUM RUNNER RELEASED.

BOSTON, Jan. 3. The British schooner Acadia, seized off Cape Ann as a rum runner last summer, set sail for an unannounced destination to-day with her remaining cargo of five hundred and fifty cases of whisky. The vessel was released under bond some time ago and the liquor returned as having been seized outside the three mile limit.

People no longer get astonished no matter what happens. What's the use? There'll be something worse the very next day.

## The Admiral's Daughter

A REVIEW.  
(By C. B. D.)  
FOREWORD.

Should an amateur charity production be criticized? has ever formed the basis for an argument between the fraternity of the footlights and the members of the fourth estate. In the better class of dramatic magazines it is never done—at least not caustically and indignantly—because the fact is appreciated that those taking part must devote most, if not all of their time for the three or four weeks preceding their appearance at great sacrifices of time and very often at considerable expense. I have, however, always contended that our newspapers are too fulsome in the cases of visiting troupes and too stilted in encouraging local efforts—though in connection with the former I know from experience in former years that the monotonous boasting of the visiting troupe companies is a out-and-out affair. That is to say, a fac-simile account of each performance appears in every paper in all the small towns of the Maritimes and is the brilliant effort of the company's publicity-man whose creed and conviction is "that there's one born every minute." Happily we are free from this in amateur productions in Newfoundland, and whether it is the great Editor himself or one of his lowly reporters who witnesses the show, 'tis his frank opinion of its merits or otherwise which is recorded, and the good Lord be truly thanked that they have in their hearts a great deal of the charity of which St. Paul speaks. Let me say at the start that I am essentially a "first-nighter" and must see the initial performance of everything whether good, bad, or indifferent. Therefore when extending the season's greeting to the editor of the Evening Telegram on New Year's afternoon I promised to give him a review of "The Admiral's Daughter," but he afterwards suggested that in view of the incompleteness of the performance owing to the non-arrival of the costumes it might be better to see a second performance before committing my opinions to the typewriter. This I had the pleasure of doing last night, with the result that I rapidly had the show advanced overnight (both in point of costumes and production) that I was really astounded, and was obliged to destroy my original critique and re-write the whole article.

THE SHOW ITSELF.  
"The Admiral's Daughter," I take it, is an experiment—and a very ambitious one at that—by Dr. Howlett and Mr. Charles Hutton to present to a St. John's audience a Broadway revue. Taking into consideration the limitations of the stage and the fact that none but amateurs are in the case, it may be regarded a distinct success, but whether our theatre-going public prefer this sort of entertainment to the ordinary straight musical comedy such as the "Quaker Girl" can only be proved by the box office receipts. At the outset one is impressed by the fact that the introduction of novelty numbers does not conduce to what is locally termed a "smooth" show. There must be waits and blank spaces when orchestras have to be arranged and change of attire effected. The mildly interesting story of the plot is obscured by the introduction of all these diversions such as are given in every scene, and it is indeed hard to get back into the theme when one has been carried enthusiastically away by

the pleasing presentation of one or more of the singing or dancing numbers. To our mind the Music Box numbers contain too many dances, and while all are delightful the Dances of the Past and Present could safely go over, and leave the remaining three novelties fit in one of the other scenes, or more preferably still between the change of scenes and thus avoid any "limbo" walk. I do not know either that the producers' choice was exactly a wise one, as despite the fact that I pride myself on a thorough knowledge of musical productions yet I do not seem to have ever seen or heard before of "The Admiral's Daughter" as a Broadway success though some of the music is vaguely familiar.

THE PRINCIPALS.  
"The Admiral's Daughter" provides an excellent vehicle for Miss Joan Rendell's dancing in which she easily excels any of the local Terpsichoreans that we have seen. Her singing voice is not strong, but is very sweet and pleasing. Her acting is natural and possesses the quiet dignity that the title role is intended to convey—that of a well-educated, well-bred English girl, Ralph Herder as Tubby Gates, an American College boy, who is trying to instil some pop and jazz into Molly's friends is typical and very professional. He is Harold Lloyd's prototype, and his duet with Miss Phelan "If I should" is one of the brightest spots of the whole performance. Miss Phelan makes a very pleasing debut as Olive Westworth, Molly's best friend, and in love with Tubby. Unobtrusive and possessing a nice sweet voice she presented an ideal foil to the eccentric actions of Tubby. The part of Dr. Austin Neville, in love with the Admiral's Daughter, was in the hands of Mr. Herbert Bennett. His acting was very natural and his dancing and pose were magnificent. Mr. Grace, as his secretary, acted well and once more displayed his versatility. The Admiral was portrayed by the ever popular Earl Trappell and in his hands lost nothing. His stage deportment and speaking voice carried fidelity to the character, while his splendid voice rang true and clear over the concerted choruses. Very pleasing was Mr. Sandy Lawrence as Lieut. Stanforth though his part was small. His solo "A Toast to the Moon" in the desert scene, was exceedingly well rendered. Of course no musical entertainment would be complete unless Mr. Wallace were in the cast, and his appearance is always the signal for an outburst of merriment. As Mrs. Jaggaby, a retired pork packer and a hapless husband, he kept the audience in good humour. His loving but smothering Miss Mary Ryan who can always be relied upon to do any part faithfully and well. True this is in the present production, there was not much scope for her ability, but her solo "Vanity Fair" was another number de luxe. Miss Mandy Gibb was very dainty and winsome as her daughter, and her duet "Half Past Two" with Mr. Lawrence was delightful. Bettions, although a very minor role, was satisfactorily done by Mr. Ned Martin. Too little opportunity to display her magnificent voice was given to Miss Marjorie Hutchings (who played Bianca) whose rich contralto should have been availed of for a number. Mr. P. Dobbin was cast for the role of Valentino, the Toreador of Toreadors. His action and singing were very good. Dolores, a Spanish Dancing Girl, portrayed by Miss Macpherson, was admirably done. Not alone could the "vamp" but dance as well. Very true to life was Mrs. P. Grace as Chiquita.

very much in love and very jealous of the Toreador. Her delightfully cute French accent just lent natural colour to the scene in the Cafe Anglaise while her acting when endeavouring to worm the secret out of the intimated Mr. Jaggaby was recherche. Her rendition of the "Cigarette" song was charming in the extreme. Delineated and impressive was the portrayal by Mr. R. W. Jones of the character of Hamid Othab, a high Egyptian with English sympathies, while the beauty of Miss Susie Crane as Oll Bara, his favourite wife, added distinction and charm to the palace setting.

NOVELTY NUMBERS.  
The Admiral's retinue consisted of twelve cadets (all ladies) and very spic and span in appearance they were. Their figure marching apparently had been carefully rehearsed and they were very attractive. The Dance Electric by Misses Duchem-Goady and Bererex was delightful. Appearing as a ballet in a bright flood light, the theatre was suddenly darkened and the three figures danced, lighted in a glow of innumerable tiny electric bulbs on their costumes. It was a distinct novelty and went over strong. Very graceful were the dances of the Past and Present—To-day by Miss Joyce and Mr. Edens; Crinoline by Miss Macpherson and Mr. Wm. Clouston; Powder and Patches by Miss Milley and Mr. A. Clouston; and Elizabethan by Miss Crane and Mr. M. G. Winter. This was followed by the trio "Nuthin'" with dance by Miss Mandy and Phyllis Gibb and Jean Campbell. Their costumes were at once attractive and dainty. Miss Phyllis Gibb's Buttery Dance was interpreted very cleverly. Other dancing numbers were the Spanish Dance by Misses Crane, Joyce, Edens and Hutchings; with Messrs. Edens, W. Clouston, A. Clouston and R. Martin; and the Dance "Egyptians" by Misses Edwards, Waddy, Quibb, Barnes, Chown, Crane and Penny January 4th, 1923.

well done. The piece de resistance was a dance orientale. "The Torch" by Miss Joan Rendell, interpretation of which was at once graceful and masterful. The vocal numbers were bright and tuneful. That St. John's audience want lots of comedy was forcibly demonstrated in Messrs. Wallace, Grace and Herder's trio "The New Firm" which, being in the main composed of local skits and sallies of men and things most prominent in the public eye, literally brought down the house, and they had to respond to numerous encores until their stock had run out. Altogether it was a charming performance, everything being entirely different, and the promoters are to be congratulated on the success they accomplished despite the handicaps and shortcomings which faced them.

ANALYSIS.  
To sum up briefly, the following would be the writer's opinion, be an analysis of the production:— As a whole—an exceedingly artistic production. Story—Somewhat obscured by an overplus of introduced numbers. Direction—Good attempt at spectacular display in spite of stage limitations. Lighting—Spots, so feeble at times as to be almost ineffective; stage head lights a little too dim. Orchestra—Too timid and somewhat nervous. Choruses—Weak in volume; strong basses and tenors being lamentably absent. Appearance, splendid. Costumes—Good and true to character with a display of gowns that dazzles. Singing—Individual singing, while lacking in quality, natural and very pleasing, with happily no attempt at high-brow. Dancing—Exotic as promised, but grouped numbers ill at ease and requiring more rehearsal. Acting—Naturally amateurish with one or two exceptions. January 4th, 1923.

Elaine Hammerstein Has a New Role in "Remorseless Love."

Supported by the best company of players with which she has ever been surrounded, Elaine Hammerstein comes to the Majestic Theatre to-day in "Remorseless Love." There is also a strong element of remorseless Misses. When the firemen arrived they found the dwelling filled with smoke, but no blaze was apparent. The smoke appeared to be coming through the floor of the bathroom, which is situated on the second flat. The fire fighters had some difficulty in locating the seat of the fire and quite a lot of plastering had to be ripped out before they succeeded. It was found that one of the beams under the bathroom floor had been partially burned through, but there was no indication of how it had ignited, except that it was through this section of the ceiling that the electric wiring passes. No water had to be used to extinguish the fire, but considerable damage was done the ceilings in an effort to locate it.

Early Morning Blaze. ORIGIN UNKNOWN. Shortly after 7 o'clock this morning the Central and West End Fire Companies received a call to the Southside where a fire was discovered in the residence of Mr. George Turner, Deputy Minister of Agriculture and Fisheries. When the firemen arrived they found the dwelling filled with smoke, but no blaze was apparent. The smoke appeared to be coming through the floor of the bathroom, which is situated on the second flat. The fire fighters had some difficulty in locating the seat of the fire and quite a lot of plastering had to be ripped out before they succeeded. It was found that one of the beams under the bathroom floor had been partially burned through, but there was no indication of how it had ignited, except that it was through this section of the ceiling that the electric wiring passes. No water had to be used to extinguish the fire, but considerable damage was done the ceilings in an effort to locate it.

Dispute Over Child. LITIGATION MAY ENSUE. Yesterday afternoon a woman named King visited the Court House and informed the officer in charge that a little girl named Rogers, aged four years, whom she had adopted some months ago, had been taken away by her mother, and she wanted to have the little one returned. The matter was taken up by District Inspector Noseworthy who found that Mrs. Rogers had asked Mrs. King for the return of her child and had been told to come down and get her, which she did yesterday morning. Mrs. King claims that such is not the case and intends to take action.

Successful Card Party. A very enjoyable card party took place last evening in the Holy Cross Schools. A substantial sum was raised, which will go towards the aid of St. Patrick's Memorial School. The prizes were won by Messrs. Ennis and Moore. During the evening delicious teas were served.

# Sham! Sham! Sham! At the STAR MOVIE

SEE THIS PICTURE AT THE STAR MOVIE TO-DAY.

Every woman has her one wild impulsive moment. See the heart storm that sweeps the soul of a lonesome woman, in

# "FALSE KISSES"

STARRING MISS DU PONT.

A UNIVERSAL SPECIAL IN SIX PARTS.

Garmel Myers and Wallace MacDonald in

# "BREAKING THROUGH"

NEXT WEEK—The Big Sensation: "FOOLISH WIVES."

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JEFF SHOULD BE MORE ORIGINAL.



#### PERFECT NONSENSE.

LONDON, Jan. 4. Lord Stanfordham, the King's Secretary, to-day described the report of the engagement of the Prince of Wales to an Italian Princess as "perfect nonsense."

#### WHICH MONTH?

OTTAWA, Jan. 3. Matthew Morris, of Wilson's Corner, Quebec, is here making final preparations for a journey to Northern Labrador as a mining expert with the expedition setting out to investigate

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