T 8, 1896;

"DARKEST LONDON." 's head, while ones and into

Revolting Phases of Humanity. Catholic Union and Times.

tudes of men and women in London.

who led brutalized lives of immorality

and shame, and who were entirely be-

No man knew better than Cardinal

Manning the density and extent of the

sin, wickedness and immorality that

existed in the sodden districts, and his

ever-watchful and zealous priests were

constantly on the alert to rescue and to

save their own Catholic flocks from the

filthy whirlpools of vice which hemmed in on all sides. This sacred pastoral

duty brought the Cardinal and his clerical co-workers into actual contact

with scenes of misery and moral dark.

ness which aroused their missionary

zeal to the highest pitch. Nor did they

narrowly confine their saving efforts

to the exposed people of their own

faith, for the great Cardinal had a

large and sympathetic heart which

sorrowed for the weakness and folly of

enslaved sinners, irrespective of creed

or race. The uplifting and saving of souls was his constant aim. When the

voice of duty and charity called,

he would ascend the platform of the

Guild Hall or Crystal Palace, and to

the assembled thousands there he

would speak fatherly words of advice

and warning against the insidious, corrupting and soul destroying power

of alcoholic drink. He would depict

in inspiring words the desolation and

wreck of the unfortunate drunkard's

saw and of the misery he encountered

in his missionary tours of the great

metropolis, both in the Catholic and

Protestant quarters. His earnest,

moving appeals were not lost upon the

gathered multitudes, for many of them have been known to shed tears of pity

and sorrow under the spell of his heart

rending descriptions, and hundreds have been reformed and rescued through his untiring efforts. But

what is that against the ever-swelling

tide of depravity and corruption which

sways the hearts of London's unheed

Cardinal Manning himself declared

that in London alone there were over

one million of non Catholics who never

entered a church door. The moralis

of keen imagination can well conceive

what that fact means, and then he can

figure to himself the moral and relig -

ious status of the thousands who do at-

tend the fashionable sectarian churches

on Sunday, but who are no better on

the Monday, or on the following days

of the week, for the performance. The late Rev. Mr. Spurgeon used to draw

crowds to his tabernacle, as did Rev.

Henry Ward Beecher, and as still

does the Rev. Dr. Talmage, and a cer-tain Rev. Dr. Wild, late of Toronto.

These preachers who have the genius

of originality and magnetic force can

always draw large congregations ; but empty sensation and a desire to be

amused are what attracts the multi-

tudes, and religion and morality gain

nothing thereby. There are plenty of

such fashionable, so-called religious re-

crats, secure in their wealth and posi-tions, will feel pretty much as did the

ing and unthinking millions?

home : he would tell of the scenes he

yond the pale of religious influence.

AUGUST 8, 1896.

. Conneely who This term, "Darkest London," is metaphorically used by public writers ked to her on and promised to , there is the with her. This when the attempt is made to depict the moral degradation and fallen state of humanity in the great modern Babylon. truded from the The late lamented and venerated Cardinal Manning used to speak and write a voice said : g lady hersel', e sowl ! but 1 n o' the forget. on the subject with a vivid and pathetic force that caused the hearts of true Christians to bleed with compassion for the unhappy condition of the multi-

wail of an in. from the under. better ?" asked of the shock hdrawn it for a

th again. en any better. t," said the lad, k as he stepped ted the lady in. e tell that to the

see nothing in oke which the -hole failed to , but presently on her knees made of a cleeve o long dry sods eiterated words, alf a moan of

Acushla mac. machree l' UED.

tter. book-keeper as hotel and in-

a package with that comes with very small one eling man took e. He smilea Then, oblivious laid it gently tually kissed it. im fellow," said a

t do, you know. ng. an, " That let-

so unexpected until they had nd were seated om. Then they

ave got to read them. "We your best girl." d the one ad-ness. "I'll give can read it for s," and he laid l one who had

demanding it; le, but we hope it," was the an-nothing to be

the spelling : I'll admit ; but least. Read it, yourself." took the letter

and read it. swallowed sus nished, threw it and rubbed the s his eyes, as if of vision. love letter like

sorts in London, where the not whody ilent. abandoned worshippers frequent, but they are not so favored as was the as one of the others

# THE CATHOLIC RECORD

courts and of the crimes that disgrace the boasted civilization of the world's

great capital. All sins and disorders must not be charged against Protest-In the deep Mamertine prison, beantism, but statistics prove that it has hind the tabulary of the Forum, writes but little redeeming hold upon crim-F. Marion Crawford in the Century for July, it was customary to put to death inals, because, for want of sacramental potency, it lets condemned men or women fall into a despondent and ies were then thrown down the Gemon tion. Neither can it in its preventative grimly, when Catiline and his fellowaspect exercise so solid a guardianship as Catholicism does over its charges. haps the sword that was to fall upon his own neck was even then forged. The prison is still intact. The blood of Catiline, of Vercingetorix, and of Se-There are too many bad Catholics, unfortunately, who dishonor their religion; but even the worst of them are janus is on the rocky floor. Men say that St. Peter was imprisoned here. not so stubbornly impenitent as are those of other creeds, for once the But because he was not of high degree Nero's executioners led him out and

stamp of godliness is fixed upon their souls it is hard to blot it out. These are some of the reasons why across the Forum and over the Sublic-ian bridge up to the heights of Janiall Anglican and Parliamentary efforts have effected so little good in reform-ing the drunken and debauched elements of London and the other culus. He was then very old and weak, so that he could not carry his cross, as condemned men were made to do. When they had climbed more than great cities of the United Kingdom. But there is one hopeful feature in the social and religious life of Britain, and that is the spread and strengthening of Catholicity. The able and esteemed Cardinal The able and esteemed Cardinal

fold, able Catholic divines go from one

end of London to the other to preach the saving Word to thousands of eager

non-Catholic listeners who have an in-stinctive kncwledge that the Redeemer

of mankind set upon the earth, in His true Church, a light and a guide by

which obedient followers might reach their eternal destiny. These God-like

efforts of the Cardinal Archbishop and

his devoted clergy are every day win-

ning converts to the faith, and open

profession is fast taking the place of

what used to be secret and private en-

Vaughan's cathedral is raising its

walls heavenward, and when com-

pleted it will be worthy of the metrop-

On the managing committee and sup-

London is made up of the poorer classes among whom are thousands of Irish

workingmen, but they inherit the faith

of St. Patrick, and they kept the Cath-

blic spark alive in the dread years of

the penal laws, and now they are nu-

merous and strong and their aggre

gated fidelity, together with their shill-

ngs and pounds, will sustain the Car-

dinal in erecting a Catholic temple that will attract the admiring wonder of

visitors from the distant nations of the

Chief Justice of England.

dedicated.

Cardinal Manning, and his learned deep yellow sand. The executioners and zealous body of priests are work- did so. The Christians who had for lowed were not many, and they stood ing like Trojans to purify and lift up the inhabitants of the great city to a apart, weeping. When he was dead, after much tor-

higher plane of social and Christian life. In affiliation with the main body ment, and the sentinel soldier had gone away, they took the holy body and carried it along the hill-side, and of the Church itself there are numerous benevolent and charitable societies buried it at night close against the long wall of Nero's circus, on the north working in the interest of the true faith; and the powerful Catholic Truth side, near the place where they buried the martyrs killed daily by Nero's wild Society has already worked wonders in dispelling the wrong ideas harbored of beasts and in other cruel ways. They the tenets of the one true Church ; and marked the spot, and went there often while the Supreme Pontiff, from his throne of apostolic authority, is calling to pray. After that, within two years, Nero back his strayed English sheep to the

fell and perished miserably, scarcely able to take his own life in order to scape being beaten to death in the Forum. In little more than a year there were four emperors in Rome. Galba, Otho, and Vitellius followed one another quickly; then came Vespas ian, and then Titus, with his wars in Palestine, and then Domitian. At been ordained priest by St. Peter him

The times being quieter then, this try into the saving Church. In the very heart of London Cardinal Anacletus built a little oratory, a very small chapel, in which three or four persons could kneel and pray over the olis and of the purpose to which it is died a martyr, too, and the Bishops after him all perished in the same way up to Eutychianus, whose name means something like "the fortunate one" in whole. porters of the great project can be counted dukes, peers and noblemen of barbarous Greek Latin, and who was the highest rank and standing, and leagued with these is the present Lord indeed fortunate, for he died a natural death. But in the meantime certain Of course the large body of Catholic adherents in

Greeks had tried to steal the holy body, so that the Roman Christians carried it away for nineteen months to the cata-combs of St. Sebastian, after which they brought it back again and laid it in its place. And again after that, when the new circus was built by Elagabalus, they took it once more to the same catacombs, where it remained in safety for a long time.

Now came Constantine, in love with religion and inclined to think Christianity best, and made a famous edict in Milan. And it is said that he laid

bevere critics and moralizers in the past and present have predicted the downfall and ruin of the great historic city on the Thames: but there for city on the Thames; but they forget that the destroying angel promised to spare the doomed cities of Sodom and Gomorrah if only ten just persons could

the unseemly disclosures of the divorce ABOUT ST. PETER'S IN ROME. prise, and human eyes seem too small the will of the just and the unjust, but

Taken together, the picture is too ring, and there has always been as big for convenient sight. The im-pression itself moves unwieldly in the things as for the things themselves. cramped brain. A building almost 500 feet high produces a monstrous effect upon the mind. Set down in words, a description of it conveys no clear conception ; seen for the first time, the impression produced by it lands to die the holy death in Rome cannot be put into language. It is something like a shock to the intelli-gence, perhaps, and not altogether a pleasant one. Carried beyond the limits of a mere mistake, exaggeration limits of a mere mistake, exaggeration becomes caricature ; but when it is has lain there a thousand years ; Pope magnified beyond humanity's common neasures, it may acquire an element approaching to terror. The awestriking giants of mythology were but magnified men. The first sight of St. Peter's affects one as though, in the everyday streets, walking among one's fellows, one should meet with a man forty feet high.

Nothing, perhaps, is more striking as one becomes better acquainted with St. Peter's than the constant variety of detail. The vast building produces at first sight an impression of har mony, and there appears to be a re-markable uniformity of style in all the objects one sees. There are no oil paintings to speak

of in the church, and but few frescoes. The great altar pieces are almost exclusively fine mosaic copies of famous pictures which are preserved else where. Of these reproductions the best is generally considered to be that of Guercino's "St. Petronilla" at the end of the right aisle of the tribune. Desbrosses praises these mosaic altar pieces extravagantly, and even expresses the opinion that they are prol ably superior in point of color to the originals from which they are copied. In execution they are certainly won-derful, and many a stranger looks at them and passes on believing them to

be oil paintings. They possess the quality of being imperishable, and beyond all influence of climate or dampness, and they are masterpieces of mechanical workman last, nearly thirty years after the apos-tle had died on the Janiculus, there was and unsympathetic in outline, and a Bishop called Anacletus, who had decidedly crude in color. Much wit has been manufactured by the critics at the expense of Guido Reni's "Michael," for instance, and as many sharp things could be said about a good many other works of the same kind in the church. Yet, on the whole, they grave. And that was the beginning of St. Peter's Church. But Anacletus Big as they are, when they are seen from a little distance they sink into mere significant patches of color, all

The strangest, most extravagant, most incomprehensible, most disturbing sight of all is to be seen from the upper gallery in the cupla looking down to the church below. Hanging in mid air, with nothing under one's feet, one sees the church projected in perspective within a huge circle. is as though one saw it upside down and inside out. Few men could bear to stand there without that bit of iron railing between them and the hideous fall, and the inevitable slight dizziness which the strongest head feels may make one doubt for a moment whether what is really the floor below may not be in reality the ceiling above, and whether one's sense of gravitation be not inverted in an extraordinary dream. At that distance human beings look no bigger than flies, and the canopy of the high altar might be

an ordinary table. And thence, climbing up between



low on a sarcophagus placed out upon the floor, has a quiet, manly dignity about it which one cannot forget. But in the same tomb lies a greater man of the same race, Julius II, for whom Michael Angelo made his great great Moses " in the Church of San Pietro in Vincoli, a man who did more than any other, perhaps, to make the great basilica what it is, and who, by a chain f mistakes, got no tomb of his own He who solemnly laid the foundation of the present church and lived to see the four main piers completed, with their urches, has a little slab in the pavement to recall his memory. The protector and friend of Bramante, of Michael Angelo and of Raphael-of the great architect, the great sculptor and the great painter-has not so much as the east work of any of the three to mark his place of rest. Perhaps he needed nothing but his name, which must

always stand among the greatest. After all, his bones have been llowed to rest in peace, which is more han can be said of all that have been uried within the area of the church Irban VI, had no such good fortune He so much surprised the Cardinals, as soon as they elected him, by his vigor ous moral reforms, that they hastily re tired to Anagni, and elected an anti Pope of milder manners and less sens tive conscience. He lived to triumph over his enemies. In Piacenza he was besieged by King Charles of Naples He excommunicated him, tortured seven Cardinals whom he caught in a conspiracy, and put five of them to death, overcame and slew Charles, refused hin burial, and had his body exposed to the derision of the crowd. The chronicler says that "Italy, Germany, England, Hungary, Bohemia Poland, Sicily and Portugal were obedient to the Lord Pope Urban VI." He died peacefully and was buried in St. Peter's in a marble sarcophagus.

But when Sixtus V., who also sur prised the Cardinals greatly, was in a fit of haste to finish the dome, the masons, wanting a receptacle for water

laid hands on Urban's stone coffin. pitched his bones into a corner, and used the sarcophagus as they pleased, leaving it to serve as a water tank for many years afterwards. In extending the foundations of the

church, Paul III. came upon the bodies of Maria and Hermantia, the two wives of Honorius, the Emperor who "dis-established" paganism in favor of Christianity. They were sisters, daughters of Stilicho, and had been buried in their imperial robes, with

ing into the Chapel of the Sacrament,

to pray at the apostle's tomb. On such

occasions a few great candlesticks with

wax torches are placed on the floor of

the church, two and two, between the

attended only by a few chamberlains and Noble Guards, and dressed in his

The Pope,



3

H. W. Fenwick, of Digby, E. S., says: "A little more than two years ago Virgana to

one bottle of Ayer's Hair Vigor my hair was restored to its original color and cased falling out. An occasional application has since kept the hair in good condition."-Mrs. H. F. FENWICK, Digby, N. S.

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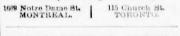
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boys," said their k you'll agree el love letter. ipa, very nite, and are I asg God to apa yure best

### cheatre.

on very familiar ic and familiar blin is famous. d together-the d the gods from themselves "as and frequently nce itself, and actors included, ne run of "Tom played in Dub nights success-e habit of wears called "white tinued to wear intil they began sky shade, indie of soap and the long endurle their appear-night, encasing grew there and go a change, a rom the gallery, at !" thus arresthouse. t?" said Barry, interruption. r to you," said ng. Then came the our 'ducks' be

proarious with nutes, and the was evident, for white as snow.

re Right your blood is im-ng, your nerves at Hood's Sarsap Then take no sub-s and only Hood's. h has the largest 's Sarsaparilla is r.

ot, efficient, always to operate.

that listened to Goldsmith' model parson preacher, nor do those who "go to scoff remain to pray." Their hour of curiosity or entertain ment ended, they return again to their flesh pots and their idols, and to them because there are teps of thousands of the religious world is as black and dreary as before.

daily and weekly assist at the offering If we ascend to the wealthy churches of the Holy Sacrifice of the Mass, and of the upper middle classes and aristoc-racy what do we find ? We see superwho pray that heaven may shower down the blessing of converting grace fluity of splendor and riches on all upon the nation as God has already sides, but we seriously doubt if these done upon the thousands of converts favored worldly conditions be promot who have returned to the true fold ers of virtue and morality; we rather incline to the opinion that those aristo-

within the past decade. Wm. Ellison. Zola's Hypocrisy.

pharisee of the Gospel. They will "thank God," perhaps, "that they are not as the rest of men," etc. Their Zola, the unsavory French novelist, has been recently placed in an awk-ward "fix". His book on "Rome" atpride will swell with a sense of their tracted widespread attention, and as exalted stations in which the common A stated stations in which the common ality of mankind cannot touch them. The proportion of Christians typified by the bumble "Publican who also went up into the temple to pray," is small in Lange to pray. some parts of it were a caricature on the Pope it naturally offered a few drops of consolation to anti Catholic bigots. But the death of Cardinal Galimberti is small in London, as it is in the kingdom at large; and it may be reasonably inferred that this sad religplaces Zola in an unenviable light. Amongst the Cardinal's papers was found an extraordinary letter from the French novelist beseeching the Car-dinal's influence to secure him an ious condition is due to the rebellious moral spirit evoked by the so-called audience with the Pope. Zola natur-ally thought that a novel entitled Reformation of the sixteenth century. It was then and by that act of spirit ual revolt that licentious men burst the Rome" without a first hand descripsalutary religious restraints which tion of the Pope would be something akin to "Hamlet" without the melan-choly soliloquist. In his anxiety to alone could suffice to keep them in just and humble bounds. And the secure the interview with the Pope he protested that he had always been a proud, imperial English people to day re suffering the moral consequences of Luther's and Henry VIII.'s religious Catholic, and a "zealous" Catholic to boot. All Zola's efforts to see the Pope revolution. The wayward throngs do not perceive their error because their were failures. And yet this is the unempire is materially prosperous, and clean hypocrite who is taken by some they can boast of conquests abroad. people as an authority on Roman affairs! Despite this worldly pre-eminence there is in the depths of the serious Zola knew next to nothing of what he wrote. The Pope would not lower heart of the nation a sentiment of spiritual and religious remorse and a a vile scoundrel to an audience. himself or his office by admitting such

growing of conscience, which make the wrong in throwing off the Catholic yoke at the bidding of a licentious eased?" asks Macbeth. Certainly, my king and his subservient parliament. lord; the condition of the mind depends Had England firmly resisted the largely, if not solely, on the condition wave of error that swept across from of the stomach, liver, and bowels, for Germany, the present and past genera. all of which complaints Ayer's Pills are tions would have been saved much of . "the sovereignest thing on earth.".

be found within their walls. This covers the high altar as you go up saving clause, if mercifully applied from the door. Constantine's church in the present or in the future, will was found on the south side, within the always keep London from destruction lines of Nero's circus, outside of it on the north side, and parallel with its devout Catholic communicants who length. Most churches are built with the apse to the east, but Constantine's, like the present basilica, looked west, because from time immemorial the Bishop of Rome, when consecrating, stood on the farther side of the altar

from the people, facing them over it. And the church was consecrated by Pope Sylvester I., in the year 326. It needs 50,000 persons to make

crowd in St. Peter's. It is believed that at least that number have been present in the church several times within modern memory ; but it is thought that the building would hold 80,000-as many as could be seated on the tiers in the Colosseum. Such a concourse was there at the opening of the Æcumenical council in December, 1869, and at the two jubilees cele-brated by Leo XIII., and on all three occasions there was plenty of room in the aisles, besides the broad spaces which were required for the functions themselves.

The building is so far beyond any familiar proportions that at first sight all details are lost upon its broad front. The mind and judgment are dazed and staggered. The earth should not be able to bear such a weight upon its crust without cracking and bending ike an overloaded table. On each side the colonnades run curving out like giant arms, always open to receive the nations that go up there to The dome broods over all, worship. like a giant's head motionless in meditation.

The vastness of the structure takes hold of a man as he issues from the street by which he has come from Sant' Angelo. In the open space in the square and in the ellipse between the

colonnades and on the steps, 200,000 rien could be drawn up in rank and file, horse and foot and guns. Except. I name, Blood, blood and more blood tile, horse and foot and guns. Excepting it be on some special occasions, there are rarely more than 200 or 300 persons in sight. The paved emptiness makes one draw a breath of sur- flowed and ebbed in varying tide at

the double domes, one may emerge from the almost terrible perspective to to the open air, and suddenly see al Rome at one's feet, and all the Roman February, 1543. Forty pounds of fine mountains stretched out to south and gold were taken from their robes alone. east, in perfect grace of restful outline, says Baraccomi, without counting al shoulder to shoulder, like shadowy the jewels and besides a great number women lying side by side and holding of precious stones. The Pope melted down the gold for the expenses of the hands.

And the broken symmetry of streets building, and set the gems in a tiara, and squares ranges below, cut by the winding ribbon of the yellow Tiber; to the right the low Aventine, with the where, if they could be identified, they certainly exist to-day-the very stones worn by empresses of ancient Rome dark cypresses of the Protestant ceme

tery beyond, and the Palatine, crested taining the marble staircase which leads down to the tomb of St. Peter has been called the "Confession." The with trees and ruins; the Pincian on the left, with its high gardens, and the word, I believe, is properly applied to the altar rail, from the ancient pracmass of foliage of the Villa Medici behind it ; the lofty tower of the Capital in the midst of the city ; and the sun ice of repeating there the general clasping all to its heart of gold, the confession immediately before receiv ing the Communion, a custom now somewhat modified. But I may be just and the unjust, the new and the old alike, past and present, youth, age and decay—generous as only the sun can be in this sordid and misery world, wrong in giving this derivation. deed, a marble balustrade follows the where bread is but another name for horseshoe shape of the well, and upon blood, and a rood of growing corn means a pound of human flesh. The it are placed ninety-five gilded lamps which burn perpetually. There is sun is the only good thing in nature said to be no special significance in the that always gives itself to man for number, and they produce very little nothing but the mere trouble of sitting effect by daylight. in the sunshine, and Rome without

and perhaps at some other seasons, the Pope has been known to come down to sunlight is a very grim and gloomy town to day. the church by the secret staircase lead-

It is worth the effort of climbing se Four hundred feet in the air, high. you look down on what ruled half the world by force for ages, and on what rules the other half to day by faiththe greatest centre of conquest and of discord and of religion which the world chapel and the confession. has ever seen. A thousand volumes have been written about it by a thousand wise men. A word will tell what

customary white cassock, passes swiftly along in the dim light, and descends t has been-the heart of the world. Hither was drawn the world's blood by all the roads that lead to Rome, and high altar. A marble Pope kneels hence it was forced out again along the there too, Pope Pius VI., of the Braschi mighty arteries in the Caesars' roads family, his stone draperies less white to be spilled in the Caesars' battles-to

face scarcely whiter than the living Pontiff's alabaster features. Peculiar in combination, proportion and preparation of ingredients, Hood's Sarsapar-illa possesses great curative value. You should try it. that was the history of old Rome-the blood of brothers, the blood of foes, the blood of martyrs without end.

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