

Waters' Philharmonic Organs



In Unique French Cases, are among the best made, and Combine Purity of Voicing with great Volume of tone. Suitable for Parlor, Church, or Music Hall.

TESTIMONIALS OF

Waters' Pianos and Organs.

An Orchestra in the Parlor.—The Orchestral Organ is the name of a new Reed Organ recently announced by Horace Waters & Son. The instrument takes its name from its recently-invented orchestral stop. The voicing of this is peculiar, producing the effect of a full sweet, contralto voice. Its finest effect is produced when the stops are drawn. Then the full chords are toned down, so that an orchestral effect is given. The case is unique, and makes a handsome article of furniture.—*N. Y. Sun.*

Messrs. WATERS & SON have devoted their whole capital and attention to the manufacture and sale of pianos and organs, and their instruments have recently been awarded the first premium at several fairs. We happen to know that their instruments earned them a good reputation long before Expositions and the "honors" connected therewith were even thought of; indeed, we have one of the Waters pianos now in our residence (where it has stood for years) of which any manufacturer in the world might well be proud. We have always been delighted with it as a sweet-toned and powerful instrument, and there is no doubt of its durability; more than this, some of the best amateur players in the city, as well as several celebrated pianists, have performed on the said piano, and all pronounce it a superior and first-class instrument. Stronger indorsements we could not give.—*Home Journal.*