

The institution was now fully equipped for carrying out the design for which it had been organized, but, alas! it had no fixed habitation in which to dwell, no roof to shelter the little ones it had undertaken to mother. Neither was there sufficient means to warrant definite steps being taken in that direction, though a certain amount had been collected in the city. Naturally, therefore, at the first meeting of the new Board, on January 25th, 1865, the very important subject of ways and means for raising money for the purchase of property was discussed. It seemed to be the opinion of the Board that more money could be raised by a bazaar than by any other means, the only objection being that it would be impolitic to spend money that had been collected for the use of the Home in purchasing materials for a bazaar. To obviate this difficulty, a promenade concert was suggested, the proceeds to be devoted to furnishing a bazaar. Great enthusiasm was shown at this meeting; the minutes end thus: "No dissenting voice was heard, and the ladies dispersed, their cheerful countenances indicating meanwhile a feeling of satisfaction with the proceedings of the meeting."

The decision arrived at was carried out, and a most successful concert was given on the evening of February 16th, in the ball-room of the British Hotel, corner of Sussex Street and George Street (now, 1904, the Geological Survey). This building, since enlarged, was at that time vacant, and was owned by Hon. Jas. Skead, who kindly gave the use of it on this occasion. The following notice is from the *Union*, February 10th, 1865: