

- 13—**CHAIR**. A fine example of old Jacobean oak furniture; the carvings are of greater delicacy and refinement than is usually seen.
- 14—**DRAWERS**. A small chest of drawers of Spanish mahogany, with brass furniture.
- 15—**ECRITOIRE** of Spanish mahogany, with brass furniture; a fine example of old workmanship.
- 16—**TRAY** of hammered silver, decorated with butterflies of other colored metals, inlaid after the Japanese mode; by Messrs. Tiffany & Co., New York.
- 17—**TRAY** of hammered copper, with relief decorations in other metals after the Japanese style.
- 18—**BRONZE**. "Amour and Papillon," by M. Chaudet.
- 19—**MIRROR** of white metal; the back is richly ornamented.
Japanese.
- 20—**BAS-RELIEF**. An original work of early Italian motive, by Mr. Van Lappen.
- 21—**BRONZE**. An animal group, by M. Barye; cast by M. Bartholme, Paris.
- 22—**BRONZE**. Russian group.
- 23—**FIRE-SCREEN** of stained glass, by Messrs. Cottier & Company, New York.
- 24—**SECOYERS** of tooled brass-work with beveled-glass mirrors.
- 25—**BRONZES**. Three examples of *Japanese* work; one inlaid with silver ornamentation. Also two old examples—a female figure, and an incense pot.
- 26—**EMBROIDERY**. Flowering-plumb design on purple silk.
Old Japanese.
- 27—**PLATES**. Two, of glazed earthenware, with characteristic floral decoration. *Old Persian*; diameter, 12 inches. Good examples of this mellow-colored old ware.
- 28—**PLATES**. A reproduction of the foregoing in the ware of W. Zsolaus, near Buda-Pesth, Hungary.
- 29—**STATUETTE** in bronze; a reproduction of the celebrated Græco-Roman figure from Pompeii, in the Naples Museum, known as *Narcissus*. Height, 20 inches.

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