



AS A TEACHER, MR. FIELD has proven himself "born with the gift"—for teachers are born, not made. Intuitively he recognizes each pupil's individual talent and requirements, and his thorough training and wide experience enable him to arrange a course of work whereby the desired goal is reached. However long and exacting this course may be, it is made pleasant through *interest*. The pupil is kept to the best that is in him by the teacher's unflinching, although discriminating, sympathy and encouragement. Technique is developed, not to astound by so-called virtuosity, but to give freedom of Expression; at the same time *true* Interpretation is taught by inducing the pupil to analyze the work in hand, thereby discovering the composer's motive and the means used to give it definite form.

The twin proofs of a pedagogue's efficiency are:

THE ENTHUSIASM OF HIS PUPILS, AND THEIR ARTISTIC ATTAINMENTS.

Of both Mr. Field has examples too numerous to be given here. Suffice it to say that he has the pleasure of knowing that in Leipzig and Berlin, Germany; in Windsor, Manchester and Newcastle, and other centres in the British Isles; in Boston, New York, Chicago, Washington, Kansas City and Baylor University, Texas, and other smaller centres in the United States; in Auckland, New Zealand, and in South Africa, not to mention Toronto, Montreal, Hamilton, Ottawa, Kingston, Peterboro, and Victoria, B.C., and many other points in our own Canada, there are scores of successful and prominent members