

his friend the great statesman, William Pitt. This valuable relic bears the following inscription, "Given by Wm. Pitt to General Count Joseph de Puisaye, 1794."

The sword was exhibited at the Historical Loan Exhibit of 1897, by Rev. M. S. Griffin, D.D., of Toronto. The Count must have been possessed of considerable property, as besides the land in Windham, the farm of two hundred acres near Niagara, the three hundred acres bought from Augustus Jones, Prov. Land Surveyor, including the salt-wells at the beach, he also had a house in Toronto, as in the letter-book is an acknowledgment of thirty pounds, three shillings, and three pence from the Chief Justice, as rent for his house in York. And he owned besides a house in Hammersmith, all left to William Kent, who lived for some time on the farm near Niagara, as afterwards did his son, Joseph Kent. The will of the Count is in possession of Mr. G. S. Griffin. In 1830, three years after his death, his heirs made a claim that five thousand acres had been given to the Count in 1798, of which only 850 acres had been received by him, and asking for the remaining 4,150 acres. Referred to H. M. Government.

In the Annual Register of 1796 is found some reference to his personal appearance:

"Count Joseph de Puisaye was still less distinguished by high birth than by those advantages which he derived from nature and education. His natural talents, of no common order, had been cultivated with the greatest assiduity, and with a success proportioned to the care bestowed upon them. Well informed, capable of laborious application, master of a ready and powerful eloquence, full of resources, and never deserted by his presence of mind, he seemed destined to be the leader of a party. To these mental qualifications he added some corporeal ones which, though inferior, were highly useful. His manners were dignified, yet prepossessing; his person was graceful, his stature tall and commanding." With this description the portrait painted and engraved in Plymouth corresponds, and with the description sometimes given of a fine-looking, courtly gentleman of the old school. These pictures—the Count, a steel engraving, and the Countess, an oil painting—are in the possession of Mrs. Horning, Dundas, a great-granddaughter of William Smithers Kent.

In the Jarvis letters, published in No. 8 of the Niagara Historical Society, there is a reference to his personal appearance. Mrs. Jarvis says: "Having entertained him at dinner in Niagara, January