

# LE POMPIER

CHANSON

Paroles de J. H. MALO

Musique de G. GOUBLIER

Tempo di Marcia.

The musical score consists of six staves of music in common time, mostly in B-flat major. The first staff begins with a forte dynamic. The lyrics are integrated into the music, appearing below the notes. The second staff starts with a piano dynamic. The third staff begins with a forte dynamic. The fourth staff starts with a piano dynamic. The fifth staff begins with a forte dynamic. The sixth staff ends with a forte dynamic. The lyrics are as follows:

Il est, dans notre bon-ne vil - le, Un homme aux prodigieux ex-  
ploits, Qui semble avoir un sort fe - ci - le, Mais cou - che sou-vent sur les  
toits. ————— Gai - ment il marche à la ba -  
tail - le, Au feu, comme un fier fan - tas - sin, —————  
Et cours af - fron-ter aa mi - trail - le,  
Quand sou-dain son - ne le toc - sin. ————— Ah ! ci - toy -

Allegro Moderato.

The musical score continues with a single staff of music in common time, mostly in B-flat major. The lyrics are as follows:

ens, ren-dez hom - ma - ge, Au pom - pier jeune ou vé - té -