

# The Fourth Annual Multicultural Festival Clubs give students a taste of York's ethnic diversity

By DWIGHT M. LUBINIECKI

For the reasonable price of \$8.00 in advance or \$10.00 at the door, York University students were treated to a variety of ethnic performances and given the opportunity to feast on any three of the thirteen internationally prepared foods at the Fourth Annual Multicultural Festival last Friday night. And if that was not enough, students could work off all those extra calories by participating in the dance following the dinner segment of the festival.

The first part of the evening was devoted towards the variety show which started just after 7 p.m. and consisted of 14 diverse acts presented by eight different clubs.

First in the programme representing the Le Cercle Francaise Club was Mo Mezeh, a folk singer who featured three french and one english piece in his repertoire. Obviously a professional performer, Mezeh displayed authentic French singing style while complementing his vocals with classical guitar.

Next up was the Hispanic Students Association which preceded each of their dances with an explanation. This was instrumental in giving the audience a better understanding of the entire performance, as most of the dances were demonstrations against political oppression.

In connection with the Croation Students Association, the third act to come on stage was called the Zinski-Francopan Croation Folklore Dance Ensemble which performed dances of various degrees of difficulty. Mezeh played the classical guitar and sang in an authentic French style.

A particular part of one dance, consisted of two couples forming a square, and by each one placing their arms around each other's back and quickly swinging in a circle the men successfully lifted their women partners off the ground. This created a human airplane propeller effect and the audience applauded their

accomplishment.

Representing the Iranian Student's Association, Faramarz Parsi was the last to appear before Intermission. She was dressed in a beautiful exotic costume and performed a slow dance displaying hypnotic movements.

The second half of the show began with Shahrzad Dadnam (also representing the Iranian Students Association) and while waiting for the music of her song to begin, Dadnam held her position perfectly for what seemed to be at least a minute. Once her music was finally ready Dadnam performed a slow but qualitatively expressive folk dance.

Faramarz and Vida Parsi teamed up to finish off the Iranian presentation. Wearing matching costumes, their dance technique complemented each other's movements with complete precision.

The Fiest Filipino of Canada was hosted by the Filipino Student's Association. The group entertained us with five different dances. The highlight of their performance was a demonstration of how effectively they could dance in between bamboo poles that were being rhythmically struck on the floor, and against each other. This feat became even more impressive when the speed with which the poles were struck was increased. Amazingly enough, the dancers were successful in not sustaining a single blow.

The Hispanic Student's Association presented the Peruvian Canadian Folklore Dance Group which featured by far the largest and youngest group of dancers present. Children ranging in all ages entered the stage from one side and with the exception of just a few they all wore bright red-and-white matching costumes. The line was led by a man holding a small girl who was waiving her tiny arms around to the music and was obviously enjoying herself. When the man who was holding her set her down on the stage, she proceeded to dance on her own, much to



VIDI PARS: Iranian Students Association

delight of everyone. The children did not show any intimidation for being on a stage; on the contrary, enthusiasm beamed from their faces as they continued to enjoy their traditional dance.

A group of ethnic musicians called Cantares Tradicionais, represented the Portuguese Association of York University. I was fascinated with some of the instruments which they interchanged between themselves. One of the instruments was a variation of the Scottish bagpipes; this instrument had just one drone (as compared to three drones on the Scottish pipes) and its tone echoed continuously while a melody was being played on another part of the instrument. Another instrument that I found to be unusual was a handheld, double sided square shaped drum. Combined with two guitars, an accordion and another instrument which sounded like a mandolin, their music contained an interesting uniqueness which everyone enjoyed.

The last group to perform was the Malaysian & Singaporean Students Association. This group sat on the floor and sang to the accompani-

ment of their own hand clapping, with two drummers playing while sitting on either side of them. A solo singer led the rest of the group who responded in a unified chorus. With the exception of the last song, all of their songs were traditional. The singers finished their performance with a song in English called "We Can Achieve;" this song was symbolic of everyone who put forth an effort to make the variety show a success.

Following the show, the audience walked over to the Vanier dining hall for the International Dinner. The vast assortment of food which was offered was truly a glutton's para-

dise. Unlike last year though, people were restricted to having only three kinds of meals in order to prevent a shortage of food (a problem at last year's festival). But people were not prevented from sampling the many types of food which were all simply fantastic.

Taking into consideration the recent resignation of CYSF's Cultural and Social Affairs Director, the Student Council did well in presenting this Year's Festival. The entire evening displayed the rich cultural diversity of York, and this aspect of campus life should always be promoted and appreciated.

## Parking staff arrested on theft charges

By RICHARD PEARLE

Last Thursday afternoon, a York parking control officer was arrested by Metro Police on summary charges of theft, after York security determined that the attendant had been pocketing some of the daily revenue from his cash box.

According to Michael O'Neil, Director of Security and Parking, the officer was stealing money by collecting the normal daily parking rate of \$2.00, but not issuing each car a receipt. As a result, the officer would pocket the money. Parking management, however, began to get suspicious when his particular lot's revenue would suddenly jump while he was away.

Steven Chu, a 56-year-old university employee, faces only a summary charge, because the theft was under \$1,000. Chu faces a maximum \$2,000 fine or a six-month jail sentence, according to arresting officer Roger Weaver.

O'Neil said that through a "sting operation" on Thursday, Security

was able to establish evidence that Chu was stealing parking money and after he turned in his cash box for the day, Chu was taken in by Metro Police.

The sting operation, O'Neil explained, involved a hidden security officer who could observe Chu's actions and count the number of cars entering the lot for the day. The officer counted a minimum of 217 paying customers while Chu only turned in money equal to 189 paying customers. The resulting theft for that day alone amounted to about \$60.00, said O'Neil. He added that it is impossible to determine exactly how much Chu has stolen during his period of employment with the Parking Department.

Presently, Chu is under suspension from the Parking Department, O'Neil said, until formal termination comes through from the Personnel Department. According to Weaver, the trial date is set for November 26 and sentencing could be given that day if Chu decides to plead guilty.

## IMPORTANT ADVISING INFORMATION for First-Year Arts Students

You should soon be receiving a letter and/or phone call inviting you to "check in" with your adviser.

Many advising appointments scheduled for late September and early October were disrupted by the strikes at Canada Post and at York.

Your adviser is eager to meet with you!

When you are contacted, please make an appointment. If you do not receive a letter or phone call and would like to see your adviser, please call or visit your College or the Dean's Office (see phone numbers below).

Advising can help you to be an informed and involved member of the York community, so be sure to take advantage of this opportunity to meet with your adviser.

### FOR INFORMATION PHONE:

Norman Bethune: 736-5164, ext. 2035  
Calumet: 736-2100, ext. 2237  
Founders: 736-5148, ext. 6904  
McLaughlin: 736-5128, ext. 3824  
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## THE LAST DAY TO PETITION TO REGISTER LATE FOR FALL TERM AND FULL SESSION COURSES IS:

### FRIDAY NOVEMBER 13, 1987

**This notice is a final reminder.** Students (including those enrolled in Osgoode Hall Law School) who had not paid their academic fees and applicable late service charges by October 23, 1987, were notified that enrolment in Fall Term and Full Session courses had been cancelled.

Any student wishing to be registered was advised of the need to petition for permission to register late. Petitions which demonstrate administrative default on the part of a University office or cover compassionate reasons are considered. The Registrar's decision is final.

Petitions must be submitted in writing. The appropriate form is available from the Registration Office, Suite C130, West Office Building, telephone 736-5155.

Office of the Registrar,  
Revised November 5, 1987