

CYSF sponsoring campus poetry readings

Gilbert stuns with poetic pyrotechnics

Fausto Bedoya
On Thursday October 14th, Vancouver poet, Gerry Gilbert, unleashed a dazzling barrage of poetry onto an unsuspecting audience in the central foyer of York University's Ross Building. Gilbert's

machine-gun staccato delivery blasted nuclear war, the Cuban missile crisis, third world oppression, unemployment, whisky, cigarettes and frivolous sexuality. Making bombing-raids on several continents almost simultaneously,

Gilbert dropped his hysterical sales pitch for a revolution that will teach us to walk and talk in ways we never dreamed of. Gilbert warps words, mangles language and re-shapes thoughts. A leading agent in the west coast underground, collaborateur

with the western front, and one of an elite vanguard of Canadian artisans, Gerry Gilbert delivers his message with mind-numbing speed.

"I dreamt that we defused the cold war by everybody surrounding everybody, and everybody surrendering to everybody else."

Wrinkles betray his age. His blue eyes flash as he poses, gesticulates, turns phrases, spins a web of nightmare truths and quirky lies. "I felt like a moth being rolled into a cigarette...Hollywood ate Marx...the mountain ate Mohammed...the moth flies out of my mouth..."

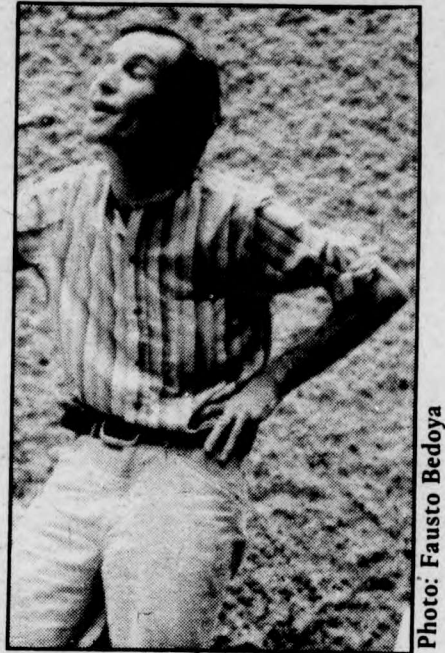


Photo: Fausto Bedoya

Vancouver's Gerry Gilbert

Currently, Gilbert is seeking a publisher for his latest book *Moby Jane*, an epic quest for the perfect women. Gilbert explained that the work, which represents five years of concentrated effort, is not in ironic reference to Melville's masterpiece. "My mother's father's only name was Herman, he was named after Herman Melville," states Gilbert. The novel-length collection of poems ends in a final resolve with a

phone call and soon-to-be-classic line. "Hi Gerry, this is Thelma..." Thelma, whom he hadn't heard from since grade eight. Thelma, who now wanted to know where he had been for the last thirty-seven years. Gerry Gilbert's work and performances warn, frighten, teach and entertain us. 1984 is rapidly approaching. Gerry Gilbert doesn't want us to fall off the edge of history.

Bearded Men

Artists have unusual approach

J. Brett Abbey
The world of Art has no limits. Often an artist will attempt to stretch his imagination far beyond his traditional capacity for creativity, in the hopes that something new and unique will emerge from his fingertips.

Bearded Men, an art exhibit scheduled to open this weekend, Oct 22/24 is one such example. Comprised of works by Toronto-based artists Joe Muscat, Paul Walty, Chris Temple and David McClyment, the exhibition demonstrates different approaches to the world of representational painting.

Basically, the only similarity that exists between these four men is their common approval of facial hair neatly packaged into beards. These four have been together for two

years, meeting once a week and attempting to create a 'personal link'. According to Muscat, "It is refreshing to meet and discuss each other's work, and in a way recharge each of our batteries. The trust we have developed in each other ultimately sensitizes our awareness in human relations."

The exhibition will be presented in a large privately-owned house rather than in the traditional gallery setting. The reasons for this, according to Walty, is simple: "We're ready to show our work and have it tested under fire, and refrain from the pressures involved with

selling that normally exist in the gallery setting."

The works of these four artists display many ideas and much of what is said is significant. Walty believes, "People have a self-destruct idiom in the games they play. Games are basically masquerades for human existence, and deny us the responsibility to take charge of ourselves." We eventually 'pass the buck' and allow others to think in our place."

The exhibition will take place at 32 St. Georges Rd. in the Royal York Road and Bloor St. area, from 12-5 p.m.

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