



BY KATHY REID

Punkfest '00 kicked open its doors Thursday night at the Pavilion, for the three-day jam that has been in session for seven years now.

Ready? Heres the lineup of band's: Jokes Over, Deep Woods, Existench, Last Few Years, Knot for Long, By Any Means, Falling Short, Dry Leaf, Nothing To Say, Bound To Happen, Bad Luck#13, HGM, Slump, When All's Been Said, The Lewinskys, Phew.

I made it to Friday's show and had a pretty rockin' time despite the fact that the majority of the people there were high school punkers. I got to the show a bit late and missed most of Bound To Happen's act but from the sounds of them I'm glad I did.

Nothing To Say were alright although their songs didn't get much past girls and people who are narrow-minded. They were quite out of rhythm and would sound a lot better if they would define their sound and try not to sound like other punk bands. Despite these downfalls they were pretty silly and amusing to watch.

The second band, Dry Leaf were more hardcore than the former bands, and a mosh pit broke out. Their sound was punk but had an undertone of Slayer with tons of distortion. During their act I got punched trying to take a picture and lost all hearing in one of my ears — but it was worth it.

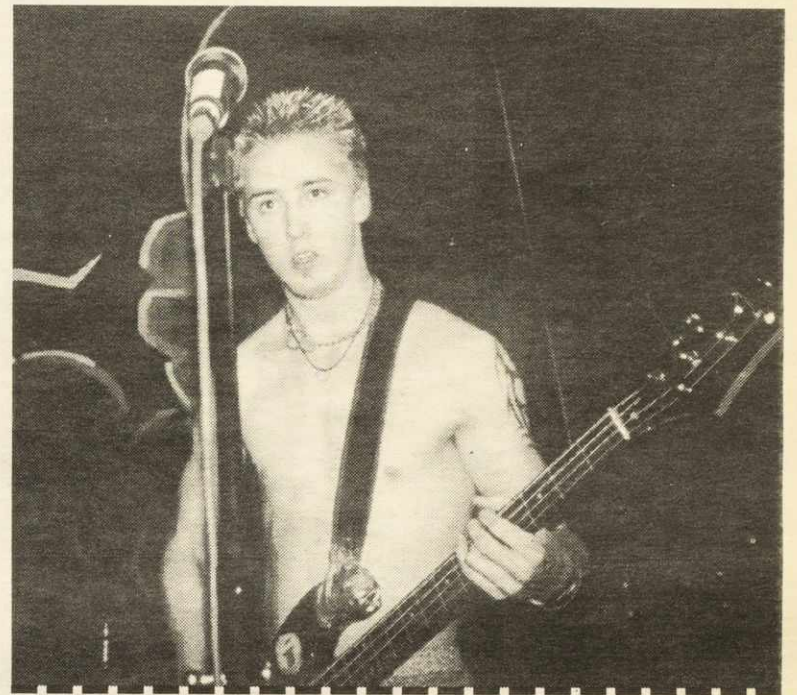
The next band was Falling Short, and they were my favorite. These four guys sung about cultures being destroyed and deeper issues than the other bands. Their sound was also pretty hardcore. Looking out into a sea of piercings and dyed hair I observed one drunk guy in the middle of the moshpit flinging around like a fish out of water and another swinging from the rafters. This band got the crowd really worked up with their energy and vocal anger — is an element of punk rock that is a must.

The last band was By Any Means who were also decent. One

of the members gave a speech at the beginning about how he had just heard a Holocaust survivor speak. He told everyone that there is no point in hating each other and we should love each other and get involved. He decided to play after a girl screamed at him to shut the \*\$@? up.

They had a hot guitar, bass and drum sound which was great together but the vocals definitely lacked. They started a song with acoustic singing and the vocals improved greatly.

I left the show ready to go slug some beers and kick some ass.



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