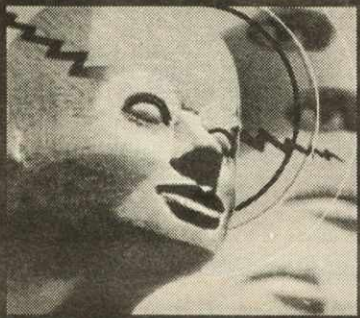


REVIEWS



+ SPEWS

Big Bad Voodoo Daddy
Big Bad Voodoo Daddy
 Coolsville Records

Swing is back baby and these cool cats sure know how to cut a rug.

Here's the skinny on these eight swingers: they're from the US, based out of Hollywood, and have been together since 1992. Their style is definitely one of the 1940s but it has a jazzy 90s twist.



This self-titled album is their first major label release and has just

gone gold, with a lot of promise of going higher. You may have seen these guys giving it their all on the show *Party of Five*, or in the movie *Swingers*, which was written by a friend of the band.

BBVD are made up of the usual swing orchestra, with the hopping horns, pounding piano, groovy guitar, and dazzling drums and wild vocals. Eleven of the twelve tracks are originals, with one being an "old-time favourite". Most of the tunes will definitely get your toes tapping and your body wanting to get up and do the Lindy Hop. The most jiving track is definitely "Go-daddy-o", which starts off with a crazy sax intro with the cool cats in the background yelling, oddly enough, "go-daddy-o". Later the tune goes into a smokin' horn solo.

If you want to get into swing music (which seems inevitable these days), go pick up this album, get some gin and tonic, a nice striped three-piece suit and do the

jitterbug.

DAVE MACDONALD



Art Gallery of Nova Scotia:
Drawings of Helga Weissova Hoskova

Drawings depicting life in a Jewish ghetto during World War II are the focus of this exhibit. The artist was a twelve year old Czech

girl who was eventually deported to Auschwitz along with her mother. The exhibit is part of the Terezin Studio Project in celebration of the 50th anniversary of the Universal Declaration of Human Rights, and is ongoing to October 25th.

Upstream Music Ensemble presents a benefit concert for the **Maritime Conservatory of Performing Arts**. (Thursday, Oct. 8, 8:00 pm) For ticket info or reservations call 423-6995.

Saint Cecilia Concert Series:
Dinner With Gershwin
 Paula Rockwell, *mezzo-soprano* and Peter Allen, *piano*

This supper hour concert lasts approximately one hour and is followed by an evening meal. Tickets are available at the Dalhousie Arts Centre Box Office or at the door. (Friday, Oct. 9, 5:30 pm, St. Andrew's United Church, 6036 Coburg Rd.)

Saint Cecilia Concert Series:
 Wei Liang Zhang, *flute*, Patricia Creighton, *flute*, Robert Kortgaard, *piano*

Wei Liang Zhang is China's leading performer and composer on the Chinese flute and her Halifax performance shouldn't be missed. (Saturday, Oct. 10, 8:00 pm, St. Andrew's United Church, 6036 Coburg Rd.)

PHOTO OF THE WEEK

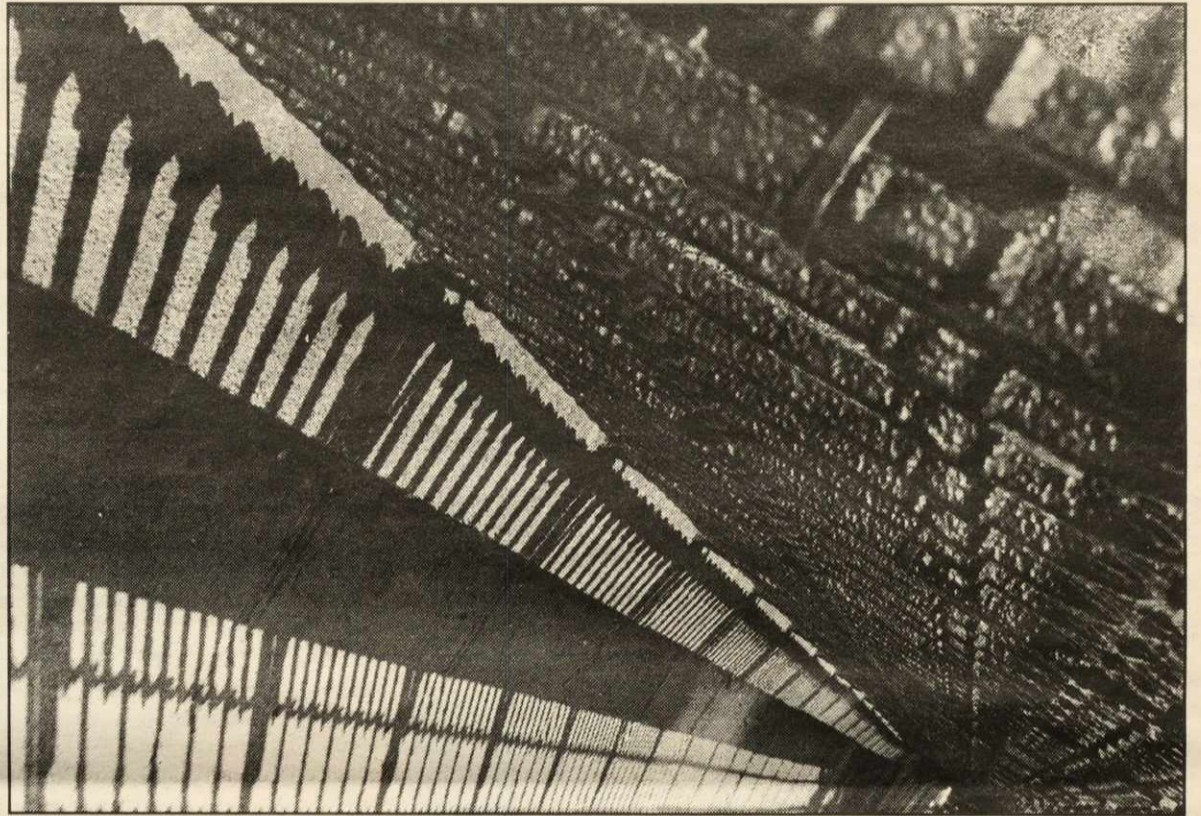


Photo of the week: Gazette photo editor Pascal Languillon enjoys hanging upside down on historic wrought-iron fences and taking photos of the shadows in the late afternoon sun.



be creative

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 Arts & Culture**

THE GAZETTE rm 312 SUB

"A BONE-CHILLING TALE!"

-Dennis Dermody, *THE PAPER*

from the director of
THE USUAL SUSPECTS

from the author of
MISERY and **THE SHINING**

IAN McKELLEN
 BRAD RENFRO

BRYAN SINGER FILM

Apt Pupil

PHOENIX PICTURES PRESENTS A BAD HAT HARRY PRODUCTION

IAN McKELLEN BRAD RENFRO "APT PUPIL" BRUCE DAVISON

ELIAS KOTEAS AND DAVID SCHWIMMER MUSIC BY JOHN OTTMAN CO-PRODUCER THOMAS DeSANTO

EXECUTIVE PRODUCER TIM HARBERT SCREENPLAY BY BRANDON BOYCE BASED ON THE NOVELLA BY STEPHEN KING

PRODUCED BY JANE HAMSHER, DON MURPHY AND BRYAN SINGER DIRECTED BY BRYAN SINGER

PHOENIX RELEASED THROUGH COLUMBIA TRISTAR FILMS OF CANADA RCA VICTOR

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