DALHOUSIE GAZETTE

Assistant Librarian Graduate of Tartu

Dalhousie is indeed fortunate to have Miss Lydia Poom as assistant Librarian. A graduate of the University of Tartu, in Estonia, she is an accomplished linguist, speaking Estonian, English, German, Russian, and French.

Dent Jottings

May I take this opportunity to thank you from the bottom of my heart for the great honor you have so kindly and graciously bestowed on me. Your faith in my ability was brought to the fore when you approved (in record time, I'll wager) the motion to appoint me as your correspondent. Bless your little collective hearts. You certainly had me fooled, I thought there were only two railroads in Canada.

Well, you asked for it, and now you are stuck with me-and I'm stuck with the column. Anyone want to trade? Hmmmmm? Love and kisses . . .

Now to the dental news . . . the first meeting of the society got off to a flying start and steamrolled through the business on hand under the fatherly guidance of President Ken Kerr, as distinct from the other President Kerr. The society promises to grow strong in his care. Plans are already under way for the Annual There have been many Ball. changes in and about the school. Some say they are all for the better. Let us all be thankful. New units are in the clinic, new machinery and a new floor in the lab. Oh, yes, and a few of the boys were married, we shall not name names. Why shame them further?

The annual get together of the society to meet the first year students was held at Mulgrave Park this year. As an added attraction wives and sweethearts were brought along. Much gaiety and frivority were seen throughout the evening but all the facts of the party will probably never be known and reports are still coming

The current question is, "When do we get to meet first year students?"

Everyone was both surprised and shocked to hear of the sudden illness of Dr. Dobson. It is hoped by all that he will soon be well enough to return to the school where the gap he left becomes increasingly noticeable each day. Until next week then.

Mozart's splendid opera "Don"

Miss Poom visited in England for three of her summer vacations prior to the war in order to perfect her English. She was a member of the International Students Club at Cambridge. She returned to Estonia, unfortunately, just a month before the outbreak of war in 1939.

She studied under both the Germans and the Russians during the war and graduated in May 1944. "Just a few months later," Miss Poom said, "I had to leave my home, as the Russians were advancing, and after one year under their occupation in 1940-41 I didn't want anymore".

Some of the interesting points of her studies under the Russians are described in her words-"Only the fact that I was a senior student was I permitted to continue my studies, even though I was of capitalistic origin." She goes on to describe the Russian System of Education where, "All the professors and students had to spend many hours being re-educated to the Soviet Sciences. The same applied to almost every profession as well as the workers in the factories. All new students had to pass a rigid Communistic screening" About her Russian professors she says, "If you asked them a question they always had to look it up in their syllabus of answers before they could reply to the student".

Travelling to Germany in 1944 she was forced to work for six months in a clothing factory under the Germans. Further describing her experiences she says, "I was bombed-out about two weeks before the end of the war in Europe. The French were attacking the town and shelling and bombing it. The house I lived in was completely destroyed.

After the cessation of hostilities Miss Poom travelled to Ulm in the American Occupation Zone and worked as an inter preter for UNRA. She arrived in Halifax from Germany in March 1948 and Librarian in May 1949. She had library experience in Estonia before coming to Canada and has been invaluable in classifying the foreign editions in the Dalhousie Library.

Renate Fisher, fourth year science student at Dalhousie, has just returned from Europe, having spent three and a half months at the I.S.S. Seminar. The Seminar was held at Breda, Holland, the headquarters being Bouvigne

A Plea to Faculty and **Executive About Football**

Castle.

The fame of a University rests on two things: 1. its Academic standard; 2. its athletic power. Neither one is today accepted as first and foremost, but both are being steadily recognized as essential in the educational process. The great educators of our civilization agree that the ideal men that Colleges should strive to turn out are men whose bodies, as well as the minds, have been fully cultivated and developed. It is therefore obvious that the academic faculty should co-operate fully with the students' athletic organizations. The inner sanctum that is all-powerful should do more than endorse disinterestedly the college teams, they should promote actively in every way, aid the clubs with release from work, shifting of time tables, etc.

Sam asked me last week to give my opinions on this subject. I can not refuse for my desire is to see Dalhousie's double-barreled greatness reach the heights. Academically we need no plan for greatness, for we are traditionally and scholastically, a mighty college. Because of this it is inappropriate to have anything but good teams to represent Dal. The Black and came to Dalhousie as Assistant Gold should not be worn by any team unless it be to victory or at 484X least in organized defeat. Upon analysis we can see that Dal's hopes lie in two sports: football and basketball. The latter is not to be discussed here, but just let me point out how much in need we are of co-operation. Last year the basketball team reached the highest summit: the Dominion finals. A chance to capitalize on publicity was within Dal's grasp, a chance to realize the dreams of each player for each, was there for the taking, but both were passed by due to technicalities which, there'd been full co-operation on housie students will appear late in the part of the University, with October. It has been the custom the D.A.A.C., would, I am sure, In Canadian Football lies our greatest hope. If managed wellphone numbers, home towns, facul- if the Faculty backed the D.A.A.C. ties, etc., and the work on this to the full-it could become the greatest investment Dal has ever the hands of Dave Snow and his had. Here the co-operation of the Faculty is most imperative, for here long hours of practice must be spent. Here lies the greatest active on the campus, and the col- expense but also, here lies the chance for the greatest remuneration. The D.A.A.C. has put in much money; the sport should be made to pay it back and could easily do so. Why do I have to point out these things? Are they not obvious to all? In this respect

Opportunities in UNTD For College Students

Join the Navy and see paychecks four months of the year. The U. N. T. D. (University Naval Training Division) offers unique opportunities for lads who aspire to the navy blue and don't turn green at the thought of a rolling deck.

First Parade for those interested in becoming officer cadets was held Thursday, Oct. 6, at 1930 hours at H.M.C.S. "Scotian". Dalhousie and Kings students interested in a naval career, either as a winter and cruises on the balmy reserve or active officer, should Atlantic during the summer. contact Prof. H. D. Smith of the Dalhousie French Department. Smith.

Prof. Smith leads a Jekyll and Hyde existence, becoming Lt. Cmdr. Smith, C. O. Dalhousie-Kings contingent U. N. T. D. after hours.

Applicants are first put through a preliminary selection board to ascertain their acceptability. After this hurdle, (which is as obstructing as a sheet of wet tissue paper) is overcome, the aspiring naval officer is given classes during the

Join the navy. . . . see Prof.

There's More To The Game When You Play Refreshed





day evenings, under the sponsor ship of the Halifax Press Club. It was produced by the Halifax Opera Group, under the direction of Mariss Vetra, with the orchestra conducted by Alfred Strombergs. Feature roles were sung by Corey Smith (Don Giovanni) Raymond Simpson (Leporello), Edgar Wright (the Commandant), June Grant (Donna Anna), Ronald Beare (Don Octavio), Eleanor Davis (Donna Elvira), Jean Parker (Zerlina) and Earl Doucette (Masetto). Hilda Strombergs was ballet mistress and solo dancer.

A. J.'s ADDRESS TO FRESHMEN

(Continued from page 2) get the facts, your professors are your guides only. Here you are introduced to the world of knowledge only, here you find that college teaches you how much there is to learn and how little you know.

The third is health, obtained by physical culture and good habits. So try for the teams or be a part of interfaculty athletics.

The final legacy is friendships. Make many for they will last for life. It is a lonely world we live in and too few men can count on a true friend. Here is where you cerely you must act. find them-they're yours to make. Be popular and active, dependable

Great Asset at Da

Don Giovanni Success

Giovanni", returned to Dalhousie gymnasium Tuesday and Wednes- Student Directory

A booklet of interest to all Dalto publish a directory of all stu- have been erased. dents attending Dalhousie, containing such vital statistics as year's edition is well under way, in capable staff.

The Directory contains descriptions of the various organizations lege songs and yells so dear to the hearts of Dalhousians. Altogether it has been an invaluable service to the student body.

and eager and soon you'll find yourself in the centre of the field being asked for opinions and giving them.

So this is your invitation to esteem and on your success in every field depends the esteem of us? In Maine and Mass. there are your College. Make it great and dozens of small Colleges. - We it will never betray you. Like Wordsworth's Nature, how could it sell the city on the game. betray the hearts of those who love her?

A. J. per SAM why don't we arrange games with other Universities? The West is

cold to us but there is still the South. U.B.C. does it, why not could arrange games which would So I plea to the faculty, I plea to the students and I plea to the man-Sincerely I have spoken; sin- agement. We have a golden opportunity. It is up to us to make or break it. By A. J.

(per Sam)

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