

LOADSALAFFS!

our Melanie goes into paroxysms (whatever they are -Ed.) at the opening of yuk-yuks last Monday



"And suddenly this huge penile prosthesis plunged from the clouds - closely followed by an Englishman, an Irishman and a Samoan...(stop that right now! -Ed.)!" -Ron Vaudry does his famous F-14 Tomcat impression.

Monday evening, November 7th was the premier appearance of the Yuk Yuk's stand-up comedy act hosted by O'Toole's Roadhouse.

There are fifteen Yuk Yuk's teams scattered across the country, coast to coast, presenting one night gigs in all of the provinces.

Based in Toronto, the Yuk Yuk's were formed ten years ago by the founder and owner comedian, Mark Breslin, who has really helped out young comics, giving them a place to perform and encouraging them to take risks on stage.

The Yuk Yuk's are modelled on the successful format of the Comedy Shop found in Los Angeles. Each week a new Yuk Yuk's team appears over a period of about four months. This is an excellent concept providing a fresh 2-hour show each week and the audience is able to enjoy the different styles of delivery by each new comic.

This week's threesome was lead off by Lou Eisen from Toronto, who enjoys "playing up to the intelligence of the crowd." Ladies would be pleased to find his act refreshingly far from a chauvinistic nature concerning jokes involving women. A large part of his material revolved around the de-

meanour of couples, often using himself as the of his jokes.

Mark Farrell, originally from Halifax, was next to follow. Mark says he "feels most comfortable on stage." His material was very funny, concerning matters we all can relate to or have some opinion on such as nuclear war, diseases and visits to the dentist or doctor.

The final and highlight performance was given by Ron Vaudry from Montreal. His act was spontaneous, involved the crowd and showed his comedic experience. His solemn disposition contributed to the success of his material. Had the 'F-word' not been invented, Mark's act would surely have been shortened by half. He superbly handled the incessant attempts by a couple of rowdy chaps to make themselves the center of attention throughout the evening.

O'Toole's provides a comfortable, relaxed atmosphere which enhances the Yuk Yuk's performance. All in all, a very enjoyable way to spend a Monday evening and a pat on the back to O'Toole's for bringing this entertainment format to Freddy Beach.

TEEN - FLICKS

A brief essay by Cassandra

Your mom's car has been shot and you have no money to have it fixed. You have sung in a black bar, had your 14-year-old ward shot in the foot (or knifed or something!), and your ward's little sister has met her super hero idol. Sound familiar? This is some of "Adventures In Babysitting". Could it really happen to you (unless you are a Brunstie)? NO! At least not all at once. But in the movies? Yep.

It used to be that in the movies, even the most awful movie (discounting horror and science fiction, and even then) it could happen. No more. Since 1975, the "teen types" have invaded and it was hard to tell when a movie was one.

A "teen type" is a movie with cute little stars and a mediocre, contrived, often quite predictable

storyline/script. Anyone under 25 is practically forced to watch it and like it. There is always a cute leading man, a sexy leading lady, and everyone is pimple-free and fatless. Be it comedy or drama, the movie is filled with several contrived ideas and problems that you just KNOW the heroes will get through without even mussing their hair. The characters are wooden and the actors/actresses are nothing but looks, or have talent but are unable to use it in the movies. (This type of movie exists under the name of "beach movie" with the sole difference being that the movie is an album promo. These were prevalent in the 50's and 60's.)

If you know how to spot such a film (read critics' reviews), you will indeed have opinions unlike the general

public. Appeal for these films is above average - almost everyone under 14 seems to absolutely be infatuated with these movies! - and your BOUND TO come up against lovers of this type of movie every time you open your trap about the silver screen!

I do not find these movies anywhere near intelligent. In fact, I'm surprised they even allow them in theatres! Anyone know how the teen types came about? The movie industry has lost the knack for making intelligent movies - now it's all bullshit! But the Government has no stupidity screening board. It's censorship...

...but I'm all for getting rid of the darn teen types... I'm freaking out! INTELLIGENCE PUH-LEEASE!!

CHINA ON YOU CRAZY DIAMOND (ugh! -Ed.)

Roddy the Body looks at some simple theatre

Theatre Simple is a newly-created theatre company whose home base is at Saint Thomas University. The company was co-founded by Ilkay Silk, Em Harpp, and Andy Howe. Their first production, entitled *Warm Wind In China*, will open on Friday, November 11. *Warm Wind* is a full-length drama written by Prince Edward Island author Kent Stetson. It deals with the modern, social issue of homosexuality. The cast consists of 4 performers: 3 men and 1 woman, all who are under the watchful eye of Ilkay Silk.

Em Harpp, a member and co-founder of Theatre Simple, said in an interview that "the producing of the show is assumed by all due to the company being so new."

The preview performance of *Warm Wind In China* will be a benefit evening with proceeds going to AIDS New

Brunswick. The show will be followed by a reception, and those wishing to attend this benefit should contact AIDS New Brunswick.

The play has many different topics entwined within it, such as homosexuality, relationships, and the death of loved ones. Debuting actor Ross Nichols commented on the content of the play in saying "it is not stressed for its homosexual content, but rather, homosexuality is only one of the issues presented." To Nichols, the play is a "fulfillment of a lifelong desire to act," and "has been very demanding." He mentioned that his original motive in joining the Theatre Simple production was not to contribute something to people afflicted by AIDS, but that this aspect of the play has come into his life and has been very satisfying.

Warm Wind In China was first produced at the Neptune Theatre in Halifax; Theatre Simple being only the second company to perform it.

The show will commence production at the Edmund Casey Hall Auditorium at STU on Nov. 11 with the benefit night, and will run Saturday of the same week. It will also have performances from Monday, Nov. 14 until Sat. Nov. 19. Tickets are \$7 and can be purchased from Jane Buckley at the SRC office at STU. Come and see this controversial production and support this young theatre group. See you there!

Rod the Bod

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