

Lucien? He knows

By KAREN MAIR
Brunswick Staff

If you have ever worked in a mill or a factory of any type then you can sympathize with the trials and tribulations of shift work. You can also sympathize with boredom; too short coffee breaks, constant machine break downs, little sips from a bottle of 'good stuff' and cigarettes that you have to sneak behind a stack of crates to puff.

If you sympathize with any of these things then you can sympathize with *Lucien*.

Lucien is a 37 year old Acadian millworker who has worked in the same pulp mill for a long time. He now works in the finishing department. Lucien is sick of his job...the day-in-day-out routine of shift

work is getting to him. His wife has taken off with his kids and Lucien is left all alone with only his four-wheel-drive truck for comfort. (Lucien loves his truck.) To top it all off he has run out of smokes and he has to work with a smart YOU-NY-VERR-CITY student who reads.

Lucien was a one-man show that was written and performed by Marshall Button. Contact Theatre in association with The Comedy Asylum staged *Lucien* at the Edmund Casey Auditorium last week. Marshall Button's tale expounds on the life of the typical, relatively uneducated, blue collar, factory worker in northern New Brunswick.

In most cases (at least in my opinion) one-man shows tend to sink or swim depending on the talents of the actor. Happi-

ly, Marshall Button was not only swimming he was doing the breaststroke. His portrayal of Lucien was realistic and accurate.

The things Marshall Button is able to say through the character of Lucien are remarkable in that he can say them without guile. In the course of his monologue Lucien constantly claims in broken 'franglaise', "Me, I know." Lucien doesn't really know too much. At least, he doesn't know too much about the things that he professes to know about.

Button grew up in northern N.B. and therefore he was able to add special insight into the character of Lucien. His hilarious use of 'franglaise' allowed him to carry off jokes about bilingualism that might otherwise offend strict anglophones or francophones.

Marshall performed well, his ability to fall into colloquial dialect was great. His ability to refrain from laughing at some of the things that he said was even greater.

Lucien's character was so easy to relate to and the environment was such a recognizable one that I found it difficult not to imagine the smell of pulp during his performance.

Odds & Entz

By KAREN MAIR

Hey! Wasn't the Viewpoint good this week? I think that the quotes a person recalls tell a little bit about themselves and where they have been. My favourite quote refers to 'six-gin lunches' ... I'd tell you who says this but I can't...he is one of my professors! Seriously, the Viewpoint was well done.

The UNB Bicentennial Choir will be holding *A Concert For Spring* on Monday, April 7 at Memorial Hall. This show will feature old pieces as well as some new pieces. The concert will be held at Memorial Hall Auditorium at 8:00 p.m. Admission is free.

This year's grad class will be holding a 'grad nite' at the Social Club on April 3. Good solid rock and roll music from the 50's and 60's will be featured all night long. There will be prizes awarded for the best dancers, the best costumes and much more. There will also be an Airband contest so get one together and come out to the Social Club and support this year's Grad Class.

Talk about accomodation! The College Hill Social Club knows that students will be going home early this week end for a rendez-vous with the Easter Bunny so it is holding 'happy-hours' on Thursday afternoon. A good idea don't you think?

As well, The Woodshed is going to be entertaining with *Anarchy Cafe*. This group features a unique blend of music and poetry and laughs and everything. It is a really interesting show. Check it out.

Chink glasses

CHSR

1. Various Artists - IT CAME FROM CANADA (OG)
2. The Cure - THE HEAD ON THE DOOR (Electra)
3. Echo & the Bunnymen - SONGS TO LEARN AND SING (Koroval/WEA)
4. The Cult - LOVE (Vertigo)
5. Wall of Voodoo - SEVEN DAYS IN SAM MYSTOWN (I.R.S)
6. Depeche Mode - CATCHING UP WITH DEPECHE MODE (Sire)
7. No means No - YOU KILL ME (Undergrowth)
8. Skinny Puppy - BITES (Nettwerk)
9. Moral Support - INSANITY (TGO/RCA)
10. Northern Pikes - SCENE IN NORTH AMERICA (Black'n Round)
11. Love and Rockets - SEVENTH DREAM OF TEENAGE HEAVEN (Vertigo)
12. Mide Ure - THE GIFT (Chrysalis)
13. Klaus Flouride - CHA CHA CHA WITH MR. FLOURIDE (Alternative Tentacles)
14. Split Enz - THE LIVING ENZ (A&M)
15. The Waterboys - THIS IS THE SEA (Island)
16. Elvis Costello - BEST OF... (Columbia)
17. The Bangles - DIFFERENT LIGHT (CBS)
18. Propaganda - A SECRET WISH (Island)
19. Grapes of Wrath - SEPTEMBER BOWL OF GREEN (Nettwerk)
20. The Waiting - THE WAITING (Waiting Records)
21. Kate Bush - HOUNDS OF LOVE (EMI)
22. The Promises - SHARK (EP) (Rumble)
23. Death Sentence - NOT A PRETTY SIGHT (Undergrowth)
24. Various Artists - PRETTY IN PINK (soundtrack) (A&M)
25. Caribet Voltire - THE COVENANT, THE SWORD... (Virgin)
26. Slow - AGAINST THE GLASS (Zulu Records)
27. The Fall - THIS NATION'S SAVING GRACE (Vertigo)
28. Husker Du - FLIP YOUR WIG (SSI)
29. FM - CON.TEST (Quality)
30. Various Artists - IF CAN'T PLEASE YOURSELF ... (Capitol)

Compiled by Music Director, Kathy Nelson
with the assistance of Felix, George,
Harold, and Walter

Lucien came to town and performed and I hope you didn't miss him. If you did then you really should try to catch him on tour.

He will make you laugh and if you have ever worked shift work in a factory then he will make you laugh at yourself.



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