

BUTTERFLIES ARE FREE

If you got to the bottom of the plot, Butterflies are Free would be basically a boy-meets-girl scenario where they break up and get back together again.

The plot elaborated removed this typical scenario and replaces it with a lot of good humor and heart, as well as three excellent, real characters.

Edward Albert plays Don, a boy who has been blind since birth. He has accepted that fact, and despite his blindness lives a normal life. He plays the guitar and has developed his other senses very well.

The girl is Goldie Hawn, and one would almost think the part was written for her, although I doubt that it was. Goldie plays Jill who really seems to be just Goldie under a different name. Goldie wants to be always free like butterflies and never wants to make a commitment to anybody.

And then there is the mother of Don. She is overbearing and overprotective, not accepting the fact that her son no longer needs her. Eileen Heckart plays this role exceptionally well, fitting in perfectly with the other two

characters.

Don has an apartment somewhere in San Francisco and Jill just happens to move in next door.

Eventually Jill invites herself over for a cup of coffee and stumbles across the fact that Don is blind. It is quite surprising to all as he lives a normal life even though he can't see. They develop a nice relationship and Don's mother discovers it.

Don and his mother had a deal his mother couldn't visit the apartment for 2 months; but only one had elapsed when she came to the apartment.

Jill an aspiring actress, goes off to an audition and returns with another guy in her arms.

Don and Jill fight and separate. The movie ends as they come back together again.

It is very easy to relate to this movie as it is about our generation. It is quite a good movie for all to see and although most will find it enjoyable, some will find it quite an emotional experience.

I think that the film is being held over although I am not sure. If it isn't you will be able to catch the show tonight and tomorrow night.

Outside from the Inside

Scholarships & Prizes

Of the prizes and scholarships offered by the Department of English, students must make application or submit entries for the awards in poetry, the short story, and the third year travel prize. Description of the three awards are below.

Entries or applications for these prizes must be submitted to the English Department office by March 15. All submissions should be typewritten.

The Bliss Carman Memorial Scholarship (\$50) is for the best group of six poems of not more than forty lines each. No student may win the scholarship more than twice.

The Sir Charles G. D. Roberts Memorial Prize (\$50) is for the best short story submitted by a graduate or undergraduate.

The English Department Travel Prize is awarded to an outstanding third year student in English Literature. Applications must include a description of the proposed travel project, together with an expense estimate. The project should be closely related to the field of English Literature (e.g. a trip to Stratford). The prize of up to \$200., depending on the individual project, will be awarded by the Prize Committee on consideration of the value of the project and the candidate's academic standing. On completion of the project the student is required to forward a brief report to the Committee.

contemporary DANCERS

THE CONTEMPORARY DANCERS of Winnipeg will arrive in Fredericton February 23 for two days of performances and workshops. This company will be the first professional modern dance group to perform in the city.

The Contemporary Dancers consist of 14 dancers and technical personnel. Directed by Rachel Browne, the group has been said by critics to be "well-nigh perfect" and "one of the finest troupes of professional dancers in North America".

Friday evening, February 23, the group will present a program of five dances at the Playhouse. These dances include the humorous "Turn-In, Turn-Out, Turn On" (or "Bach Is Beautiful"), the poetic "Where the Shining Trumpets Blow" (with music from Mahler's song cycle *Des Knaben Wunderhorn*), the unusual "Metallics" (with music by Henry Colwell and Henk Badings), and the memorable "I Never Saw Another Butterfly", based on a poem by a child confined at Terezin Concentration Camp.

Tickets to the Friday night performance are available to UNB and St. Thomas students and to Creative Arts Committee subscribers.

Saturday, February 24, the Contemporary Dancers will give two creative dance workshops and a lecture demonstration in the Lady Beaverbrook Gymnasium, on the UNB campus. The workshops are scheduled for 9:30 a.m. and 3:00 p.m. The lecture demonstration is scheduled for 2:00 p.m. Admission to all three of these events is free, and the general public is invited to attend as it wishes.



LOOT

Loot is a thoroughly entertaining play. While the plot remains clear throughout, its intricacies will at once delight and mislead one.

UNB's Drama Society continued in its successful selecting ways with picking Loot. In the past it has been very successful and this play didn't let them down.

The play was considerably helped along by its veteran cast. The cast had several members in it

who have appeared in previous production. Some even have experience from Theatre on the Green during the summer.

Much of the success of the show, though, must go to Alvin Shaw who did an excellent job of directing. He had a lot of talent to work with, and he brought it out very well.

To say one member of the cast was better than another would be an injustice to the rest. They all did a great job. The only member of the cast who wasn't outstanding was Jim Duplacey, playing the part of Meadows.

The other five, Alex MacAlpine, Joan and Rick McDaniel, Lawrence Peters and Brian McLaughlin put on a great show.

The plot is too difficult to explain apart from the fact that it is simply confusing. If I broke it down to just a simple plot I would always feel I left an important part out. I would have trouble keeping even that short.

This weekend will offer the students on campus an opportunity to see this show tonight and tomorrow night. They will be taking the show to the N.B. Drama Festival to be held in Saint John later in the year.

One had better arrive early to get your seats as it is a show that is most enjoyable to see. Walter Learning even got his hair cut to see the show so he wouldn't be recognized.

The long and the short of it is that an enjoyable evening could be spent attending Loot in Memorial Hall.

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