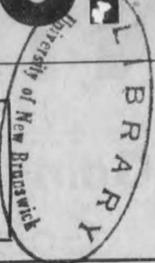


# HOOP PLAY UNDER FIRE

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U.N.B.

# UNB Drama Production Receives High Praise



A sneak preview of tonight's goings-on as Joyce Ramey and Dawn Bell don Continental costume in preparation for Friday's Apache Dance, winding up the week's Co-Ed activities.

## Apache Dance Marks End of Co-Ed Week Festivities

With the Apache Dance being held tonight in the Boxing Room of the Gym, Co-Ed week will come to a scalp-tingling conclusion. Admission to the stomp will be 50¢ per couple, and dancing will be from 9-12:30. A three-piece orchestra will supply the music, and decorations will, as usual strive to simulate the atmosphere of Gay Paris.

### HURRY! HURRY!

Get Your Winter Carnival  
Tickets Now.

On Sale at SRC office

11 a.m. - 1 p.m. Daily

Co-Ed week started off on Monday with a Bring and Buy auction held at the Residence, in which the town girls joined with the Residence girls. The following night, Tuesday, movies of last year's Red 'n' Black and Winter Carnival were enjoyed at the Student Centre.

Wednesday evening brought a Skating party at the Rink, complete with refreshments. Thursday night was the annual WOLF night, when most of the Co-Eds took their dates to one of the local theatres!!

(For further details see Pages 2-3.)

## Library Stacks to Open Evenings to Upper Classmen

Junior, Intermediate and Senior students of all faculties will be permitted use of the Library stacks in the evenings effective January 21 the Library Committee reported to the weekly SRC meeting on Wednesday night. A letter was read from Dr. A. G. Bailey stating that the new arrangement is on an experimental basis and will remain in effect until further notice. Students wishing to use the stacks must deposit their Student Passes at the Librarian's desk upon entering and reclaim them when leaving.

The proposed train to the Mount A Winter Carnival in February will not be run representatives of the Business Administration Club told the Council. They felt that it would be highly improbable that enough students wishing to attend could be found to make the train economically feasible.

An improved plan of registration procedure at the Rink for next fall was recommended. In order to ensure that all students obtain passes it will be necessary for them to pass through SRC territory before reaching the Bursar.

A limited number of UNB pennants will be on sale next week and if enough persons are interested more will be ordered.

Preliminary budgets of various student organizations were brought forward with final budgets to be presented next week.

## POLITICAL NOTES

U.N.B. delegates to the Annual Progressive Conservative Student Federation Meeting to be held in Ottawa Jan. 31 to Feb. 2, inclusive, were chosen at a regular meeting of the P.C. Club in the Oak Room last week.

Chosen by almost unanimous ballot were George Bastin and Club president Dick Steeves.

Highlights of the meeting will be an address by Hon. Sidney Smith, Secretary of State for external affairs, the banquet Saturday evening at which Rt. Hon. John Diefenbaker will be speaker, and the dance afterward in the Ballroom of the Chateau Laurier.

A meeting of the Liberal Club will be held Tuesday, Jan. 28th, at the Students' Centre in the Conference Room starting at eight o'clock. Miss Joan Proudfoot will give her report on the National Liberal Convention. The Liberal platform for the Model will be arranged, and many matters pertinent to the Model Parliament will be discussed.

## UNB PLAYERS PERFORMANCE TERMED "SUPERB" BY CRITIC

Richard West, British-born actor and director now in the midst of a cross-country adjudication tour, told a large audience at Charles Fawcett Memorial Hall in Sackville that the UNB production in the 1958 N.B. Drama Festival had been "a superb play, extremely well-acted and skillfully directed." Two members of the all-male cast received special praise— Michael Gordon, who took the part of a British Army Captain with rapidly crumbling nerves, and Patrick Blake, his close friend and second-in-command.

The UNB Drama Society followed their rivals on the stage on Tuesday night with "Journey's End" by R. C. Sherriff. The adjudicator praised the choice of play, the lighting and make-up, the direction and the fine teamwork of the actors, finding fault only with the lighting and the positioning of the final scene. The performances of Mike Gordon as Stanhope and Pat Blake, rising magnificently to the occasion as Osborne, were excellent. Phil Reynolds once again established himself in his delightful comedy part, and Mike Pick, John Gellard, and John Drew, as the three Second Lieutenants in very contrasting roles were also praised for their scenes. Iain Barr, the C.S.M. was good, and Bob Miller, Frank Good, and Robert Ferguson completed a cast which lacked a week link as the Society put over its best all-round performance of this play—the effective atmosphere being helped by the choice of interval music, yet counteracted by the undesirable clankings of the curtain every time it was drawn.

At the private adjudication Mr. West passed over one or two technicalities before saying that he had said all he wished to say about the play in public when he described it as "a superb play, very well directed, and most sensitively acted". He then went on to open up a discussion.

The Festival opened on Monday evening with the presentation of Noel Coward's witty and amusing "Present Laughter".

## tv personalities . . .



Shown above are the Winter Carnival Queen hopefuls who appeared on TV Wednesday evening as guests of Jenie Wood on the Jene-ally Yours Show. The prospective candidates will compete for the regal post Saturday evening, January 31st. Left to right are: Loree Bremner, Science; Margaret MacLelland, Engineering; Biddy MacIntosh, Business Administration; Carol Anne Barter, Forestry and Jennifer Prosser, Arts.