Geological Grant

The Geological Survey of various radiogenic elements and Canada has awarded grants to their re-arrangements during thermal metamorphism seven University of Alberta professors to support their reprofessor J. F. Lerbekmo to aid in

William Benidickson, minister of Mines and Technical Surveys, recently announced the professors were among researchers from 15 universities to receive a total of \$100,000. GEOCHRONOLOGY

Professor D. E. Jackson was awarded \$2,500 for the purpose of locating, examining, and collecting sections of grapotolitic strata in Western Canada. bearing

Professor H. Baadsgaard is to receive a \$2,360 grant for fundamental research in Geochronology. This includes laboratory investigations of

"Varities" Casts Soon

Varsity Varieties, that chameleon of show business, will again be different this year, reports authorcomposer-director Bill Somers.

The show, staged in the Jubilee Auditorium in late February, will have its first casting Sunday, Oct. 25 in the Students' Union Building.

Beginning next week SUB

"This year we are going to try to follow a Broadway format as much as possible," says Somers. "This means that all cast members will be required to dance, sing, and act."

He explains that the show—entitled "How to Succeed in School Without Really Succeeding"—is a "tight" show, one that requires pre-

cision movement and talented leads.
"The leads will have to be, in this order, good actors, fair singers, and capable of learning movement if the show is to work at all," he says. "As for the rest of the cast, only a minimum of talent but a maximum of interest is required. The only people I won't cast are monotones."

The cast this year will number thirty-two. They will be given dance lessons twice a week and vocal production lessons once a week until Christmas in preparation for the show. The show itself will be staged in January and February. Dance coach will be producer Wes Stefan, who studied at the Banff School of Fine Arts this summer.

Somers stressed the need for tech-

nical personnel.

"The show is a technical person's nightmare, and I thing anyone interested in backstage work will find it a real challenge," he said.

Casting procedure will be a bit different from usual this year, he explained

explained.
Everyone will be required to have

a prepared song, and anyone in-terested in a lead role will be required to improvise some scenes from the show.

The show is a book show, but "hard to describe" said Somers. "I guess the closest description is that it takes place here on the U of A campus, with a revue format. Whatever it is, I think the kids will get a lot of fun out of it, and I hope, this year, maybe learn something about

search in the geological sci- acquiring information on the petrography of the sandstones, radio-active dating and analysis of bentonites and palaeontology in Al-

PALYNOLOGY

A \$2,400 grant was awarded Professor C. R. Stelck for the evaluation of the palynology of microvertebrate beds while Professor R. A. Burwash received \$2,000 to determine the time and mode of intrusion of a complex dyke on Simpson Island, North West Territories.
"The grants," said Mr. Benidick-

son, "are to support and stimulate geological research projects and to help provide new equipment. They are a means of encouraging graduate students to continue their studies in Canada, and of helping maintain a desirable scientific climate for the professional staffs of our univer-

Commuter Room To Open Soon

Beginning next week SUB will offer students a new commuter lunch room and supplementary cof-

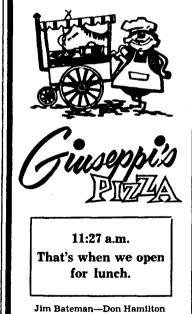
fee lounge.
Students' Council hopes this area on the third floor, formerly known as the Faculty Lounge, will eliminate many problems.

These include pushing and shoving in the SUB snack bar and turning lunch-carriers away from Lister

Coffee service and doughnuts will be available from 10 a.m.-3 p.m. Monday through Friday.

Additional service will be added

if the demand warrants it.
The coffee lounge will also be available for meeting use during the evening hours and should be scheduled in the SUB office for such use.



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Professors Given "The Betrayal" -- Moral Question Posed by UA Author Dr. H. Kreisel

Kreisel, head of the English Department at the University of Alberta, is a moving and potent story which broaches questions of vital importance to modern Canadians.

In it, Theodore Stappler successfully concludes, in Edmonton, a long search for Joseph Held, a man he holds responsible for an act of be-psychologically destroyed by the Like the chemist, who places two trayal in pre-Second World War Europe. His desire for revenge, magnified by passage of years and the intensity of his quest, now takes on a new light at the end of his search.

He becomes involved, against his will, with Held's young daughter, who is totally ingnorant of the past. Confronted with this unforeseen element, Stappler is forced to reexamine not only his position in have never been tested under such relation to the girl and her father, extreme pressure as a civil war. but also his own moral obligations as an individual.

The story is narrated by a young begins to history professor who finds he must her test. define his position.

In so doing he defines the position of Canada in the world today.

Although involved in and an in-tegral part of the events which drag him forward, he discovers he is outside the actual entanglement. He is indeed considered to be an onlooker by the characters who are directly committed. Such is the position of Canada in both the political and cultural fields of the world.

The basis for the novel turns on the moral question: How responsible is a man for the action he commits under extreme pressure? What can a man do if he finds he must Dr. Kreisel, head of the English betray a friend to save his family?

tested by forcing characters into extreme situations. How much is expected of a man? Is he responsible for actions forced upon him by

But now he is free to rise from the depths of this psychogenic hell to become not just a human shell, but a man conscious of moral choice.

A national consciousness is forged in much the same manner. The Bethe European experience through Canadian eyes. Canadians as the individuals who compose the nation

If a nation can survive and resolve such a crisis, a national consciousness begins to emerge from the ashes of

The novel never considers the moral question abstractly. By the creation of characters who face each other in powerful scenes, Dr. Kreisel skilfully reveals their true personali-

In so doing, he concretely attacks the moral question. The result is a cogent and well-written novel.

"The essence of the novelist is his ability to make experience significant," says Dr. Henry Kreisel.

"A novelist has to be able to

By Wayne Dowler
The Betrayal, a novel by Dr. Henry
Kreisel, head of the English Department at the University of Alberta, is

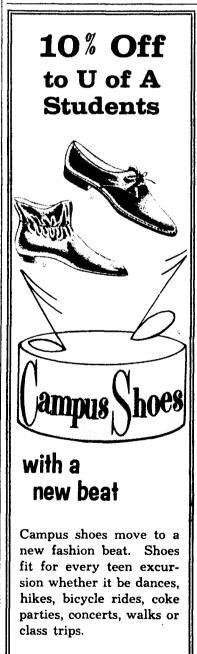
The "concept of heroism" is cruelly person, but is a collection of char-

Like the chemist, who places two unknown chemicals in a test tube to discover their reaction, a novelist throws his characters into conflicts and situations to reveal their responses.

Since the novelist is forced to shape his material into dramatic trayal defines Canada in terms of action, he must impose form on his experiences. The aesthetic experience of the novel is the form in which the experience has been shaped. But the aesthetic experience is only the means or form within which a moral truth is presented, although the form is the "measure of the quality of the novel."

The role of the novelist is "to give meaning to experience" and in so doing, to expand the consciousness of others. He must use the total experience of the past without denying what he is or was. Unlike the philosopher, the novelist works from the concrete, his characters, to the abstract, the moral truth.





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