

St. Michael's Wine

is the pure juice of the vine.

Vin St. Michel is not a patent medicine; it is a natural Tonic, prepared by the laboratory of nature. It contains in the mildest form, all the elements necessary to a stimulative, rebuilding and nutritive Tonic

VIN ST. MICHEL

(St. Michael's Wine)

is not only pleasant to the taste, but has not that burning effect of alcoholic liquors, nor the sharp and bitter taste of quinine and iron preparations. It is soft and mellow to the taste, neither too sweet nor too heating to the stomach. It is a remedy which cures



**Weakness,
Debility and
Dyspepsia**

in fact all diseases
caused by impoverish-
ed blood.

Boivin, Wilson & Co.,

Montreal,

Sole Agents for America.

Eastern Drug Co., Boston, U. S. A.,

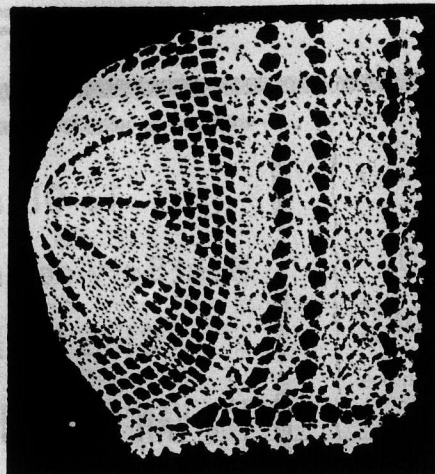
Agents for the United States.

Work for Busy Fingers.

Baby's Crocheted Bonnet.

Begin in center of crown with a chain of 8 stitches, join.

1. Chain 3, 26 trebles in ring, join to top of 3 chain.
2. Chain 3 (always, for 1st trebles), 2 trebles in next 2 trebles (chain 2, 3 trebles in next 3 stitches), 8 times, chain 2, and join to top of 3 chain.
3. Chain 3, a treble in same stitch, a treble in next treble and 2 in 3d (chain 2, 5 trebles over 3 trebles, putting 2 in 1st and last and 1 between), 8 times, chain 2, and join to top of 3 chain.
4. Like 3d row, with 7 trebles over 5 trebles.
5. Like 3d row, with 9 trebles over 7 trebles.
6. Like 3d row, with 11 trebles over 9 trebles.
7. Like 3d row, with 13 trebles over 11 trebles.
8. A single in next treble, chain 3, 10 trebles in 10 trebles, * chain 2, a treble under 2 chain, chain 2, miss 1st of 13 trebles, 11 trebles in next 11; repeat from * around, join to top of 3 chain.
9. Like 8th row, with 9 trebles over 11 trebles, and 3 spaces between.
10. Like 8th row, 7 trebles over 9 trebles, 4 spaces between.



Baby's Crochet Bonnet.

11. Like 8th, 5 trebles over 7 trebles, 5 spaces between.
12. Like 8th, 3 trebles over 5 trebles, 6 spaces between.
13. Chain 5, a treble in 2d of 3 trebles, * (chain 2, a treble under 2 chain) 6 times, chain 2, a treble in 2d of 3 trebles, repeat from * around and join to 3d of 5 chain.
14. Chain 3, a treble in each stitch all around, join. This completes the round crown. Now work back and forth across the front.
15. Chain 3, a treble in next stitch, chain 2, 3 trebles in same stitch, * miss 5 trebles, a double in next, chain 3, 3 trebles in same place; repeat from * 23 times, miss 5, fasten in next stitch, turn.
16. Chain 3, miss 3 trebles, a treble under 3 chain, chain 2, 3 trebles in same

place, * miss 3 trebles of next shell, a double under 3 chain, chain 3, 3 trebles under same chain, repeat from * across, a treble under 3 chain at beginning of 15th row to keep the edge straight, turn.

17. Chain 3, * 2 trebles with 2 chain between under 3 chain in next shell, chain 2, repeat from * across, ending with 1 treble under 3 chain of last row, turn.

18. Chain 3, 1 treble, 2 chain and 3 trebles under first 2 chain between 2 trebles, * 1 double, chain 3, 3 trebles, under 2 chain between next group of 2 trebles; repeat from * across, a treble under 3 chain at end, turn.

19. Chain 3, 1 treble, 2 chain and 3 trebles under 1st 3 chain, * 1 double, 3 chain and 3 trebles under next, repeat from * across, turn.

20. Like 17th row.

21, 22, 23, 24, 25. Like 18th and 19th rows, making 5 rows of crazy shells, as described.

26. Working as in 17th row, make 2 trebles with 2 chain between under 3 chain of 1st shell, chain 2, 1 treble under 3 chain of next shell; repeat from * across, and work entirely around hood in same way, ending the row where started.

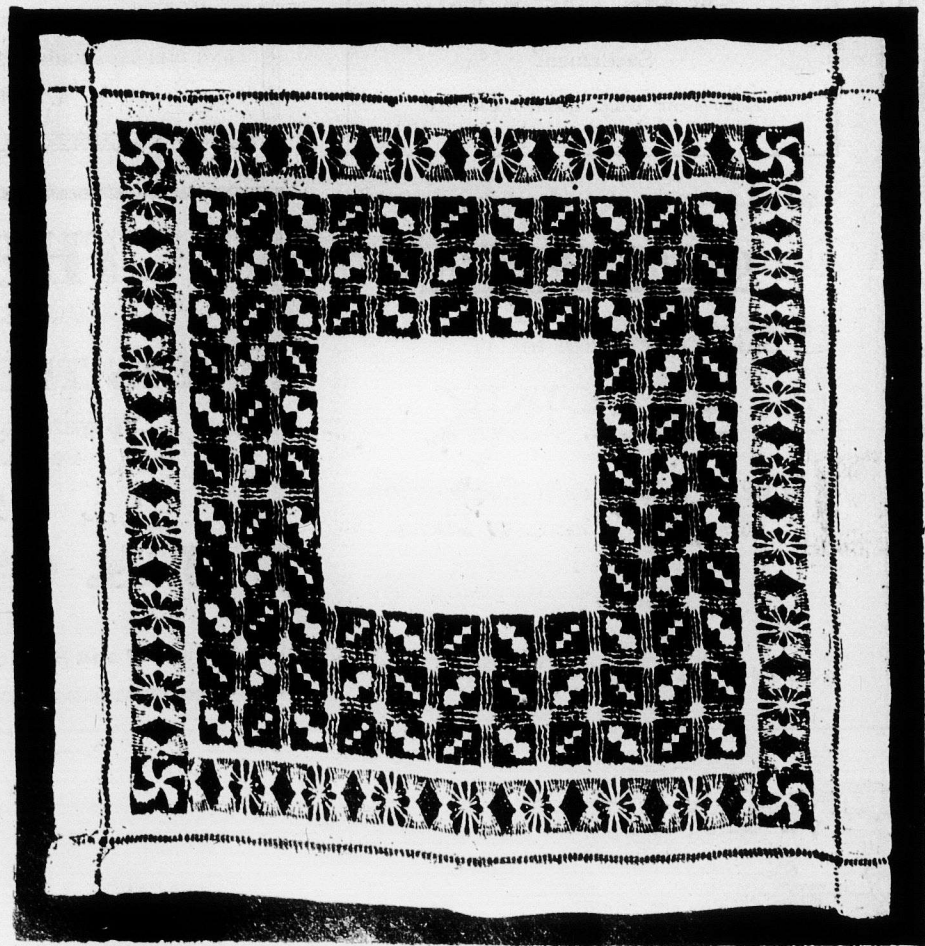
27. Under each 2 chain between trebles, make * (2 trebles, chain 5, a double in 1st stitch of 5 chain) 4 times, a double in top of single treble of last row, repeat from * around.

The little bonnet or hood may be lined with fine French flannel or cashmere, or have a lining crocheted of plain treble stitch, using Saxony wool, the outside being of the same or of crochet silk. To make the lining, begin in center of crown and work around and around, widening as necessary until the crown fits to that of the outside; then work back and forth across the front, turning with 3 chain each row to keep the edge straight. Catch the lining inside the outside. Unlined, it is a very dainty bonnet for summer wear. Ribbons may be run in the spaces formed by the 17th, 20th and 26th rows, and the ties may be of hemstitched mull or ribbon to match.

Drawnwork Border for Small Tea-cloth.

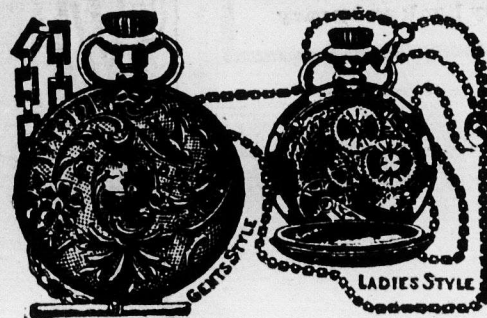
Take a square of linen 24x24 inches, or size desired. Two inches from the edge draw $\frac{1}{4}$ inch, and hemstitch, using the "ladder stitch," that is, knot both edges of the drawn space, taking the same threads on each side, and forming little straight bars across the space. One-half inch from the hemstitching draw $1\frac{1}{4}$ inches, all around, buttonholing the corners where the cloth is cut to allow the drawing of the threads neatly. Knot both edges of the wide space in strands of 6 or 8 threads each, according to quality of fabric. Now knot 8 strands together in the middle, knot next 8 strands in same way, knot next 6 strands, then make 2 clusters of 8 strands each again, and so on. You may have to calculate a little to have the clusters come out exactly, but this can be done by counting before the tying of the threads in clusters begins.

Knotting in at the upper right-hand corner, bring the working thread down



Drawn-work Border for Small Tea Cloth.

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