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MOUNTAIN WILD FLOWERS OF CANADA.*



MESSRS. GINN & COMPANY, the great educational publishers of Boston, Mass., and our own Methodist Publishing House in Toronto, are issuing a very sumptuous book on the Wild Flowers of the Rocky Mountains. The accomplished author has made a very thorough study of this fascinating but difficult field. She has followed these wildlings of the mountains to the most out-of-the-way recesses, has studied lovingly their habits, and presents a scientifically classified account of their genera and species. The most important outstanding feature of this sumptuous book, however, is its splendid illustration. It has no fewer than one hundred full-page plates, exquisitely reproduced from nature. They are a triumph of the engraver's art, and reflect great credit on the Grip Engraving Company, of Toronto, by whom they were executed. The author made herself an expert photographer in order to get accurate studies of the shy and lovely flowers, procured a very expensive outfit, and conveyed it to seemingly inaccessible places. These illustrations are, therefore, much more accurate than any

* "Mountain Wild Flowers of Canada." By Julia W. Henshaw. Octavo. Cloth, \$2.00 net. Colored frontispiece and one hundred engravings. Pp. 500. Toronto: William Briggs.

that could be made by pen or pencil, and form an absolutely unique collection, such as commands the admiration of all students of our lovely Canadian flora.

During the course of a short walk in any direction among the mountains, one may gather many exquisite flowers, for he is not obliged to wander far afield in order to find blossoms of every hue; acre on acre of yellow and scarlet and blue—giant lady-slippers, delicate heliotrope, geraniums, forget-me-nots, and columbines. Here are pink garlics, harebells swaying in wild waywardness, veronicas looking up with their wide-open blue eyes, heathers, red, rose, and white, amethyst asters, and sweet-scented orchids—all mingling their perfume with the shining leaves and waxen petals of the rhododendrons, and the great snowy chalices of the globe flowers.

As this book is intended more for the use of the general public than for botanists, the flowers described are classified according to color, and without special reference to their scientific relationships, for the first attribute that attracts the traveller's eye is invariably color. An accurate scientific note, as well as a clearly-worded description, accompanies each of the three hundred plants indexed in this handsomely bound volume; while the exquisite full-page pictures (one hundred and one in number) which illustrate the text are magnifi-