

ST. JOHN, N. Y.

LATEST PARIS FASHIONS

Long, Loose Cloaks
for
Evening Wear



Rose Pink Cloth Wrap with Chinchilla Fur
Maison Marg
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Yellow Cloth Cloak with Sable Trimming
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Embroidered Old Rose Cloth Evening Cloak
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Yellow Velvet Cloak with Skunk Fur
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Sealskin Coat with Fox Trimming
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BY A. T. ASHMORE.

There is a time when the duty of every woman to-day, and in consequence just as much interest is taken in the choice of the evening wrap as in the evening gown. After all, it is a test of a woman's beauty to look her best under the glare of artificial light when leaving the play, the restaurant or wherever the evening may have been spent, and would there be any greater mistake after having been a belle and beauty in the ballroom, than suddenly to become faded and ugly by reason of an unbecoming, shabby evening wrap, not heavy enough? There is no beauty that can stand such a test as looking cold and poorly clad, but oddly enough it is only late years apparently that women have realized this and have been willing to spend money lavishly upon their evening wraps. Always have there been worn superb opera cloaks of brocade, velvet or satin, but one such evening wrap was all sufficient; now there must be several, and of quite distinct style, to carry a fashionable woman through the season.

GORGEOUS OPERA CLOAKS.

The gorgeous opera cloaks are, as ever, superb garments, shaggy and yet graceful, all enveloping, lined with fur and trimmed with fur, all the materials of the most costly description. One of these, at least, is included in the modern outfit, and if the truth be known, remains in fashion a surprising length of time, and is as a rule handed down from "generation to generation," if not in the immediate succession to some less fortunate in this world's goods.

With the constant and sharply contrasting changes of temperature that prevail during the season when social life is at its height it is not possible to get along comfortably with only one of these superb opera cloaks. There are so many evenings during the winter when quite a light weight wrap is all that can be comfortably worn, and the next evening the fur lined or waisted cloak will be essential to comfort. There are so many informal entertainments now given in the fashionable world when a too elaborate evening wrap is quite out of keeping with the gown over which it is worn that there must be provided some coat or cloak which is very smart, and which, while apparently simple, is in reality delightfully expensive, for it has that touch of individuality and distinction that cannot well be obtained without paying a high price.

For the play a wrap that can be easily slipped on and off and that is not too large or cumbersome is demanded, and for this purpose it can be seen at a glance the elaborate opera cloak would not be worn for smart, times having changed for the better in that it is now realized that simply because a gown or cloak has cost a lot of money it does not mean that it is appropriate for all occasions. Just a few things, these few well chosen and made after the latest becoming fashion, have been proved to be the surest way to obtain a reputation of being always smartly gowned.

The more simple evening wraps this winter are charmingly graceful and most becoming, for so many different colors and materials are provided that a woman must be most painfully ugly who cannot find what suits her and is becoming. There are not nearly so many all white evening wraps this winter, dark, light and queer odd colors being more popular, and in the softest velvets, the satin finished cloaks and satin there is fascinating variety. All shades of pink from deepest rose to a pale blush rose, this last not so smart, however, as the more unusual shades: blue in all the pastel shades, in most fascinating "old blue" color, and also in the natter and the royal blue; green in dark, light, emerald, Nile, sage and asbestine; yellow, including the orange shades and the golden browns as well, and, not to be forgotten, the shades of rose and a few, but not many, shades of bluish mauve are worn. Purple has been fashionable for so long a time that at least it has been relegated to the back-ground and there are very few purple cloaks to be seen; those few are in the more unusual tones and the bright, vivid shades are quite out of date.

RASPBERRY AND AMERICAN BEAUTY.

Among the pinks are classed shades of raspberry and American beauty that are fascinatingly becoming. These have touches of black in the collar and facings and are fastened with flat jet buttons or buckles, or there may be black velvet instead of the satin. The velvet is not nearly so becoming and is therefore not so popular, for again must it be remembered that this is an era in the history of dress when the becoming is to be consulted on all occasions, and if a velvet collar looks best with the material of the cloak but is not becoming to the wearer, the satin is invariably chosen. Many yards of material are apparently required for the newest evening wraps. There must be sufficient fullness to allow of the points being crossed over one another, one side brought up on the opposite shoulder, the back, too, must hang in graceful lines, but must not have one inch too much width over the shoulders, for the fashion



Gold Embroidered Sapphire Blue Velvet Cloak
Maison Marg
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demands that the lines of the figure be distinctly shown about the neck and shoulders. There is something delightfully graceful in the long draped folds of these cloaks and the shown on the new materials is displayed to the greatest advantage.

Another interesting detail is the manner in which it has been found possible to gain the maximum of warmth with the minimum of weight. This has been accomplished with the inner lining of wool wadding or sometimes of fur, with the thinnest skins imaginable, but the latter

the practical long coat is deemed almost too practical, and is, therefore, being relegated to carriage and afternoon wear. But she is indeed a woman of indomitable will who can be insensible to the fascination and comfort of a fur coat for

evening, so that there are still being turned out the most elaborate of evening wraps. Seal and with it all that now is known as seal, trimmed with sable, bear or skunk, is made up for evening in far more elaborate design than for day wear, while the chinchilla coats must be exempted from the rule and be ranked with the evening wraps.

To be practical in these days of tempting luxury is not an easy task, but the really truly economical woman finds it possible to accomplish much that her heart craves for if she is willing to take time and bestow thought enough on what is really necessary to the outfit she requires if she is to take any part in social life. She knows a velvet, a velour or

Fashion Details That Every Woman Should Know

A CHARMING blouse is shown in illustration No. 1. The design is meant to be developed in soft material for wear with a cloth or velvet skirt. The model shown was made up in gray-green crepe, with yoke and trimmings of embroidered net of the same shade. The blouse is made with sleeves and bodice set on some distance up from the hand; a touch of deeper color may be given to the blouse by the velvet collar, which is set at the top of the jabot and which may be of a darker tone of velvet or black. A most attractive blouse on this order was made of black satin, trimmed with black net, embroidered with gold dots and finished with a bow of gold ribbon. Another blouse of coral crepe is

ciently softened by its trimmings to destroy the severity of a strictly tailored frock. Blue serge almost as fine as cashmere was used for this frock, and the embroideries and trimmings were in black and white.

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FIG. 2—MODEL FOR CLOTH FROCK.
Blue. The skirt has a front panel, with a plain yoke going all round from this panel. The lower part of the sides and back is pleated. The bodice has also the front panel effect, bands of embroidery being set into the sides just above the belt. The embroidery is blue on a ground of black satin.

Plain black satin is used for the girdle and lapels and for the bands around the sleeves and the front panels. The sleeve is worthy of special attention. The upper part is in one piece with the bodice and is close fitting. The close fitting undersleeve is finished with a straight band of satin at the wrist. Six diagonal bands of satin, folds of cloth or tucks are carried from the wrist up across the sleeve, as to which of these garnitures shall be used that is a matter of personal taste.

Small buttons covered with black satin are also used on the bodice. It is popular just at the moment to have such small covered buttons of the material of the gown, if one desires it, instead of the trimmings.

FIG. 1—MODEL FOR ATTRACTIVE BLOUSE.
chise had trimmings of coral net with gold dots and a deep coral velvet bow.

So universal is the custom of having a big fur coat for all occasions that the wise ones are predicting a sudden end to the fashion. The white fur coats for evening are already only considered smart by the younger women. The superb sable and ermine wraps are not so smart in the evening as the costly brocade, lined with the often almost priceless fur, while

ILLUSTRATION No. 2 shows a smart model for an everyday frock of cloth or serge. The design is neat and decidedly "tailored" in effect and yet is sufficiently softened by its trimmings to destroy the severity of a strictly tailored frock.

FIG. 3—A NOVEL TAILORED COSTUME.
ly in an extra point. The line at the top of the pleats is trying to some figures, and the models should be avoided or changed if it is to be made for any but the slimmest waists and hips.

A soft reddish brown lightweight cloth made after this style would look well finished with a black satin collar. A mauve cheviot had black satin disposed at the neck, and this was in turn edged with mauve ribbed silk, like a cording.

SMART WALKING SUITS.
For women who go in for out of door life at all seasons of the year the London tailors have evolved some very

smart walking gowns. One such suit of rough brown serge had a plain skirt to the left side of the front and then cut into a sharp point a little above the hem and finished with a diagonal line up across the front. The point was fastened to the

skirt with a braided leather button. The jacket was rather short with plain coat sleeves and pocket flaps of leather. It was single breasted and fastened with the single leather button—very low down be-

low the belt line. There were very long and narrow lapels faced with white serge. This suit was of heavy gray serge with white serge lapels and black leather trimmings. With it was worn a hat of dark

gray felt with a low crown and a very wide brim and trimmed with a box of long black and tan. Many of these costumes are made with bodices to match in accordance with the present effort to get away from the separate blouse.