But thou, though peril boom afar,
What hast thou to do with war?
Let the wild stream flood its brink,
There's no bark of thine to sink.
Let Falsehood weave its subtle net.
Thou art done with vain regret.
Let facture frown, and friends grow strange,
Thou hast-passed the doom of change.
We plan and struggle, mourn and chafe—
Safe, my Darling, dead, and safe!
—S. K. P. in MacMillan's Magazine for May. LOVE'S VICTORY. BY B. J. FARJEON. SCENE THE SECOND.-IN BELGRAVIA. CHAPTER II. IN WHICH SOME COMMON PERSONS ARE INTRO DUCED, AND SUMMARILY DISMISSED. all again. He did not meet with a refusal, and can again. He did no meet that again, after that he found his way to the house frequently. He made another acquaintance there—Mrs. Fangle, a pale, sad-eyed little woman, who, Richard learned, Mrs. Fangle sighed, and sighed the more when Richard asked how the invention was progressing. By the merest accident he discovered where Mrs. Fangle lived. He saw her come out of a meanlooking house, and to her evident confusion he asked her if she lived there. She answered in the asked her it she hyed there. She answered in the affirmative, but she seemed so much distressed, and so anxions not to pursue the subject, that Richard, out of pity for her, did not continue his inquiries. But it surprised him to know that Mr. Fangle, who name of the little Fangles was legion. Richard never seemed to get to the end of them. They were all little, and all dirty, and were always playing in the street—choosing the gutter, of course, as affording the most scope for pure enjoyment. I think strangling herself. When Richard appeared upon the scene, the excitement was at its height. Some of the neighbors had tried to push the child forward, some had tried to draw her out, and the limbs

heart and soul, and never missed an opportunity to ing their history, and I make the best amends in my power by dismissing them at once from the scene, and by promising that they shall be heard of no more. I take the opportunity of remarking that you would be surprised if you were made acquainted with the domestic lives of many of the men of genius—(you see that I take Mr. Fangle at his own valuation)—whom possibly you may admire. Before I became as wise as I am at this present time for I became as wise as I am at this present time.

SAFE.

Safe? The battle field of life Seldom knows a pause in strife. Every path is set with snares, ;

Every joy is crossed by cares. Every joy is crossed by cares. Beightest morn has darkest night, Fairest bloom has quickest blight. Hope has but a transient gleam, Love is but a passing dream,

—hold my tongue.

Well, then, I promise that you shall see no more of the Fangle children. But I can not make the same promise with respect to Mrs. Fangle. She has to play her part, and we shall meet her in fashionable circles. For her appearance there Mr. Armstrong is responsible. He, as well as Richard, was her friend, and presently, when Laura received an unexpected invitation to a graceful for the world in the present instance. She held the flowers behind her, and merrily asked Laura to guess what she had brought her. Laura's delight was unbounded when she saw the flowers. It was a day of glad surprises for her.

"You have repeated in a more graceful for the cares and worries of the world—peeped out, as in the present instance. She held the flowers behind her, and merrily asked Laura to guess what she had brought her. Laura's delight was unbounded when she saw the flowers. It was a day of glad surprises for her.

"Who could have sent them?" she said.

"Papa," suggested Mrs. Fangle, slyly.

"Of course—papa?" cried Laura.

"You have repeated in a more graceful for the subject of conversion was the difference in manners in national character, Richard remarked that, were it not for the slightest peculiarity in the modulation of Mr. Armstrong's voice, he should scarcely take him for an American. Mr. Armstrong replied with apparent carelessness but with sincere meaning, "Of course—papa?" cried Laura.

As is always the case when there is a good woman in a home. I ought to erase the last sentence, for I intended that Laura's character should speak for itself; but not much harm is done, so I shall let the words stand.

As is always the case when there is a good woman in a home. I ought to erase the last sentence, for I did not know," said the American, "what detectera, et cetera, to etcetra, et cetera, to etcetra, to etcetra, to etcetra, to well to introduce that as a favorable feature. She noted Laura's silence and Laura's blushes with delight, and was satisfied that "Not spoiled yet," said Richard, with a smile.

couple would soon be avowed lowers. "I know the signs," she thought to herself. But although she did not speak of Richard's wealth, Laura did once to her, in confidence.

"If I were a great man and a vain one," said Mr. Armstrong, "I should ask Laura to be my bid grapher. My vanity would be amply gratified."

Laura smiled sweetly yet gravely, and the conversation diverged into other than personal matters.

Before he left, Richard asked to be allowed to continue the left, Richard asked to be allowed to "That I am sure of, my dear. A more generous "That I am sure of, my dear. A more generous "That I am sure of, my dear."

neart does not beat." and noble action?" to do," said Mrs. Fangle, with secret wonder. She

— I have hoped—" ..." I haven't the slightest ob What she thought and hoped she did not explain never speak without reason." what she thought and hoped she did notexplain in words. Yet presently when she looked up, somewhat shyly, into Mrs. Fangle's face, that worthy woman said, with a significant and tender smile.

"I shouldn't wonder, my dear, if you were right."

And then she kissed Laura. What caused Laura to blush is beyond my ken; but women often speak without reason."

"Why do you speculate at all just now, Richard?"

"Why does Frederick Chappell bet on horse-racing? It is in my blood, I suppose. But have no fear. My eyes are open."

"I wish you would make a confidant of me in your succellations." to each other in this kind of language.

Mrs. Fangle knew from personal observation that

But if surprised him to know that Mr. Fangle, who talked so confidently of being a millionaire, should reside in such a locality and such a house. He thought of the many instances he had read of genius struggling to make its way in the midst of poverty, and he entertained a sincere pity for the sad-eyed little woman. Wishing to befriend her, he inquired of the neighbors—in a delicate way, you may be sure (but I am inclined to regard his conduct as somewhat mean, for what business had he to be poking his nose into other people's affairs?)—as to her condition, and was amazed at the information he received. The house, it seemed, was Mr. Fangle's, and Mrs. Fangle 'elet to lodgers," as a

Fangle's, and Mrs. Fangle "let to lodgers," as a neighbor said. She "let to lodgers" to such an extent, and there was apparently so great a demand for rooms in her house, that she, and Mr. Fangle, and the children, all lived in the kitchen. The page of the little Fangles was legion. Richard Even after the conversation with Laura Mrs

CHAPTER III. WHO COULD HAVE SENT ME THOSE BEAUTIFUL FLOWERS?"

I am tempted to introduce still a few more word Providence must have invented gutters solely for the amusement of the poor children of civilized nations; a prodigious amount of infantile pleasure is extracted from mud. Which induces the reflection (not original) that nothing in the world is made in vain. Everything has its beneficent use and purpose.

I am tempted to introduce still a few more words which passed between Mr. Armstrong and Richard both glad we have come."

They found Laura and her father together, and they offered her their congratulations. "It is an important day to us in more respects and purpose. and purpose.

Richard made the acquaintance of the Fangle children in this wise: On his second visit to the children in this wise: On his second visit to the children in this wise: On his second visit to the children in this wise: On his second visit to the capture of the control of the control of the control of the capture of the control of the capture of the cap children in this wise: On his second visit to the neighborhood, he found the street in common. A moon. Both Mr. Armstrong and Mr. Fangle were neignorhood, ac found the street in common. A noon. Both Mr. Armstrong and Mr. Fangle were child had, by some mysterious and ingenious means, got her head under a gate which was locked. Having got thus far she could not get farther, and could not draw back, and was in a fair way of "You would really like to go?" questioned the

"Indeed I should," was Richard's reply.

I feel that an apology is due from me for intro- "But," said Mr. Armstrong, "I am bound to tone ducing such low and common persons as Mrs.

Fangle's dirty children in a story which treats of rank and fashion. I have no intention of continuing their history, and I make the best amends in

for I became as wise as I am at this present time of writing, I used to wonder why the great author, whom I am very intimate, never invited me to their houses, and never introduced me to their houses, and never introduced me to their houses. The lamb of the present time of writing, I used to wonder why the great author, whom I am very intimate, never invited me to their houses, and never introduced me to their houses, and never introduced me to their houses.

"Not spoiled yet," said Richard, with a smile. ords stand.

"Mr. Armstrong's friends are ours," said Laura, all was going along splendidly, and that the young couple would soon be avowed lowers. "I know the withal. You still find its bonds pleasant?" "And have no cravings for the age of simplici

> You will be wiser when you are thirty years olde: "I will wait till then." number of shares in the Great Extended Copper Mine. Is it a fact, or merely rumor?"
> "I have taken five hundred shares."

"By Mr. Chappell's advice?"
"He introduced the company to my notice. can't exactly say that he advised me to tak "You have been guided by me in many matte "A wonderful piece of good fortune has come to Be guided in this. The shares will be at a premium my father lately," said Laura, "and I have thought to-day and to-morrow. Sell out to-morrow." "I haven't the slightest objection. I know yo

On their way they spoke of her, and Mr. Armstrong mentioned that he had received a note from Laura's father, which he made the pretext for this visit. Mrs. Fangle opened the door for them.
"Dear me!" she said. "We were just speaking of you. Now I know why you two gentlemen has "Then you are, indeed, a wise woman," said M

"You have come to wish her many happy ret "Why of this particular day?" "Because it is Laura's birthday. She is twenty

strong. "Be thankful that I am not a lawyer, What invitation is it, and from whom?"

"From Mrs. Chappell, and to a grand party. Fo "And you wish me to tell you whether you shall A. & T. GILMOUR "Accept it, by all means." Had she only her own feelings to consult, Laur

ward, some had tried to draw her out, and the limbs and head of the little thing had suffered in these attempts. Cooler and more sensible than the well-meaning crowd which had gathered around the child, Richard sent at once for a blacksmith; this artisan soon pried up the bar which imprisoned the child, who was released, after all, with very little, damage. Richard then learned that the child was damage. Richard then learned the was damage. Richard then lea sartians noon pried up the bar which imprisoned the child, who was released, after all, with very little damage. Richard then learned that the child was a Fangle, and seeing her soon afterward in the centre of a group of small children who were listening to an enjoyable recital of her woes, and reciving from her hands indinstenian portions of sweet stuff which Richard had bought for her, he learned that they were all Fangles. "Lord knows how how many there is of "em?" said the sweet-nuff woman. When Mrs. Fangle arrived home, Richard was in the house, with her children, whom he had made happy, all around him. Mrs. Fangle turned red and white a sight of him, and her eyes reproached him for intruding upon her poverty.

"I hope you will forgive me," he said, with a smile and in a tone which Mrs. Fangle interested cheared to Laura, when she related the incident, were the sweetest and gentless she had ever seen and heard, "It is not out of impertinent curiosity that I am here."

Then he narrated the particulars of the juvenile Fangle was compelled to do and how who had the carried she was out of the way on the seenes.)

Then he narrated the particulars of the juvenile Fangle was prime here. I never was be with 6 best. Laura was no longer an actress; she had, under the more favorable with suit greys and memouths, did not know whether to laugh or to cry. Mrs. Fangle was compelled to do any him withing without the was out of the way on this occasion of his visit was of the riposition, left the stage, intending never to return to it. "Course, if shall do a syou advise," she said the was out of the way on this occasion of his visit was one to receive such an invitation, that I can not help thinking there must be some soft that the little ones, who followed his words whith saving eyes one of the riposition, that I can not help thinking there must be some of the position, and the series of the save deared way, and the series of t

"Certainly -- certainly. That's my meaning, too. Mr. Barton, let me tell you, is a person of some im

come over again?" Richard shook his head. HOMESPUNS!

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their houses, and never introduced me to their wives. I meet them at clubs, entertainments, and cozy little dimers, but I am not on speaking terms with their wives and families. I wonder now no more. I have heard things, and seen things, and I—hold my tongue.

Well, then I reasoned this state gradually but very surely, for when she was young, she was a merry-hearted girl, full of life and animation; but an overdose of Fangle had changed her nature completely. Occapionally, however, the old lively spirit—which lay strong, and thereafter—during that night at least—there was no irony in his words.

On another occasion, when the subject of the young Australian had their effect upon Mr. Armstrong, and thereafter—during that night at least—there was no irony in his words.

On another occasion, when the subject of the young Australian had their effect upon Mr. Armstrong and thereafter—during that night at least—there was no irony in his words.

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On another occasion, when the subject of the young Australian had their effect upon Mr. Armstrong and thereafter—during that night at least—there was no irony in his words.

On another occasion, when the subject of the young Australian had their effect upon Mr. Armstrong the was a merry-hearted girl, full of life and animation; but an overdose of Fangle had changed her nature completely. Occapionally, however, the old lively spirit—which lay buried beneath the cares and worries of the world —peeped out, as in the present instance.

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