

pavilion, with the dingy walls completely hidden from view. In keeping with the events of the year, khaki divided the honors with red and white in the decorations throughout. The emblems were suggestive of Scotland's famous royal personages, of her great clans, of her far-famed fighting regiments, and of the prominent guests and families represented. The color scheme was not a little novel, but under the skilful handling of Messrs. John Kay, Son & Co., who did the decorating throughout, it was carried off with the utmost harmony and most striking result. The design was furnished by Mr. J. Wilson Gray, architect, one of the members of the Society.

The stage was set in white, with crimson bunting at the rear. Metallic shields bearing the names Elliot, representing the Governor-General, and Mowat, the Lieutenant-Governor, hung from the walls, with drapings of their respective plaids festooned just above. On the front of the stage were shields and plaids in honor of the President, the Macintosh (Clan Chattan), and of Lieut.-Col. Macdonald, "Macdonald of the Isles." Banners showing the lion rampant and the royal arms of Scotland were also on the front of the stage. A small table bearing the emblematic snuff mull in the form of a ram's head resting on a plaid of the Cluny Macpherson tartan, was also an ornament on the platform. At the corners of the stage were banks of palms, half hiding stands of arms.

The pillars, which reached from floor to floor were buried under a mass of color. On the ground floor they were covered with white and khaki and crimson, alternately in two colors. In front of the balcony they were hidden by Oriental rugs, which were also draped on the wall.

The front of the balcony was smothered in red and