

ROYAL ALEXANDRA

ABSOLUTELY
FIREPROOF
PERFECTLY
VENTILATED

THIS WEEK MATINEES THURSDAY 50c., 75c., \$1.00, \$1.50

MUSICAL AND DRAMATIC FEATURE OF THE SEASON

NATIONAL GRAND OPERA COMPANY

100 ON THE STAGE—50 IN THE ORCHESTRA

A COMPLETE COSTUME AND SCENIC PRODUCTION OF EACH OPERA

Monday--"AIDA"
Tuesday--"LUCIA"
Wednesday--"TROVATORE"
Thursday Mat.--"TRAVIATA"
Eve.--"CARMEN"
(In French)
Friday--"RIGOLETTO"
Saturday Mat.--"AIDA"
Sat. Eve.--"CAVALLERIA"
"PAGLIACCI"

ARTISTS

TENORS	SOPRANOS
BATTAINI	FRERY
AMADI	ZAVASCHI
TORRE	TOSI
BARITONES	BASSO
ALESSANDRONI	GRAVINA
SECCI-CORSI	FARNELLI
CONTRALTOS	CONDUCTORS
FOX	ANGELINI
PEREGO	TERRACINOLO

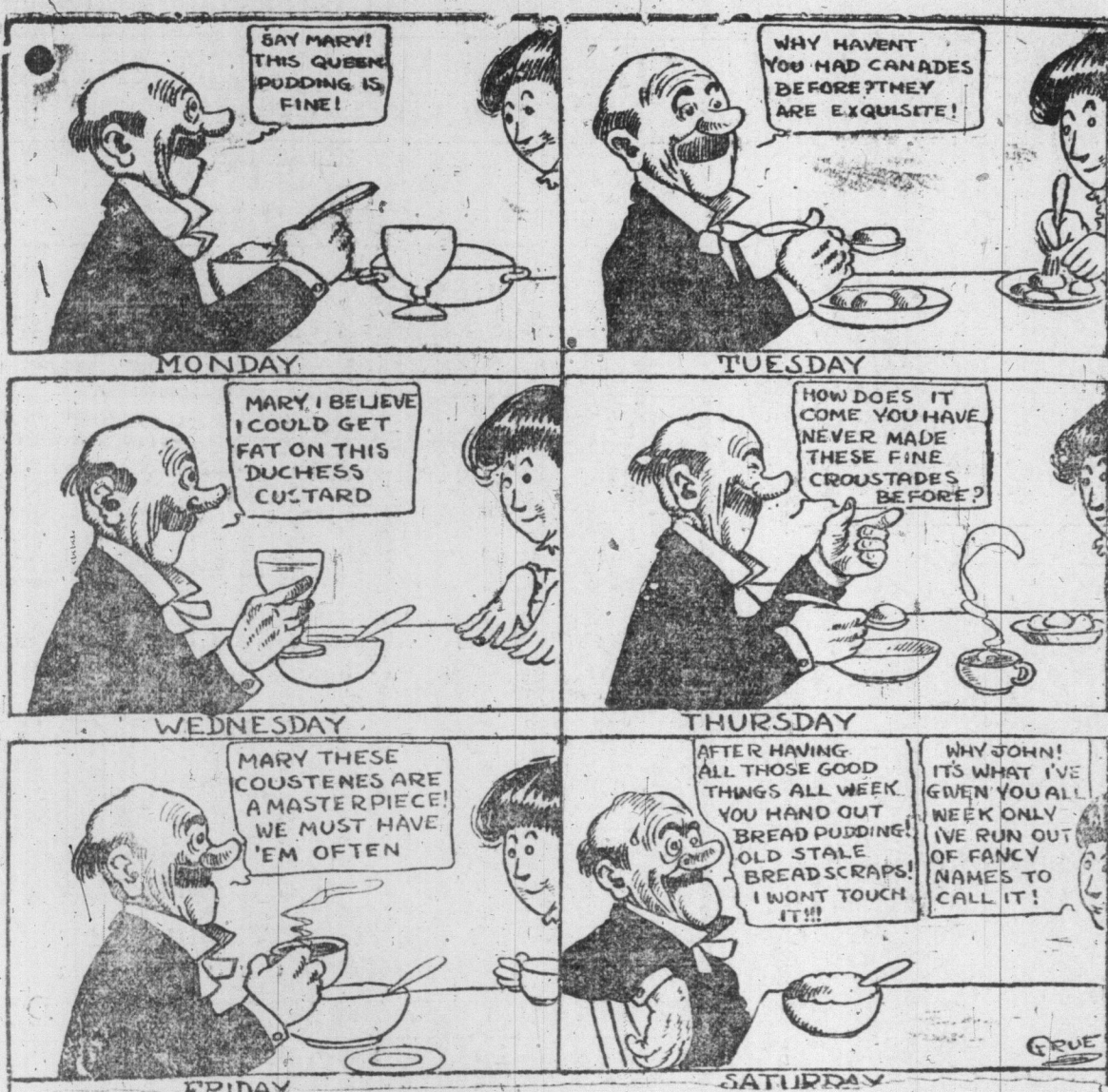
EVENINGS—50c., 75c., \$1.00, \$1.50, \$2.00

NEXT WEEK | DIRECT FROM AN ALL SEASON RUN AT THE SAVOY THEATRE, NEW YORK

WILTON LACKAYE IN "THE BATTLE"

CLEVELAND MOFFATT'S GREAT PLAY OF NEW YORK LIFE OF TO-DAY
LIEBLER & CO., Managers

Foxy "Mother."



"WE NOTICE BY THE WOMAN'S PAGE THAT MOTHER IS PUTTING IT ALL OVER HE FAMILY BY MAKING THE MUCH DETESTED BREAD PUDDING IN THE GOOD OLD WAYS, BUT GIVING IT FANCY FRENCH NAMES, SUCH AS "CANADES," "CROUSTADES," "CROUTON," AND SUCH LIKE.

Return of a Favorite

L. S. Sire will present May Robson in Anne Warner's delightful comedy "The Rejuvenation of Aunt Mary," at the Princess Theatre all of next week. For the past two seasons Miss Robson has appeared in this merry comedy, in every large city from the Atlantic to the Pacific coast and has met with instant success. The critics have endorsed it one of the cleverest and best comedies seen on the stage in years. Miss Robson as Aunt Mary is superb. Her exquisite style and poise, her smooth, nerve-soothing voice, and the rapidity with which she changes from the ludicrous to the emotional, fairly captivates her audience.

The first act opens at Aunt Mary's home. Her nephew has been suspended from college, and hurries home to tell his aunt. There he meets a girl, the sister of his chum, whose automobile has broken down in the rain. After the departure of the party, Aunt Mary advises Jack she will forgive him anything except the wronging of a woman, and tells her own romance. Their lawyer arrives with the news of a breach of promise suit brought by a Kalamazoo girl. A chance to explain is denied and Jack leaves for his chum's home in New York.

The second act opens in the chum's house, several weeks later. Not hearing from the aunt, a letter has been written informing her that Jack is ill. She arrives at the house, and is received by the girl masquerading as a servant who makes herself indispensable during the visit. The boys take Aunt Mary around the city, show her the sights, take her automobile. The Kalamazoo girl visits the house, and has an interview with the girl, who says she will have nothing more to do with Jack.

The third act is again at Aunt Mary's house. In the interval the girl from Kalamazoo has a change of heart thru the kindness of the aunt, and arrives at the home just after the girl, who has been sent for by Aunt Mary. They meet, and the trouble is cleared up, and Jack comes back and there is a reconciliation. Miss Robson is supported by a clever company of players.

BILL AT SHEA'S

Camille Ober, the favorite Parisian singer, is booked as the headliner at Shea's this week. She is a distinguished vocalist and is filling a brief engagement in this country, coming

PRINCESS THEATRE

THURSDAY, FRIDAY, SATURDAY, NOV. 25, 26, 27

REGULAR MATINEE SATURDAY. SPECIAL MATINEE THURSDAY AT 2.30

WAGENHALS-KEMPER CO. Present

'PAID IN FULL'

By EUGENE WALTER

TWO WHOLE YEARS IN NEW YORK CITY, 7 MONTHS IN CHICAGO. A PLAY EVERY DISCONTENTED MAN AND WOMAN SHOULD SEE

P.S.—OWING TO THE GREAT DEMAND FOR SEATS, IT HAS BEEN FOUND NECESSARY TO GIVE A SPECIAL MATINEE THURSDAY, NOV. 25, AT 2.30 P.M.

"SAY, BEAT IT," SHE'S COMING AGAIN. WHO? WHY,

MAY ROBSON

WITH THAT FUNNY PLAY—A THOUSAND LAUGHS AND A FEW TEARS

'THE REJUVENATION OF AUNT MARY'

By ANNE WARNER

FOR ONE WEEK BEGINNING

NOVEMBER 29th

PRINCESS THEATRE

It was the talk of Toronto last season and turned thousands away at every performance. Same cast, production and laughs.

"Paid in Full"

There have been two thousand and twelve performances of Eugene Walter's marvellously popular "Paid in Full," and the play has been acted for a total of two hundred and forty-four weeks; yet it is actually only in its second year so far as the big theatrical world outside of New York is concerned. If this combination of figures sets you guessing, find the answer in the fact that five companies have been playing "Paid in Full" at the same time. For the first year after the piece was produced in New York and made the sensational hit of the period, only a Broadway company was maintained. Summer before last a second company was organized for Chicago. Then, last autumn, seeing the demand for the play, the Wagenhals & Kemper Company formed three more companies, which made five in all. It was the first time so many companies had been in one play. Up and down and across the United States went "Paid in Full." Each visit to a city created a demand for its return. So back it went, five and six times in some instances, thereby proving its amazing hold on the public, for every time it returned, a bigger matter how frequently, it drew a bigger audience than before, until at the end of last season 2,500,000 persons had attended the 2012 performances.



MAY ROBSON, IN "THE REJUVENATION OF AUNT MARY," AT THE PRINCESS THEATRE NEXT WEEK.

directly to Toronto after her first New York appearance. She has a fine list of songs and her gorgeous costumes will be envied by feminine Sheas-gors. The special feature is Joseph Hart's "Futurity Winner," the biggest and greatest production in vaudeville. A large acting company is required in this offering and four racing of horses, with a racetrack scene and the horses actually running. Since this act was seen in Toronto Mr. Hart sent it to England, where for a season it crowded a furor.

The Three Athletes are three beautiful and perfectly formed women who do marvelous gymnastic work. Their act has been in this country but a few weeks and wherever they have appeared they have created the best impression. Leo Donnelly is a new-comer at Shea's. He started his career as a newspaper man and on a trip around the world he found many experiences and with a delightful sense of humor he has been able to put them together in story. James and Sadie Leonard and Richard Anderson present their great travesty "When Caesar Got His Her," a satire on Shaw's "Caesar and Cleopatra." The four Konez Brothers (the boys with the toys) have an original juggling novelty of diablos, hoops and hootenangs.

Lyon, Fisher and Lyon make their first appearance. They are two pretty and clever girls and a comedian and their singing and dancing specialty has been splendidly received. Avery and Hart will, of course, be one of the reigning acts of the big and the funniest of funny pairs have new songs and parodies and a new line of conversation.



KATHRYN PEARL, WITH "WINE WOMEN AND SONG," AT THE STAR THIS WEEK.

seems almost incredible they could have executed it, but this is proved by the evidence of residents of the vicinity who are strictly reliable. The dam was discovered about two years ago by a farmer living near its site. It is located in a swamp, which for many years had been drained of its surface water, except in a few spots. Noting that most of the swamp was under water, altho but little rainfall had occurred, the curiosity of the farmer was aroused, and he made an investigation which led to the discovery. The

SHEA'S THEATRE

Matinees Daily 25c Week of NOV. 22 Evenings 25 & 50c

First Appearance Here of

MLLE. CAMILLE OBER

The Phenomenal Parisian Vocal Star.

Jas. and Sadie Richard LEONARD AND ANDERSON

In "When Caesar C's Her."

THE THREE ATHLETAS

Perfect Gymnasts.

LEO DONNELLY

The Reporter tells his Experiences.

THE FOUR KONEZ BROS.

The Boys With the Toys.

LYON, FISHER & LYON

In Songs and Dances.

AVERY AND HART

The Funniest Pair.

THE KINETOGRAPH

All New Pictures.

Special Extra Attraction

THE FUTURITY WINNER

Joseph Hart's Great Racing Act.