Plays, Players, Playgoers-The Weekin London Theaters

THE GRAND

Today, matinee and night..... "Custer's Last Fight." Christmas, matinee and night Saturday, matinee and night

> The Fatal Flower, BENNETT'S.

"Custer's Last Fight," which to recognize a good thing." day, matinee and evening. It is con- Sisters are the greatest in their pecul- prettiest and most pleasing sights of principal role in "The Thief," with the first time in Albany last week is pany on the road, and numbers forty people. This includes a band of fullblooded Indians with their war pontes. The cowboys, horses and dogs used in the production have been kindly loaned "Pawnee Bill" (Col. Gordon W. Lillie). One of the greatest scenes ever placed before the public is the climax to the play-"Custer's Last Stand"against the Indians on the Little Big Horn. This is a faithful stage picture of that gallant, though foolhardy attempt to crush the redmen, in which the brave general and his command lost their lives.

Al. W. Martin's grand spectacular revival of that everlasting old play "Uncle Tom's Cabin," which will make its annual visit to the Grand on Christmas day promises to be a theatrical treat in every sense of the word. The company this year is bigger, better and brighter than ever and numbers flifty white people, among whom is a chorus of twenty to impersonate the negroes from the Sunny South, who have been especially engaged to fill out the many pictures of the play and present the southern songs and dances. So thorough and pleasing has been the production under the manage. ment of Mr. Martin that the press and public have unanimously sung its praise, and thousands upon thousands have attended.

Mr. Martin takes great pleasure in presenting to you his concert band which will give a grand concert at 7:30 p.m. in front of the theater, which don't fail to hear.

On next Saturday the Grand will offer its patrons a play new to this city entitled, "The Fatal Flower," written by Howard Hall, the wellknown author and actor, who is now, and has been, under the management of David Belasco for a number of years. There is a question as to whether the title of the play really indicates its true character-many seem to doubt it. Those who have witnessed performances by the company now presenting the piece in Montreal, were very much impressed with the production, but claimed that the title was hardly strong enough, or perhaps I might say. proper, for a play which through every one of its four acts presented scenes of the highest perfection, both as regards scenic embellishments and artistic portrayals of the various characters of the play by the very capable

members of that company. The story is a simple one which progresses freely from beginning to end with no irrelevant episodes, and one which has a well defined touch of human dignity about it. Its humor is not frivolous, but a real and perfectly natural expression of the situations as they exist, all to the point and in unusually good taste. These elements supply a long-wished for quality-sincerity-and this play contains it. The center of the theme revolves around the question of hypnotic suggestion, and the episode of "The Fatal Flower" is but an incident; important as it is, however, to carry out the ideas of the author in making that incident to appear in the public's eye as the one great reason for the existence of his play. It is said that the company which will appear here next week is a very capable one. It is headed by that sterling actor, Mr. William Walcott, and Miss Florence Rossland, who assume the leading roles. Mr. Charles H. Booth, Miss Ella Cameron, and the charming little ingenue Miss Ina Claire, lend valuable support in the presentation of the piece. There is run-

ning throughout the play a charming love story, but independent of which

every day events and carries a great courage the laughing habit.

York, and we are fortunate to be able pounds, is four and a half feet high, tions imaginable and will win them the rescued only when almost at the last is to handle the big extravaganza callto witness this greatest of all society and can play several musical instru-

an exceptionally clever company of an accompaniment on the drums and role is Minna Adelman.

Christmas week at Bennett's popular nett's the extra attraction of a marvelhome theater said: "We have reached ous offering.

successes on our local stage in the very ments in a manner which a number of present the plece within the year. "The Secret Orchard," taking the a successful season in musical com- lumber camps, and Mr. Scott will have many other difficult instruments. Emir was a sensation in most of the Ameri-Manager Elms, in speaking of the can cities and will no doubt repeat his the Bennett circuit Jan. 6. big bill which he has had arranged for former triumphs while playing at Ben-

All next week-The best in Vaude- the climax of pretentious vaudeville in The Jupiter Brothers, the real cowour next week's show and I feel con- boys from Oklahoma, have a unique Juliet. fident that our efforts will be amply and surprising act consisting of several A play of more than ordinary merit, rewarded by a record-breaking week. difficult tests which are done in a and one that is exciting unusually fav- Already the advance sales show how cabinet in full view of the audience. York by Brady & Grismer, called "The by Manager Brady and sent on tour prable comment, is Hal Reid's big melo- easily it is for the average Londoner They call their act "How Is It Done?" Intruder." and that is a question which everyone will be the attraction at the Grand to- Everybody knows that the Elinore asks after they see the act. One of the

human beings who have a knowledge Beverley Sitgreaves has been engaged place of Aubrey Boucicault, who has Laura Burt and Henry Stanford are of music would find it hard to equal. for this special matinee, and another left the cast on account of illness. the co-stars, and will be supported by Emir also plays a tune on the bells, actress who will have an important

Vernon, the ventriloquist, opens on

to present Miss Frances Starr as the year around.

Boston is said to be interested in

Margaret Illington, who has had the A new musical comedy, produced for

Charles H. Bradshaw & Co. have een booked over the Bennet line.

Sam Bernard is to have a theater named after him in New York and he is also to be the star in this theater, the rumor that David Belasco is going at the head of his own company, all

"Clothes," in which Grace George A new play is to be given in New starred successfully, is to be revived in the spring.

Emmalyne Lackaye, who sang at the royal concert during the coronation of King Edward, is the proud possessor of a sapphire and pearl pendant presented her by one of the royal princesses of India. Miss Lackaye will appear at Bennett's in the near future

"The Chorus Girl" at the Hudson dramatic stars. Theater, New York.

Will A. Page recently the press rep-

Cyril Scott is to have a new play

the role of a young Irishman.

Julia Sanderson, the prima donna in Charles Frohman's company playing "The Dairymaids," is the daughter of Albert Sackett of the "Brewster" Millions" company.

The movement has been started by the Italians in New York to establish in that city an Italian theater with a Rose Stahl celebrated her twen- stock company, one of the plans bety-third hundredth performance of ing to bring over the noted Italian

Georgia Caine left Sam Bernard's company at Newark last week in order resentative of the New York Hippo- to be perfect for "Miss Hook of Holdrome, will leave that position to be- land," which is shortly to be seen here come the business manager of Miss under Charles Frohman's management.

Bowers, Walters and Crocker, the by the De Mille Brothers called "The three Rubes, are soon to be seen at

How She Felt Her First Night as Star

headaches that I appeared before my over a dozen men in that audience first starring audience in New York whom I feared far more than the rest at the Garrick Theater-the audience of my auditors-these men were, of that was to make or mar my future course, the newspaper critics. Less as an actress. For months before that than a score of these men, yet they night I had almost starved myself, for virtually molded all public opinion recould not eat because of the fearful garding plays and players. anxiety over my appearance that con- hour or so a score of apparently harmstantly preyed upon my mind and the les, innocent-looking pens would be play was "Captain Jinks."

ently successful playwright. True, if "Captain Jinks," and how I utterly the piece was bad, good acting could ruined a good play. could draw a single dollar.

York stage for the first time would be and over the success of "Captain putting it mildly; I was simply para- Jinks." So was Mr. Frohman. yzed with fear. My voice refused to But, do you know, I was afraid the 10

It was after many sleepless nights, rivetted upon me, their ears eager to such worry and many heart and catch my every word. And there were scratching away my reputation as an Do you wonder, then, that when I actress or else establishing my fame! made my real debut as a "leading Which was it to be? I trembled still" ady" I was seized with an acute more. Most people look on the worst attack of genuine 18-karat stage side of things. So I saw, in my fright? There I was, the principal mind's eye, big headings in the pewsplayer in a new drama by an emin- papers proclaiming my failuca

not save it; and if it was good, poor All these misgivings were flashing acting would ruin it. Having the chief through my brain with the inexplicrole, everything therefore practically able rapidity that characterizes a hinged on me. The success or failure dream. It may be hard to believe, yet of the play depended largely upon my I truly wished then that I was an obability as the leading performer. Mr. scure typewriter or shop girl instead Fitch, the author, intrusted so much of an actress! I was so anxious to to me, as also did Mr. Charles Froham, learn the verdict of the critics that I my marager, who had spent many did not go to bed at all that night, thousands of dollars before the play but just waited up for the morning papers. Oh, my, what a relief to me To say that I was extremely ner- it was to get those papers! I was so ous when I stepped out on that New pleased at the way I was received

respond to my will. A great lump success was too good to last? I even gathered in my throat. I trembled, didn't want the impression to go forth Instead of giving me courage, the that I had succeeded. I did not dare burst of applause that greeted my call myself a star; I just wanted to first entrance only served to frighten be regarded as a "principal player" me still more, for it meant, to me, that or "leading lady;" that was all. But a great deal was expected of me by as both the critics and audience acted that audience. There before me I saw kindly toward me I since have been the eyes of some twelve hundred people more composed and less nervous.

WHEN LONDON FORGOT ITS DIGNITY

RECOLLECTIONS OF MAFEKING loud as he possibly could hurrah! NIGHT BY AN AMERICAN.

"Mafeking Night" gave a verb to the English language. "To maffik," defined in a phrase, means to turn everything upside down in a wild outburst of joy. tainly we did turn everything upside down that night-Friday, May 18, 1909-in London; and we had joy, and to spare, to justify us. It was not merely that Mafeking was relieved-the town in which Baden-Powell and his men, edging close to starvation, had sat tight so long and so pluckily; it was the far greater relief that care to all England-at the end of Minded Beggar," just as loudly as any land, silently, doggedly, had taken its nasty punishment-with the winning at last of a substantial victory. The tense strain was relaxed suddenly-and London, with good cause for it, mafficked exultingly

through all that glad night long. Tiddlers are reacock tail-feathers. Tid-I should say, with a tidy villa at Shepspread before him-on the roof of a four- Rudge."-London Globe.

wheeler; he had the Union Jack in one hand and the Standard in the other; and he was coming along the middle of one of the great steets of London-in the thick of the roaring crowd filling it-waving those national banners with an incomparable fervor, and hurrahing just as But I saw no mote in the eye of my phlegmatic English brother-we were about of an age-flag-waving and hurrahing un there on the roof of his growler; possibly because, at the moment, I had something of a beam in my own. Strictly speaking, the relief of Mafeking was not my affair at all; but-God bless me!-there I was, too, with my Standard and my Union Jack (they cost me sixpence apiece, mounted on little bamboo poles, and as long as I live I shall cherish them), and I went about London that night waving those flags just as crazily as anybody; and roared away with the National Anthem, and body.-Thomas A. Janvier, in Harper's.

MANNERS OF YORE.

"New men, new faces, other minds." The reflection is forcibly recalled by a passage from the best volume of French dling is tickling other people's noses with memoirs during the year-those of M. them. With my own happy eyes, that Bocher. His name for the years "1769night, I saw two Whitecharel girls (with 1907,' not that Mr. Bocher's own life emproper Whitechapel curls twirled on their braces that period, for he is only 31, but temples)-tiddle the nose of a Pall Mall by direct intercourse with the elders, of policemen! And that policeman-imagine, his early youth he claims direct associaif you please, all possible impossibilities tion with it. One of the most amusing fused into one single ultra-violet ray of passages in the book relates to M. Bocher's incredibility-fairly thrust forward his kinsman, Gen. Kellermann, whose sponlaw-embodying nose to be tiddled by those taneous charge into the Austrian infanworse than regicides (he was a Pall Mall try as they changed front at Marengo, depoliceman, remember), and benignly recided the fate of the battle. Now Kellerwarded them with the sneeze of their de- mann had a father who took high views sire. On the same lines, I may cite and of the patria potestas. One day the genother example from that same evening I eral, the veteran commander in many of saw on Piccadilly an intensely respectable. the battles of the consulate and the early looking Englishman-middle-aged, stout, empire, was at his father's house, and, gray-whiskered, dressed in seemly black greatly daring, ventured to address his and wearing a seemly top hat—who most parents at dinner without an observation obviously was a member of the conserva- having been made to him. M. Kellermann. tive middle class; a well-to-do city man, sen., promptly ordered the presuming "boy" out of the room, and, like the fine herd's Bush or Hackney, who on Sundays soldier he was, the general obeyed with very likely handed the plate. And this respectful manner and without resentby right typically phlegmatic Briton was ment. The story is almost a replica of seated-with his chubby legs very wide out- "Joe," the inkeeper's son of "Barnaby



WITH "THE FATAL FLOWER," AT THE GRAND SATURDAY NEXT.



what sensational nature, masterfully they receive the largest salary ever carnations." This will be particularly work. interwoven. It is said by competent paid to a "sister team," everybody pleasing to the ladies. judges that this play is worthy of a knows that Kate Elinore is just about | Herbert Cyril, the London Johnnie Kyrie Bellew interpretation. It is a the funniest and most original comed- who made such a success at all the by William Gillette called "The Little Australian tour in a repertoire of her play which should be in his repertoire, ienne on the stage today, everybody prominent New York theaters is mak- Affair at Boyd's." "The Walls of Jericho," which will voice and sings the latest songs in an Cyril introduces a number of the latest appear here soon, is a real flesh and inimitable manner and everybody English songs which he originated with by a stock company in San Francisco blood play of the Hoe, depicting the knows that their newest act, "The great success and it is only fair to and still goes well. fetters of society, and the greatest Actress and the Maid," contains a lot predict that he will meet with the inevils of our present social system, of the brightest comedy lines ever in- stant approval of the Bennett audteaching a greater lesson to the par- corporated into a vaudeville offering, lences. ents of America than Roosevelt's mes- The Elinore Sisters will certainly prove Burns, a team of widely is called "The Easterner," and the

simplicity and truthfulness is most astounding exhibition of animal laugh getters from the start. Their good made a big hit as a star, "The its success, and was proven by a run intelligence the world has ever seen, burlesque work on the bounding wire Girl With the Green Eyes," the heroof over two years in London and New Emir, that's his name, weighs 640 is a series of the most laughable situa- ine attempts to commit suicide and is "Polly of the Circus" last week, he

there is an undercurrent of a some- iar line of work, everybody knows that this mysterious act is the "shower of Kyrle Bellew, has been ill from over- called "The Circus Man," and is said

knows that May Elinore has a pretty ing his mitial local appearance. Mr.

one of the season's greatest hits and known European Grotesques, have a scenes are laid in California. It's a natural play of our present they will surely do a great deal to en- bunch of comedy acrobatic stunts in a specialty which they call "Scenes in Rossi's Musical Herse is about the a Museum," that promise to be big in the first play in which Clara Blood-

favor of all.

"Going to Dahomey" is the title of the act which The Kemps are offering. many pleasing features of the Christ- act. mas bill.

Hymer and Kent have a bright little comedy skit in which there is abundpropriate animated views which as usual will more than please.

A new Kremer thriller has the enticing title of "The Stolen Kiss."

Bruce McRae is to be the leading man of Viola Allen's company.

Robert Edison is to give a special matinee performance of "The Sinner" in Philadelphia, to make good his William Courtenay, who was leading dleton and Leonard Westervelt, to is to have the leading male part in touring the big vaudeville houses after

Doris Beane is to star in a play Henrietta Crosman may make

"David Harum," is being presented

George Broadhurst has completed tor Moore in the leading role. the play intended for Nat Goodwin. It

It is something of a coincidence that

Charles Le Croix, the man with the It is entirely original and quite spec- hats, is making a great success in red by Herbert Gresham, with Charles tacular and will be another one of the vaudeville with his new and novel A. Bigelow, Joseph Herbert, Sophie

Patrons of Bennett's who have had seats laid aside for the Christmas perance of comedy, singing and dancing. formances are requested by Manager The Bennettograph will bring to a Elms to call for their seats the day ambitious to write a play on Washingfinish this big bill with a series of ap- before Christmas, owing to the large ton political life. demand, the house now being practically sold out, with the exception of the

> Another immense holiday bill is being arranged for Bennett's for New new plays. Year's week.

The well-known emotional actress, Patrice, will be one of the features of

to have made a hit.

successful plays, including "As You George M. Cohan is credited with

another success in his "Talk of New

York," produced in that city with Vic-Nella Bergen, the wife of De Wolfe Hopper, and well known in this city,

is the prima donna of "The Talk of Frederic Thompson is a busy man

"The Waltz Dream," is to be star-Brandt, Josie Sadler and Magda Dahl in the cast.

ed "Little Nemo."

George Broadhurst, the author of "The Man of the Hour," is said to be

Arrangements have been completed whereby Henry Miller will have a summer stock company in San Francisco, where he will try out several

General Manager C. W. Bennett, who is now making his headquarters in New York, will be in the city a few the Bennett bill for New Year's week. days next week, during a trip over

Al. Carlton, the skinny guy, is again



SCENE FROM "UNCLE TOM'S CABIN," AT THE GRAND CHRISTMAS, promise to the authors. George Mid- man with Clara Bloodgood in "Truth" MATINEE AND NIGHT.