

10. TUESDAY EVENING, MAY 11.

Programme.

PART I.

PIANO SOLO,—

MISS ELWELL.

"RICHARD III," Act I, Sc. IV, *Shakespeare*
(The Dream of Clarence.)

"SHAMUS O'BRIEN," (By Request) *Le Fanu*
(A Tale of the Irish Rebellion.)

SONG,— "LOVE'S OLD SWEET SONG," *Molloy*
MISS ELWELL.

"MY LITTLE GIRL," *Hartwell*

"THE RIVALS," Act I, Sc. II, *Sheridan*
(Scene between Sir Anthony and Captain Absolute.)

PART II.

"THE SETTLER'S STORY," *Will Carleton*

SONG,— "ALPINE ROSE," *Siebiar*
MISS ELWELL.

"THE NORTHERN FARMER," *Tennyson*

SONG,— "SUNSHINE AND RAIN," *Blumenthal*
MISS ELWELL.

"THE MIDNIGHT CHARGE AT KASSASSIN," (By Request.) *Clement Scott*

"THE HAT," *Translated from the French*
(Recited by M. Coquelin of the COMEDIE FRANCAIS.)

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