

with his assistants repeats in a low voice. At the end of the psalm the following verses are added.

Requiem æternam dona eis, Domine;

Et lux perpetua luceat eis.

The prelate having arrived at the foot of the altar, leaves the mitre, and says aloud the following verses.

V. Kyrie, eleison;

R. Christe, eleison.

V. Kyrie, eleison. Pater noster, &c. in silence, as far as,

V. Et ne nos inducas in tentationem;

R. Sed libera nos à malo.

V. Aportâ inferi;

R. Erue, Domine, animas eorum.

V. Domine, exaudi orationem meam;

R. Et clamor meus ad te veniat.

V. Dominus vobiscum;

R. Et cum spiritu tuo.

OREMUS.

ABSOLVE, *quæsumus, Domine, animas famulorum famularumque tuarum, ab omni vinculo delictorum, ut in resurrectionis gloriâ inter sanctos et electos tuos resuscitati respirent. Per Christum Dominum nostrum. R. Amen.*

The bishop leaves the black ornaments, and if he is to continue the visit, he takes again those which he left, to make the *absoute*.

Note. Should the cemetery be at so great a distance from the church, or the weather so bad, that the bishop cannot go thither in procession, he stops at the church door, where are sung the same responses, verses and orisons, as are given above, and where the same ceremonies are performed as in the cemetery, except that the prelate makes before himself, in the middle, on the left and on the right, the sign of the cross which should be made over the cemetery, towards the four parts of the world.