

The portion of the Grounds on the east side of the Building, which has required so much filling up, is now very nearly completed, and I will have the walks laid down in it this Fall. In the Spring I shall be able to sow it down and plant it uniformly with the other parts of the Grounds, after which the permanent botanical arrangement, as originally contemplated, will be proceeded with.

The following are the reports of the Judges at the Agricultural Exhibition upon the specimens sent from the Normal School Grounds.

The Judges of the Exhibition, on the Agricultural productions, in whose class the specimens were entered, say,—

We have much pleasure in recommending the collection of Grains, Roots, and Vegetables, sent from the Normal School Grounds, to favourable notice, and consider them in every way worthy of the Institution, as also being brought out in a manner well calculated to convey both useful and interesting information to the Student.

The Judges on the Horticultural Department also noticed them as follows.—

A fine collection of Grains, Roots, and Vegetables, with a report, thereon, from the Normal School Grounds, is highly commendable, as conveying information to the Students from experiments.

WILLIAM MUNDIE, Agricultural Instructor

TORONTO, October 25th, 1853.

NOTE. For an account of the institution by Lord Elgin, in 1848, of Prizes in the Normal School for proficiency in the subject of Agriculture Chemistry, see pages 257, 258 of the Eighth Volume of this Documentary History. The Regulations in regard to the Examinations for these Prizes are inserted on pages 252, 253 of the same Volume.

A specimen Examination Paper on Agricultural Chemistry, embracing sixty-six questions, will be found on pages 258-260 of the same, Eighth, Volume.

IV. EXAMINATION QUESTIONS ON "EDUCATION AND THE ART OF TEACHING," PROPOSED TO THE NORMAL SCHOOL STUDENTS IN 1851, 1852 AND 1853.

As examples of the nature of the Instruction and Training of Student-Teachers in the Normal School, during the early years of its establishment, I insert the following three-fold series of Questions on "Education and the Art of Teaching," taken from the Normal Reports of the Chief Superintendent of Education for the years 1851, 1852 and 1853. They illustrate, in an interesting way, the nature of the instruction given to Student-teachers in the Normal School of Upper Canada fifty years ago.

1. QUESTIONS ON EDUCATION AND THE ART OF TEACHING IN 1851.

1. What is Education?
2. Is it a science, or an Art?
3. What is the difference between "Education" and "Instruction"?
4. Into what parts may it be divided, as regards the mode in which it is imparted?
5. Which of these, considered in its fullest acceptance, is general, and why?
6. At regards its nature, into how many parts may Education be divided?
7. Describe each.
8. What is the principle which should regulate every arrangement of School Discipline?
9. How does this principle affect the question of Rewards and Punishments?
10. What is meant by "Organizing a School?"
11. What is first to be done in Classifying a School?
12. What is the first school habit that should be acquired by children?
13. Give a general description of a System of Mechanical Training suitable for a School.
14. State the two great points in which such a System would be specially useful.
15. What is the best mode of ensuring the attention of a class of children?