

ewer with oil to the deputy grand master. These three grand officers present the same in like order to the grand master.

Grand master, strewing from the cornucopia some corn upon the stone says: "I strew corn upon this stone as an emblem of plenty;" then pouring from the ewer of wine upon the stone, says: "I pour wine on it as an emblem of cheerfulness;" and then pouring from the ewer of oil upon the stone says: "I anoint it with oil as an emblem of comfort and consolation. May corn, wine and oil and all necessities of life abound among men throughout the world, and may the blessing of the Grand Architect of the Universe be upon the undertaking; may He enable those engaged in the building to complete it; may He protect the workmen from accident; may He long hereafter preserve the building from ruin or decay, that it may serve for generations to come the purposes for which it is intended."

*Response.*—"So mote it be."

Grand master directs the grand director of ceremonies to give the time in giving the grand honors.

Grand master: "The brethren will now give the grand honors, taking the time from the grand director of ceremonies."

Grand director of ceremonies, taking a prominent position, gives the time of the grand honors *nine times*.

The architect or builder delivers to the grand master the plans.

Grand master, after inspecting the plans, and after having found them to be correct and satisfactory, hands them back to the architect or builder and addresses him thus: "Master architect, the foundation stone of this building being now laid according to the rules of architecture, and in conformity with the rites of our fraternity, I now present you with the implements applied to it (presenting the mallet, square, level and plumb-rule), as also the plans, in full confidence that, as a skilful and faithful workman, you will use