

any one to depend on this or other anthologies for Mr. Riley's work. *Old Fashioned Roses*, an attractive volume published by Messrs. Longmans, Green, & Co., has already run through a large edition. A second volume, which is, I understand, to appear simultaneously in England and America, will be published by the Century Company soon, and is to contain all Mr. Riley's latest and strongest work. I hope the few examples of Mr. Riley's style which appear in this anthology will lead many a reader to turn to his collected poems; for Mr. Riley is a writer of exceptional humour and pathos, and to my mind one of the greatest literary geniuses that America has produced. Another author who is rapidly gaining a well-defined position in the literature of America as a writer of this typically American humour is Sam Walter Foss. I have been fortunate in getting permission to use a fair number of his poems in this book. "Hullo" and "Tellin' what the baby did" are delightful blendings of the humorous and serious. Other poems in the later style of dialect are Kimball's "Ol' Pickett's Nell," Bellaw's "Knittin' at the Stockin'," and Cheney's "Trapper's Sweet-heart." But because of the dialect I have had to leave out many pieces that, had this anthology been intended for American readers, would have been included.