

## AUTHOR'S NOTE

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SONGS OF THE THISTLE AND MAPLE—the winnowings of many years of verse-making in two lands, Scotland and Canada—have been selected from a considerable body of similar work on account of a certain unity of feeling which, taken as a whole, they more nearly approach.

How difficult of successful accomplishment this is, even approximately, in a chain of expression, the links of which have been wrought over a long stretch of mental and emotional development, can easily be understood.

A few of the verses included in the little book appear because of some intimate personal or old-time associations, a fact for which no apology seems necessary.