

NOTHING LIKE EVER SEEN ON A FAIR AT ANY EXHIBITION

Every Record for Attendance at the Exhibition Was Shattered—Labor Day Men in Thousands Took Possession of the Grounds.

When labor makes holiday the term "diversion" takes on a new and vaster meaning. It signifies not only the shutting of a thousand factories...

So it was at the Exhibition yesterday. There labor strode rampant for a little day. The place was built like a city...

One of the chief diversions of the populace was the exhibition of the crowd. It grew and grew. The directors knew it was a record-beater...

DOGS YELP, BARK, BAY, WHINE, ROAR

Crowds Visited the Feature Show at the Big Fair.

POLICE DOGS THERE

Interest Shown in the Criminal Hunters—Exhibit is Greater.

The crony artist or the man who writes librettos for musical comedy, rather than to the worker in vines, belongs the task of describing the dog show...

The small boy reads welcome in the sound. He will not be content with what he has seen the bloodhounds and the police dogs...

Judging commenced at one o'clock yesterday afternoon, when the task of deciding the winners in 302 classes was commenced by five judges.

The Toronto dog show is a Class B show, and four championship points are allowed to each winner.

It is essentially a masculine institution, as compared with the cat show which held the boards last week.

There are signs of warning against the practice of handling strange dogs, but temptation to break the rule is great.

Don't Heed Danger. There are signs of warning against the practice of handling strange dogs, but temptation to break the rule is great.

Not so with the toy dogs. Quivering on spindly legs, nervous and excited, they measure, the tiny spaniels and terriers...

A peculiar interest attaches to the entries in the class of Doberman Pinschers. These dogs are the breed known popularly...

PROGRAM FOR TODAY

TRANSPORTATION DAY
8:00 a.m. Grounds Open
9:00 a.m. Buildings Open
9:30 a.m. Fruit Judging
10:00 a.m. Dog Show Opens
10:30 a.m. Poultry Show Opens
11:00 a.m. Irish Guards' Band
11:30 a.m. Judging Butter Making
12:00 p.m. Judging Horses
12:30 p.m. Conway's Band
1:00 p.m. Grand Stand Performance
1:30 p.m. Judging Cattle
1:45 p.m. Cadet Competitions
2:00 p.m. Judging Butter Making
2:30 p.m. Japanese Fireworks
3:00 p.m. Motor Polo
3:30 p.m. Musical Ride
4:00 p.m. Irish Guards' Band
4:30 p.m. Vandeville
4:45 p.m. Motor Polo
5:00 p.m. Musical Ride
5:30 p.m. Presentation
5:45 p.m. Whittington Zouaves
6:00 p.m. Musical Surprise
6:15 p.m. Nero & Burning of Rome
6:30 p.m. Menace
6:45 p.m. Fireworks

EIGHT THOUSAND SAW THE GAMES

Hec. Phillips of the West End Was in the Money in Several Events.

PRINTERS SECURED CUP

Getting Good Lead on Garment Workers for the Fire Brigade's Trophy.

As usual, the annual Labor Day games proved one of the biggest-drawing cards on the Exhibition grounds...

Hec. Phillips, the speedy west end boy, had a great day, annexing third place in the open hundred, first in the open 220...

The fire brigade's silver cup for the union scoring the most points on the day was carried off by the printers...

The results of the various events were as follows: 100 yards (union men): 1. S. Wells; 2. E. Lee; 3. G. Flint.

100 yards (open), first heat: 1. Hec. Phillips (W.E.Y.M.C.A.); 2. H. Mc Gavin; 3. F. Hinds.

100 yards (open), second heat: 1. Hec. Phillips (W.E.Y.M.C.A.); 2. F. Le Roy; 3. H. McGavin.

100 yards (open), third heat: 1. Hec. Phillips (W.E.Y.M.C.A.); 2. H. McGavin; 3. F. Le Roy.

100 yards (open), fourth heat: 1. Hec. Phillips (W.E.Y.M.C.A.); 2. H. McGavin; 3. F. Le Roy.

100 yards (open), fifth heat: 1. Hec. Phillips (W.E.Y.M.C.A.); 2. H. McGavin; 3. F. Le Roy.

100 yards (open), sixth heat: 1. Hec. Phillips (W.E.Y.M.C.A.); 2. H. McGavin; 3. F. Le Roy.

100 yards (open), seventh heat: 1. Hec. Phillips (W.E.Y.M.C.A.); 2. H. McGavin; 3. F. Le Roy.

100 yards (open), eighth heat: 1. Hec. Phillips (W.E.Y.M.C.A.); 2. H. McGavin; 3. F. Le Roy.

100 yards (open), ninth heat: 1. Hec. Phillips (W.E.Y.M.C.A.); 2. H. McGavin; 3. F. Le Roy.

100 yards (open), tenth heat: 1. Hec. Phillips (W.E.Y.M.C.A.); 2. H. McGavin; 3. F. Le Roy.

100 yards (open), eleventh heat: 1. Hec. Phillips (W.E.Y.M.C.A.); 2. H. McGavin; 3. F. Le Roy.

100 yards (open), twelfth heat: 1. Hec. Phillips (W.E.Y.M.C.A.); 2. H. McGavin; 3. F. Le Roy.

100 yards (open), thirteenth heat: 1. Hec. Phillips (W.E.Y.M.C.A.); 2. H. McGavin; 3. F. Le Roy.

CROWDS IN RING TO SEE JUDGING

Horses and Cattle Attracted Thousands Who Were Interested.

PERCHERON STALLIONS

Twelve on View at One Time, Worth Fifty Thousand.

Never in the history of the Exposition did so many Percheron stallions and crowd around the judging ring as yesterday.

Every seat in the grand stand of the judging ring was taken at 1 p.m., and before an hour passed the stock stables and crowd around the judging ring...

FREE CONCERT EVERY DAY

Spending an Hour in the Heintzman & Co. Recital Hall.

Every day this week a free concert and recital will be given in the Heintzman & Co. Recital Hall...

MR. CUMBERLAND'S BOOK

Barlow Cumberland, who died at Port Hope, Ontario, has completed a very interesting history...

TODAY'S BAND PROGRAMS

Irish Guards' Band 11:30 TO 1 P.M.
Patrick Conway's Band 1:30 TO 3:30 P.M.

1. Overture—Der Freischutz... Weber
2. Selection—Carmen... Bizet
3. Cradle Song... Brahms

4. Cornet Solo—Thou'rt Passing Solo... Sullivan
5. Selection of Bishop's Ode... Del Rio
6. Scenes from "The Grand Duchess"...

7. Overture—Stradella... Flotow
8. From Country Wedding Symphony... Goldmark
9. Reminiscences of Meyerbeer... Godfrey

10. Overture—Nurella... Gounod
11. Three Irish Dances... Sullivan
12. Selection—The Gondoliers... Sullivan

13. Cornet Solo—Mountain Lovers... Sullivan
14. Suite—From "The Miracle"... Humperdinck
15. Selection—Il Trovatore... Verdi

16. The Boy Scouts' Patrol... Anon.
17. Piccolo Solo—Le Merle Blanc... Gobbet
18. Overture—Pique Dame... Straube

19. From Suite "Atlantis"... Safranek
20. Song—The "Fillingovsky"... Anon.
21. Song—The "Fillingovsky"... Anon.

22. Rustic Dance from Country Wedding Symphony... Goldmark
23. The Broadway Review... Lampe

24. Overture—The Merry Peppers... Verdi
25. Scene from "Fra Diavolo"... Auber
26. Petit Balero... Ravina

27. Cornet Solo—The Merry Peppers... Verdi
28. Piccolo Solo—Le Merle Blanc... Gobbet
29. Overture—Pique Dame... Straube

30. From Suite "Atlantis"... Safranek
31. Song—The "Fillingovsky"... Anon.
32. Song—The "Fillingovsky"... Anon.

SOME CHASING FOR THE BANQUET SEATS

Benches for the Box Lunch Were in Great Demand.

All the foot races were not scheduled yesterday. All those who brought good, old-fashioned lunches of the shop-box style wanted benches to sit upon and enjoy them.

Feminine cheer and shouts behind the transportation building set all ears a-jingle, and a crowd saw a neck-and-neck spring between two swains with their eyes upon a distant seat.

JERSEY MOTHERS DID THEIR BEST

To Increase Fair Attendance by Presenting Three New Calves.

Bearing in mind, no doubt, the ambition of the directors to make a record attendance at the big fair this year, three proud Jersey mothers in the dairy barns are looking into shape three new-arrived exhibitors.

SCARBORO BEACH PARK

The Great Electric Park and Pleasure Ground of the City.

Visitors should not fail to see the Great East End Park. King St. cars run direct to the Park.

PARK THEATRE

Lansdowne Ave. North of Bloor. Vaudeville—Motion Pictures Daily Matinee at 2:30-10c. Evenings at 7:30-15c.

WANTED

A real live demonstrator for Exhibition work, apply quickly. Concession 152, Manufacturers' Building, Exhibition.

UNIQUE RALLY OF VETERAN FIGHTERS

Survivors of Many Campaigns Will Gather at the Fair.

Down on the bay front of the Exhibition grounds is pitched a little square tent which promises, in the course of a few days, to become a centre of heart-throbbing interest to a percentage of the vast crowds which sweep daily past it.

To ensure the success of the day and to recognize the services which these men have borne to their country the directors have extended a generous hand in co-operation.

NO MORE SUGAR IN FLIMSY PAPER BAGS.

There's an Automatic Machine at the Exhibition which puts up REDPATH Extra Granulated in Substantial Cardboard Cartons.

The days of the leaking, bursting, awkward paper bag of sugar are numbered. No longer need you buy sugar scooped from an open barrel beneath the grocery counter.

The wonderful machine in operation at the REDPATH Booth in the Process Section of the Industrial Building at the Fair has solved the problem of pure sugar delivered to your home in the sealed Original Package.

This machine, with more than human dexterity, handles an unending row of cartons, pasting, filling, weighing and sealing them at an amazing rate, and delivering them ready for shipment.

Thus it is that your grocer can now supply you with REDPATH Extra Granulated Sugar in sturdy, sealed cartons, pure and clean as when it left the refinery.

LOTS OF PROCESS IN BIG BUILDING

Whirling Wheels and Hum of Bearings Greet the Visitors.

THE AMERICAN DISPLAY

Taste of Europe in Working Clothes Given Each Day.

In the catalog it is listed as the industrial building, but the illuminated sign over the doorway spells "process," and process is the right word.

There is little industry in the process building. There is more on the mid-way, more at the bandstand, a whole lot more at the press bureau.

But there is plenty of process. About one hundred and thirty-six different brands of it. From the machine which slices bread thinner than it was ever sliced before, to the intricate and many-handed mechanism that does the work of a score of skilled workmen, all are here.

Each firm has its own little compartment, where the choicest productions of Austrian business houses are arranged to give a taste of Europe in her working clothes.

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Canadian National Exhibition

AUGUST 23rd 1913 SEPTEMBER 8th

GRAND STAND SEATS

25 cents general admission and 50 cents reserved sections; seats on sale at grounds.

\$1.00 coupon reserved seats and \$5.00 boxes, seating four persons, at Bell Plano Co., 146 Yonge St., and at Box Office, Grand Stand, on and after August 25th.

PRINCESS WILLIAM COLLIER

All This Week. Charles Frohman presents. In the new farce by Richard Harding Davis.

"WHO'S WHO?"

Engaged especially for Fair Week. Next Week—Robie's "Beauty Show."

SCARBORO BEACH PARK

The Great Electric Park and Pleasure Ground of the City. Visitors should not fail to see the Great East End Park.

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Lansdowne Ave. North of Bloor. Vaudeville—Motion Pictures Daily Matinee at 2:30-10c. Evenings at 7:30-15c.

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