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CHARLES DICKENS as an Author.

IF ever there lived an English writer who thoroughly understood the failings, frailties, and short-comings of human nature, and could depict them with faithful accuracy and consummate truthfulness, that author was CHARLES DICKENS. What Shakspeare was in his unparalleled delineations of the varied passions and excellencies that bless or curse the different classes of mankind, in the immortal productions of the dramas he produced centuries ago, such was CHARLES DICKENS in his never-dying productions of the valuable novels he has so profusely given to this country.

CHARLES DICKENS' style is peculiarly his own. He has never had a compeer who at all approached him in the graphic and faithful descriptions of the characters which abound in the multifarious walks of life, to be found in the thickly populated "modern Babylon." The scenes he portrays are so life-like in description, that if the reader could be transported to the places and scenes of which he writes, he would find them "true to the letter."

Some of his word-painting brings the reader face to face with the low life of the metropolis so vividly, that the dullest fancy may truly see and breathe the very atmosphere where the denizens of poverty, crime, and roguery exist in their resorts of wantonness and riot. Stuck-up characters, and would-be aristocracy, have received severe blows from his prolific genius, whilst some of his keenest thrusts have been forcefully levelled at the wealthy villains who delight to villify and ruin pure modesty and chaste virtue—those excellencies which alone adorn and ennoble the female character.