

1827. Few writers are more entertaining, or deservedly popular. In wholesome humor he particularly excels.

TUCKERMAN, HENRY THEODORE.

Editor, essayist, journalist, author, excelling in each department of literary labor; born in Boston, Massachusetts, in 1813; died in 1871.

WARD, ELIZABETH.

Mrs. Ward published her first and withal most popular work, "Gates Ajar," in 1869, and from that time has been prominent as a writer of fiction and poetry. Her conceptions are original; the intellectual quality of her works is pronounced, and her career has been highly successful. She was born in Massachusetts in 1844.

WARNER, CHARLES DUDLEY

One of our most popular American authors, born in Massachusetts in 1820, and educated at Hamilton College, New York. He studied law, and in 1857 was admitted to the Philadelphia Bar, but afterwards became a journalist at Hartford, Conn. "My Summer in a Garden," "Back-Log Studies," "My Winter on the Nile," and "Being a Boy," are among his best known works. In connection with Mark Twain he produced "The Gilded Age," a novel and play. His writings have a genuine humor and abound in graphic descriptions.

WAYLAND, FRANCIS.

Eminent as a preacher and theologian, born in New York in 1796. Graduated from Union College in 1813, and became President of Brown University in 1826. In addition to theological works he published a volume on "Intellectual Philosophy." Died in 1865.

WHITE, HENRY KIRKE.

One of England's gifted young poets, whose early death was much lamented. He had already given sign of unusual distinction as a poet, and his works are still treasured by the lovers of pure sentiment and vivid coloring. Born in 1785; died in 1806.

WHITMAN, WALT.

This well-known, and withal eccentric, American poet was born at West Hills, Long Island, in

1819. His education was obtained in the public schools, and afterward he became both a printer and a carpenter. For a time he was a journalist in New York. His volume entitled "Leaves of Grass" was published in 1855, and this was followed by other poetical works in 1865, 1873, and 1883. Mr. Whitman's ideas were considered "advanced," yet his genius has been conceded by eminent critics.

WHITMAN, SARAH HELEN.

An American poetess, born in Rhode Island in 1813. Published a volume of poems in 1853 and other works at later periods. Died in 1878.

WHITTER, JOHN GREENLEAF.

"The Quaker Poet." His writings are models of spiritual, benevolent, and patriotic sentiment. Having a warm sympathy with the poor and oppressed, he has employed his graceful pen with fine effect in the cause of humanity, and no author of our time is more beloved. Born at Haverhill, Massachusetts, 1807; died in 1892.

WILCOX, ELLA WHEELER.

The latest addition to American poets; a resident of Michigan, and subsequently of Connecticut. She has been a contributor to the press, and has also issued two volumes of poems.

WILLIS, NATHANIEL PARKER.

A poet of distinction, whose "Sacred Poems" especially, have had a large circle of admirers. His versification is easy, and his descriptions abound in word painting of a high order. Willis was also successful as a journalist, and a favorite in general society. Born in Portland, Maine, 1807; died in 1867.

WORDSWORTH, WILLIAM.

A great name in the literature of England. Wordsworth has been called "the poet of nature," his vivid descriptions of the external world being among the finest products of his pen. His writings show a certain gravity and thoughtfulness which render them enduring monuments of literary genius, although hindering the sudden appreciation of their transcendent excellence. Born in 1770; made poet-laureate in 1843; died in 1850.