

The decade has witnessed very marked changes in the Medical Faculty. New buildings include the Pathological Institute, the Biological Building, the Laboratory for Experimental Surgery and Animal House, and the Osler Library. But there have been changes also in the general policy with respect to the administration of the school, the standards of admission, the qualifications for the degree, and in the teaching and the teaching staff. In 1920 reasonable doubts were expressed as to whether McGill at that time occupied a place in the first flight of medical schools of this Continent. Since Professor C. F. Martin became Dean, these doubts have disappeared, let up hope never to return. Our Medical School is still pre-eminent.

But it would be tedious to make a long catalogue. Let me add a couple of instances merely to show what I mean by the enthusiastic spirit of McGill—and in matters that reach far and wide beyond her borders.

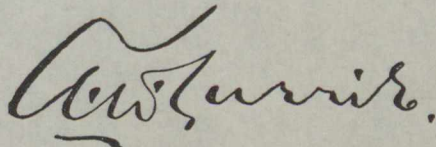
Last winter Douglas Clarke, Dean of the Conservatory of Music, snatched the opportunity out of a very untoward situation to create the Montreal Symphony Orchestra. In this effort he had the enthusiastic support of many of the staff in all Faculties, and of their wives. This orchestra has been an undreamt-of boon to the community of Montreal and to a radio community far beyond Montreal.

Another example: some members of the staff have made a concerted effort to co-operate with the necessary authorities in improving the work of the schools and in aligning courses in the Arts Faculty and in the High Schools. Certain McGill professors in the past have always shown a vital interest in the work of the schools, but the recent effort, through a happy organization of interests and with the skilful aid of F. Clarke, Professor of Education, has already achieved promise of notable results. Hitherto, we have concentrated on the selection of good professors: from henceforth we shall attend also to the creation of a select class of good students, who will be better fitted to profit by higher education. It is contemplated that the Honours students will in turn re-enter the schools as teachers, and bring about a needed quickening there.

In the hope that I may see you at the Reunion, and with friendly greetings, meantime,

I am,

Ever yours faithfully,

A handwritten signature in cursive script, appearing to read "A. W. Martin". The signature is written in dark ink and is positioned above the printed name "Principal".

Principal.