
Various chamber music groups include pieces by Canadian composers in their tours at home and abroad. Many amateur and professional choirs also perform works written by Canadians. The most difficult or more esoteric new works are usually performed by societies devoted to contemporary music. The three senior are the Société de musique contemporaine du Québec (1966), Toronto's New Music Concerts (1971) and the Vancouver New Music Society (1972). Also, specialized ensembles such as Comus Music Theatre of Canada, Nexus or the Glass Orchestra, and others present new music.

Record companies

CBC Enterprises, the marketing arm of the CBC, is classified as the largest recording company in Canada except for some multinationals. Decca-London is responsible for recording the Montreal Symphony Orchestra's prize-winning performances under Charles Dutoit.

Within their limited budgets, smaller labels such as Marquis Records, Alpec, Waterloo and McGill University Records feature Canadian performers as often as possible. Melbourne and Centrediscs confine their recording exclusively to renditions by Canadian composers.

Other media

Publications such as *Music Magazine*, *MUSICANADA*, and *Sonances*, along with *Opera Canada*, *Aria*, *Continuo* and other representative periodicals assist the promotional work of the CBC and recording companies. One publisher, the University of Toronto, prints an ever-increasing catalogue of books about Canadian music. It published the monumental *Encyclopedia of Music in Canada*, an indispensable tool for students and serious music lovers.

Associations

Three organizations sustain musical activities and promote Canadian music at home and abroad. The Canadian Music Centre (1959) succeeded in having 1986 declared the International Year of Canadian Music by the world-wide network of Music Information Centres. To fulfil another part of its mandate, the Centre copies, reproduces and distributes the scores of 200 affiliates.

The Composers, Authors and Publishers Association of Canada (CAPAC) collects fees on behalf of its members and, along with the Performing Rights Organization of Canada (PRO Canada), promotes Canadian music through publications, competitions, concerts, records, and assistance for new music endeavours. Dozens of national, regional and local associations support the wide cross-section of musicians in Canada.