

**AGREEMENT BETWEEN THE GOVERNMENT OF CANADA AND THE  
GOVERNMENT OF SPAIN CONCERNING CINEMATOGRAPHIC RELATIONS**

The Government of Canada and the Government of Spain,

CONSIDERING that it would be in the interests of the film industries of their respective countries firstly to encourage the co-production of films that would enhance the reputation and contribute to the economic expansion of the Canadian and the Spanish cinema, and secondly to foster the exchange of films between their two countries,

HAVE AGREED as follows:

**ARTICLE I**

1. Films co-produced and qualified under the present Agreement are, by right, fully entitled to the benefits resulting from the provisions concerning the film industry which are in force or from those which may be decreed by each country.

2. These benefits accrue solely to the producer of the country that grants them.

3. Films to be co-produced by the two countries must be approved by both countries, after consultation between the competent authorities:

In Canada: by the Minister of Communications or, if he so authorizes, the Canadian Film Development Corporation.

In Spain: by the Director General of Cinematography.

**ARTICLE II**

1. In order to qualify for the benefits of co-production, films must be undertaken by producers who have good technical organization, sound financial backing and recognized professional standing.

2. Studio shooting must be carried out in one or other of the countries participating in the co-production. If the script or action of the films so requires and if technicians from the two co-producing countries take part in the shooting, location shooting, exterior or interior, in a country not participating in the co-production, may be authorized.