

IN MEMORIAM.

Gone! Into the Deep Unknown! Away
 From earthly shadows, earthly care and pain,
 Ah! but from husband, children, who would fain
 Have had thee with them longer. Heavy lay
 The grief upon bereaved hearts. Sad day
 For us, when death's chill hand would not refrain—
 Nor tender love, nor watchful care detain—
 And wrung our hearts with speechless agony.
 Into the Deep Unknown! Yet Faith is strong;
 We see thee standing at the shining bar,
 And low heart-music reaches from afar—
 Sweet muffled echoings of Eternal Song.
 We long to meet thee on that peaceful shore
 Where sin and sorrow trouble nevermore.

M. H. F.

Queen's College, March 16th, 1892.

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The *Modern Church* has almost completed the first year of its publication. It is worthy of special notice, because along with several other papers and reviews it is a good index of the religious thought of the day. In being a "journal of Scottish religious life," it is really much more. In our day the best life and thought of one country are soon "grafted into the life and thought of all other countries." This seems to be especially true in the case of the religious conceptions of the present time. It is thus a privilege to be brought into immediate contact with the leaders of thought in Britain by means of such a journal as the *Modern Church*. The generous spirit of the paper may be seen by a glance at its table of contents. Of course some extravagant statements are made by correspondents—this cannot be avoided—but on the whole the facts of the present day spirit are placed fairly before the reader. A very commendable feature is the treatment on the first page of some great artist, or poet, or thinker by an authority. Under the heading of "Teachers of the Century," excellent articles have been contributed on Browning, Schopenhauer (by R. M. Wenley, D.Sc.) Walt Whitman, Heinrich Heine, Hegel (by Prof. Henry Jones, of St. Andrew's), and many others equally good. Altogether the *Modern Church* is an excellent journal, and is very valuable for students and ministers.

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The pleasant rooms of the Y. M. C. A. were filled last night with a large audience assembled to hear Mr. T. G. Marquis, B.A., of Queen's University, now English Master in the Collegiate Institute, lecture on "The Novel." The

masterly manner in which Mr. Marquis for more than an hour handled the subject kept an audience, quite capable of entering into the merits of the question, deeply interested in the varied and original points which the lecturer caused to stand forth as mile posts throughout the land of fiction. "The Novel" was illustrated, explained and criticized by a vigorous analysis of the characters in each class, and the characteristics both of the novelist and his ideals were so delineated that the peculiarities of each stood prominently forth and the lesson to be derived from them was driven home to the minds of the audience in a manner which left no doubt of the ability of a lecturer who had evidently made a close study of the idiosyncracies and style of most of the leading novelists. With graphic force was brought out many a hidden beauty and many a faithful delineation of character which escapes the notice of the passing reader. With sledge hammer blows the works of such writers as Zola were demolished and their coarseness deplored, while a more refined but even more dangerous class of literature which gilds vice so as to conceal the mass of wickedness beneath was exposed in trenchant terms. The silly novel of to-day, written by equally silly writers, in which lords and ladies figure on every page, and the heroine is the model of perfection, was held up to ridicule, and writers of the Dora Thorne stamp were relegated to the back shelves. The lecture throughout was a scholarly and able one, and reflects much credit on the talent and studiousness of the gifted lecturer.—*Stratford Evening Herald*.

CONTRIBUTED.

[The Editor is not responsible for the opinions of correspondents, but only for the propriety of inserting them.]

MR. EDITOR:—As one who is interested in the well-being of all that pertains to College life we cannot help but trespass upon your indulgence for a little space. There are many societies and organizations connected with the various faculties of the University which call for the support of different sets of students, but there is one society in particular which calls for the support of *all*. We refer to the Alma Mater Society. This society represents the students of Divinity, Medicine, and Arts,