

Literature and Art.

THURLOW WEED is losing his eyesight and says that he can scarcely recognize faces.

THEODORE MARTIN, author of the "Life of Prince Consort," has been knighted and made a K. C. B.

ARCTIC FORBES, writer, rider, reporter and military man, will certainly, so he says, come to this country this fall to lecture.

The next volume of DICKENS' letters will be read with deep interest. It contains the much talked of correspondence between Mr. DICKENS and the late Lord LYTON on the subject of "spiritualism." These two famous writers hold opinions on that subject precisely opposite each other, and their letters are understood to convey the grounds for their antagonistic beliefs. The mystical tendency early foreshadowed in "Zanoni," and which found confirmatory expression in "A Strange Story," was characteristic of a mind readily attracted by theories and their alleged illustration in facts which were repugnant to the author of PICKWICK and the creator of GRADGRIND; and it will be to many a subject of curiosity to see how the respective notions of these two celebrated men were set forth and upheld.

RICHARD A PROCTOR has been writing to the New York *Herald* his opinions of THACKERAY and DICKENS, his criticism being evoked by the report of the interview with THURLOW WEED. PROCTOR considers that neither of the novelists showed skill in their plots, though DICKENS excelled THACKERAY in this respect. In drawing character THACKERAY is said to surpass DICKENS, and to be far ahead of SCOTT. THACKERAY'S power of portraiture is especially marked, says PROCTOR, in his women, though it is the custom of women to say that THACKERAY'S creations are all alike. Each of these characters is strong and individual. DICKENS' women on the contrary are patchwork, being derived in some cases, from four models. In the same way DICKENS' men were combinations of different characters known to the author. PROCTOR is of opinion that DICKENS had little creative faculty, but excelled in both, and the authors wrote English about equally well. GEORGE ELIOT is as far ahead of THACKERAY as THACKERAY is ahead of DICKENS—a distance as great as that which separates BROWNING and TENNYSON—so says PROCTOR.

That many actors and actresses of the French stage devote considerable attention to literary pursuits is well known. MM. COQUELIN and MOUNET SULLY are lecturers. M COQUELIN cadet writes in the *Tintamarre*, under the signature "Pirouette," and will shortly publish a volume, "Le Livre des Convalescents." M. TRUFFIER, of the Comedie Francaise, is the author of a volume of poems, "Sons les Frises;" MM. TRUFFIER and CRESSONNI, of the Odeon, are writing "Trilles Galantes;" M. DUPONT VERNON is the author of "L'Art de Bien Dire," M. M. POREL and MONVAL are at work on a history of the Odeon. M. GEORGES RICHARD, of the Odeon, has had a hand in "Les Enfants," three acts, "Pierre Gendron," three acts, with LAFONTAINE, and in "Hoche;" M. PIERRE BERTON, of the Vaudeville, is the author of the "Jurons de Cadillac;" M. LAFONTAINE has written a novel, "La Servante." There are other less known actors who are also writers, but among the ladies Mdle. SARAH BERNHARDT has written "Impressions d'une Chaise," for the *Globe*; Mdle. ROUSSEIL, a novel, "La Fille d'un Proscrit;" Mdle. LEONIDE LEBLANC, "Les Petites Comedies del' Amour;" Mdle. THERESA wrote ostensibly her memoirs, with MM. ALBERT WOLF and ERNEST BLUM; Mdle. SUZANNE LAGIER is writing her "Confidences," and Mdle. THENARD is writing a monologue, "La Presentation."



WELLAND CANAL.

NOTICE
TO

Machinist-Contractors.

SEALED TENDERS addressed to the undersigned (Secretary of Railways and Canals) and endorsed "Tender for Lock Gates, Welland Canal," will be received at this office until the arrival of the Eastern and Western Mails on THURSDAY the 3rd day of JUNE, next, for the construction of gates, and the necessary machinery connected with them, for the new locks on the Welland Canal.

Plans, Specifications, and General Conditions can be seen at this office on and after THURSDAY the 20th day of MAY, next, where forms of tender can also be obtained.

Parties tendering are expected to provide the special tools necessary for, and to have a practical knowledge of, works of this class, and are requested to bear in mind that tenders will not be considered unless made strictly in accordance with the printed forms, and—in the case of firms—except there are attached the actual signatures, the nature of the occupation and residence of each member of the same; and, further, an accepted bank cheque for a sum equal to \$250, for the gates of each lock, must accompany each tender, which sum shall be forfeited if the party tendering declines entering into the contract for the works at the rates and on the terms stated in the offer submitted.

The cheque thus sent in will be returned to the respective parties whose tenders are not accepted.

For the due fulfilment of the contract the party or parties whose tender it is proposed to accept will be notified that their tender is accepted subject to a deposit of five per cent. of the bulk sum of the contract—of which the sum sent in with the tender will be considered a part—to be deposited to the credit of the Receiver-General within eight days after the date of the notice.

Ninety per cent. only of the progress estimates will be paid until the completion of the work.

This Department does not, however, bind itself to accept the lowest or any tender.

By Order,

F. BRAUN.

Secretary.

DEPT. OF RAILWAYS & CANALS, }
Ottawa, 20th March, 1880.

xiv-20-01

BALDNESS!

Neither gasoline, vasoline, carboline, or Allen's, Ayer's or Hall's hair restorers have produced luxuriant hair on bald heads. That great discovery is due to Mr. Winter-corn, 144 King-street West, opposite Revere Block, as can be testified to by hundreds of living witnesses in this city and Province. He challenges all the so-called restorers to produce a like result.

Send for circulars.

xii-12-17

TO PRINTERS.—We have a Hoe Cylinder double-demij, which can be run by either hand or power. It is a first-class press, and may be seen in working order at "GRIP" office. Our only reasons for selling it to replace it by a larger press.

BENGOUGH BROS.

Fame!

Mr. GRIP'S triumph is complete. He has had a new brand of cigars named after him—a first-class, genuine, Havana-filler article, too, as indeed it ought to be, to deserve such a cognomen. Hereafter the joy of the intelligent subscriber may be complete, for he can sit in his pleasant home-circle, after dinner, and smoke GRIP'S jokes and GRIP'S cigars at one and the same time.

Mr. ROBERT ITERSOLL, having declared that SHAKESPEARE was not a believer in the truths of Christianity, Dr. BOLLES, a Cleveland clergyman, a student of the great dramatist, has undertaken in a series of lectures to show that he believed, not only in a Supreme Being, but in the incarnation of the Divine in Christ, and in a special overruling Providence. He sustains his position by many quotations, proving that SHAKESPEARE drew largely from the Bible and had a full and sympathetic familiarity with the prayers, ritual and ordinances of the church.

Stage Whispers.

BAILEY, the Danbury *News* man, is writing a play for SOL. SMITH RUSSELL.

Evangeline, by "Our Photograph Party," is the attraction at the Royal this week.

M. RUBENSTEIN has gone to St. Petersburg to produce his new Russian opera, *Kalachnikoff*.

It is given out that SALVINI will act in America next season, under the management of Mr. HAVERLY.

MISS ANNIE PILLEY made her first appearance in New York city last Monday evening, at the Standard Theatre, in *M'iss*.

LAWRENCE BARRETT will make a professional tour in England during the coming season, beginning an engagement in Liverpool.

E. F. THORNE has had a new play written for him by JOHN HABBERTON, author of "Helen's Babies." It is entitled *Deadwood Chimes*.

FRANK BANGS will bring out his new play founded upon Dumas' novel, "Joseph Balsamo," at the Walnut-street Theatre Philadelphia.

REMYNI, the prince of violinists, makes his second appearance here on the evenings of April 8th and 9th, in Shaftesbury Hall. Secure your seats now if you intend to hear him.

MISS BLANCHE DAVENPORT, in consequence of the inability of MAX STRAKOSCE to keep his musical craft fully manned, has come to a halt in her operatic career, and will teach music in New York.

The deadhead service for a first performance at the Comedie Francaise comprises 822 places; 223 for the press, 75 for the administration of the theater, 128 for the *societaires*, 60 for the employes, 85 for the authors, 50 for the artists playing in the piece, and the rest for the public generally.

GRAND OPERA HOUSE.—The marvellous Wizard, HERRMANN, is at present performing at this house. Everybody has heard of this wonderful man, for his name has long been a household word; everybody should now seize the opportunity of seeing him. He brings several clever specialty artists with him.

H. M. S. Pinafore, with an amateur and fashionable crew, is about to be launched in Dublin under the patronage of the Duchess of Marlborough, in aid of the Irish distress. The performance is to take place in Dublin Castle. A member of the vice regal staff, well-known on "the boards," takes the part of "Sir Joseph Porter."

MISS ROSE COGHAN is studying up *Peg Woffington* in "Masks and Faces," in which she will make her first appearance in the Maddison Square Theatre, New York. It is to follow "Hazel Kirk." DOMINICK MURRAY is to be the *Triplet*, TOM WHIFFIN the *Colley Cidder*, and EFFIE ELLSLER the *Mable Vans*. THOMAS WHIFFIN'S wife and C. W. COULDOCK will also be in the cast.

The Dramatic Fine Art Gallery, of which a good deal has already been said, was opened to the public in London recently. The exhibition is of pictures, first by, and secondly of, dramatic celebrities. Few could have imagined that so many ladies and gentlemen connected with theatrical affairs are able to handle the brush and palette with more or less success; and when the idea was first mooted it was plainly asserted that, as an exhibition by dramatic artists it would probably prove a failure. That such is not the case is amply proved by a glance at the catalogue.

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