

PUBLISHERS DEPARTMENT.

SANMETTO IN URETHRAL STRICTURE.

Dr. Jos. Swindell, of West Burlington, Iowa, writing, says: "I have been using Sanmetto for several years. I find nothing that suits me as well in genito-urinary diseases. I am using it right along in conjunction with treatment of urethral stricture. It soothes, checks and prevents smarting and inflammation that is so common after passage of bougie. Its ease of administration and formula should recommend it to the profession."

SANMETTO IN ENURESIS.

I used Sanmetto in a case of a young miss, thirteen years of age, who was becoming a regular "wet the bed." I had tried all the usual remedies, but failed to make a cure, so I tried Sanmetto, and the result was a perfect cure, as she has not been troubled since the first treatment with Sanmetto, and I inquired to-day, and was informed that she had attended school, travelled two hundred and fifty miles, losing two nights sleep, but not once has the trouble returned; therefore, I call it a cure in every sense of the word, and another triumph for Sanmetto. I can say that in over forty-six years' practice I have never found a medicine that is as near a specific for the purposes intended as Sanmetto.

WM. H. ANDERSON, M.D.

Soda Springs, Idaho.

SANMETTO IN SPASMS OF BLADDER NECK.

Sanmetto is not new to me, as I have used it two years. I will report a case that came under my treatment on the fourth day of February. A lady about forty years of age had spasms of the neck of the bladder. She was in constant pain. She could neither sleep nor sit still. She was compelled to urinate as often as every half hour. I commenced giving her Sanmetto, a teaspoonful every two hours for the first twelve hours. The next twenty-four hours I gave her a teaspoonful every three hours, and the next twenty-four hours every four hours, unless sleeping. Discharged the woman the fifth day as well, and she has been well ever since. A prominent physician of our city had been treating this patient, but she received no benefit from his treatment whatever.

WM. S. MCLEAN, M.D.

Saginaw, E.S., Mich.

LITERARY NOTES.

The Living Age has done its readers a service by translating and printing in its issues for August 3 and 10 M. Ferdinand Brunetière's clever and not unsympathetic observations on "The American Spirit," which were first printed in the *Revue des Deux Mondes*.

Matilde Serao's story of "Sister Giovanna of the Cross," now running as a serial in *The Living Age*, grows in pathos and interest with each instalment. It is in a new vein for Madame Serao.

The caustic article on "The Shadow on the Stage," which *The Living Age* for August 3 reprints from *Blackwood's*, is written primarily of course of the English stage, but the account which it gives of the displacement, first of the poet by the actor, and then of the actor by the stage carpenter, will be recognized as true of the American as of the English stage.